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11



18



26



32



44

004 READ ME FIRST - HDD ver 1.1 notes

008 THE SEX-FILES - Meet the technologically advanced folks who focus on sex.

DEPARTMENTS:

010 LOADING - Hard news bytes and up cumming attractions

018 ICONS - Meet three of the hottest babes in the world of electronic erotica.

040 DRIVER'S SEAT - Take a spin with Seymore Butts as he test out Poker Party and Nasty Parts

094 SEXUAL ADVANCES - Intercepted communications of the year 2020

FEATURES:

026 SEX & THE SINGLE COMPUTER -

Not that we're implying you're sad, lonely, or single, but this is all you need to know about the evolution of interactive erotica
...by Peter Jaye

032 ANGST OF THE CYBER WOMAN -

In a **HARD DRIVE** exclusive, sexpot Janine Lindemulden shares her views on slander, technology, and life in the adult industry
...by Drew Stepek

036 SNIFF THE GLOVE -

Is sex virtual reality...or is reality virtual sex?
...by Joe Futerman

SEXUAL TRANSMISSIONS:

020 ALT.SEX.YOU -

Sex on the superhighway. So, it's our way or the highway.

022 24 HOT HOURS -

See what internet lovers answered to our wacky question of the month "Where is the strangest place you've ever had sex?"

024 BROADWATCH -

Take a cyber-junkie tour of today's hottest Adult Bulletin Board Services.

REVIEWS: THE BEST BANGS FOR YOUR BUCKS!

042 REVIEW INDEX

044 INTERACTIVE ADVENTURE GAMES

048 EXPLORATORY ENVIRONMENTS

058 GAMES

070 THEMED CLIPS/VIEWER INTERFACE

082 EDUCATIONAL

084 LINEAR DIGITIZED

088 PHOTO CD088

090 CAPSULE REVIEWS



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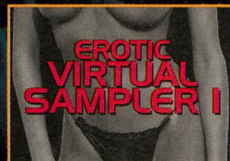
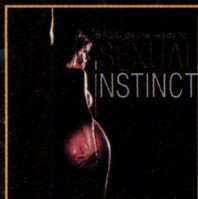
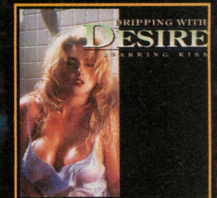
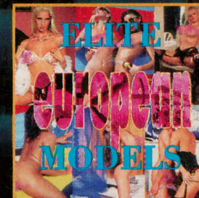
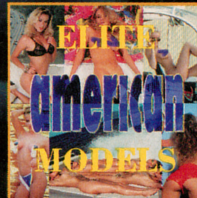
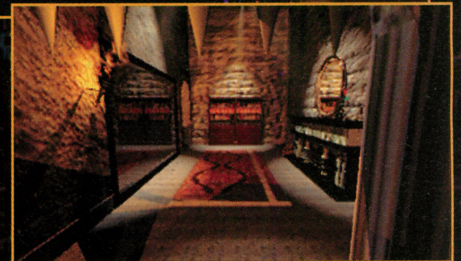
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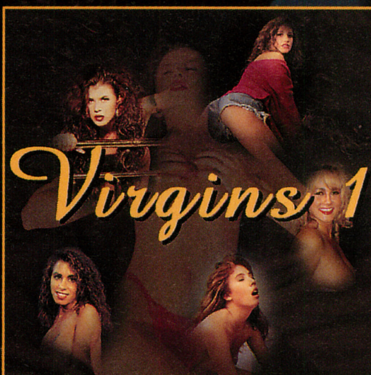
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The Maddams Family



READ ME FIRST

HHd ver 1.1 notes.from.editor

I AM A CYBERSEXUAL VOYEUR. This is a good thing, something I'm proud of, something I'm getting paid for. I'm tuning in and turning on to the cutting edge of the sex-tech world.

The truth is I have been for years, ever since Maxie *MacPlaymate* gave me my first electronic STD. I have guffawed at fellatio screen-savers, mastered *Virtual Valerie*, and fiddled with just about every adult digital-game.

Then, there was my Cybersexual journey on the Internet. Out there in Cyberspace, I scanned the 200-odd Usenet groups that had anything even remotely related to sex. And, yes, I became one of the 440,000-plus loyal readers of alt.sex. I even flirted with unknown sexual liaisons in the IRCs. I have read things that would make Anais Nin turn in her grave—and seen things that would cause Pat Califa to blush.

Now, with this premiere issue of HUSTLER HARD DRIVE™, I can say that my ventures into the world of Electronic Erotica are strictly in an Interactive Professional Capacity. God Bless Saint Von Neumann of the Net and our Lady Ada...long may you be praised. May your blessings be poured out on the masses through your servants—IBM, Apple and Compatible Systems—in the wonder of your creation: the Net. Amen.

Okay, so I am a bit over the top. But I am excited about exploring the amazing interface of the new digital technologies and sex. After all, there is no question that the impact of sex on our lives is a major one, some would say "the major one." And just looking at how each of our lives have been changed by the extraordinary power of digital technology, it becomes clear that this was a coupling that had to take place.

Investigating the incredible possibilities of this new frontier is what HUSTLER HARD DRIVE™ is all about. Think of us as a road map to these new pleasures, a kind of Digital Kama Sutra. We have plunged into some the wetter places on the Internet, begun exploring our feelings about Dildonics and Teledildonics, started tracking down realities of VR Sex and, of course, viewed and reviewed much of the adult CD-ROM software available. You can always count on us for a sense of fun adventure, and the open-minded curiosity of a virtual-virginal newlywed.

I can say—and I will speak for the entire HARD DRIVE staff—that we have had a great time getting our... feet wet. We hope you do too, and that you will join us in this exploration of Our Computers/Ourselves through the medium of sex-tech.

—Michelle Marks

LibidinousMax@interamp.com

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All nude models are over 18 years of age.

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Production Assistant
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(310) 858-7155
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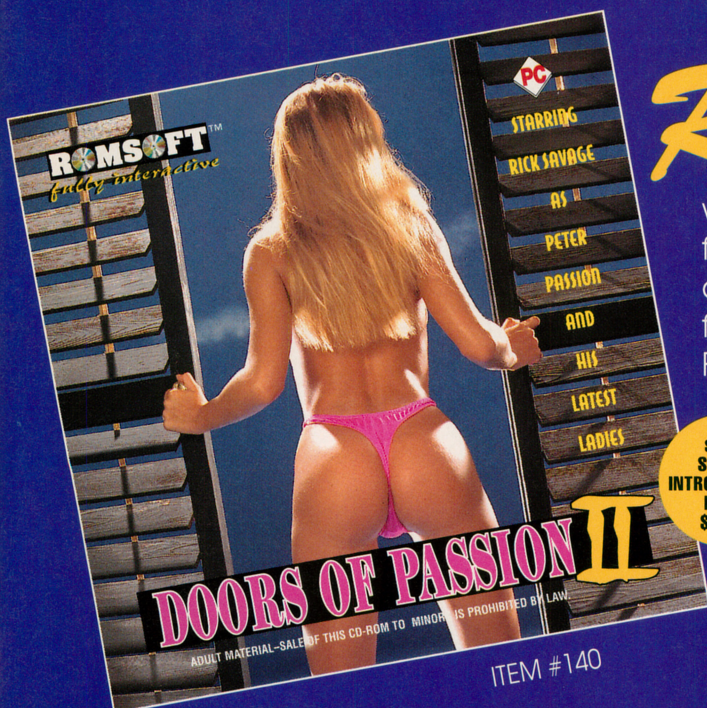
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THE SEX-FILES



Often referred to as "Dirtybird," due to his sexual promiscuity and complete lack of personal hygiene, torture-tecker **Drew Stepek**, is an alumnus of Rollins College in Winter Park, Florida. When asked to work on *HUSTLER HARD DRIVE*, he immediately jumped at the chance to work side by side with Bill Gates. We know, Gates writes for a sci-fi mag. But we figure if we give Drew a CD-ROM each week with some trippy sexual visuals, we can keep his foul mouth shut. Besides, the kid works for Chuck E. Cheese tokens, "process" paraphernalia, and whatever type of currency Michelle Marks has on her person when they collide.

Joe Futerman came to Hollywood almost ten years ago, and immediately fell in with the wrong sort of friends, (philosophers, psychologists and cutting-edge technologists, not to mention gaffers, grips and best boys—what do these guys do?). Being young and impressionable, he sought the only life available to those with a degree in film and 5 years experience as programmer for a Department of Defense contractor. He became a creative consultant-cum-stagehand-cum juicer. But what he really wanted to do was direct. Now he is pursuing a graduate degree in psychology, and adds the practice of various types of guerrilla ontology and magick to his already impossibly full schedule. He feels that the only reason that the job of New Tech Editor was offered to him is because he is willing to try all of those strange machines that make those odd slurpy sounds.



Pictured here with the assets of performance/porn artist Annie Sprinkle, **Dave Parker** is a natural addition to the *HUSTLER HARD DRIVE* staff. After spending five years chasing his dreams of becoming a magician to the animals, Parker found himself reluctant to work in the forests after a rough gang of rabbits, lead by evil Mr. Fuzzypuzzle, put a rattlesnake in his pants. Dave returned to the urban world a changed man, obsessed by adult entertainment, with a flavor for those who do really strange things in front of audiences.

Constantly bothered by the press regarding the rumors that he is incubating a rare virus from Zaire, UC San Diego alumnus **Steve Branson** spends all of his time practicing his newest dance routine with his hip hop partner "Clyde"—best known from the *Every Which Way But Loose* films. With their infectious climbing moves, and their onstage performance name, "Airbourne," they plan to create the mold for dance duos that will literally kill their audiences.



Seen here after he attempted to embezzle funds from the *HUSTLER HARD DRIVE* Ice Cream Social Fund, **Steve Sterling** realized his mistake a little too late. Sure he was saddened that he went and spent the money on the latest Neil Sedaka CD, but that doesn't change the fact that the orphanage had to close down and the children were left to fend for themselves. Out of pity, however, Sterling adopted all the kids, and now knows the true meaning of love.

Peter Jaye has written and coauthored a dozen books on computer-entertainment topics. In former lives, he has built ventilators, collected loans, dug ditches, worked as a television journalist, and has been accused of being a novelist. As always, he takes none of the blame, and accepts all of the credit.



Born and raised on the West Coast, and schooled on the East Coast, **Erica Beardsley** grew up in a family dynamic where analysis and fault-finding reigned. Hence, the interest in duality and criticism. "Although it has been a great skill to apply in reviews, I'm learning that constant comment is not a substitute for actual-life experience—I've found not everything is always black and white. Using my gray matter, to keep a balance in life is important, especially when it comes to life after work."

Mikki Halpin is a writer, media artist, and CD-ROM producer. Her work ranges from art-world fringes (*Ambulance*, an electronic novel) to mainstream publishing (*Freak Show*, *A Hard Day's Night*). Her next project, *Cadavre Exquis*, is a CD-ROM of surrealist games.



Eric Hahn began his career as a cybernaut by hacking into university computers when he was a teenager. A few years later, after a vacation in Amsterdam that left him dazed and exhausted, Eric began his lifelong pursuit of the many varied forms of adult entertainment. A mild-mannered systems operator by day, Eric is often found by night, illuminated in the glow of his computer screen, with dozens of adult CD-ROMs littering the floor behind him. He has also occasionally been spotted in his natural habitat, cruising the Internet and picking up beautiful women. Or at least nude pictures of them.

As a UC Santa Cruz alumnus, **Elias Solat** had high hopes of becoming a Hollywood screenwriter someday. Oh, well, writing for an adult-computer mag is about as close to adapting William S. Gibson's short story *Johnny Mnemonic* for the big screen as he is going to get. He's pictured here with his boyhood dog, Gastrointestinal Disorder—"Gassy" for short.



You may not know **Justin David** from his many appearances side by side with Truman Capote before his demise, but this computer wiz from Silverlake, California, has filled the gaping hole that *HUSTLER HARD DRIVE* so urgently needed to fill in its staff.

When **Lee Michaelson** came to the United States as Jourgass Nuenshwander, to become an advertisement big-wig, nobody could pronounce his name—so, he changed it. Although Lee's hopes were high after the success of his first Mentos commercial, filmed on location in his homeland of Sweden, he suffered a mild stroke—another great talent that fell prey to the cut-throat world of advertising. After selling his brilliant ideas to Mentos, Lee decided to retire and become a freelance adult-software developer. His first title, recently published, is called *Sven's Day in the City*, in which a young Swede involves himself in such antics as walking through cars blocking crosswalks, dodging his mother in the mall, and posing as a photographer to get into the big Clog Dancing Extravaganza Awards Ceremony.



Hot, young executive **Leigh O'Brien** spends most his free time "jigging" the Net, and protesting for a twenty-five letter alphabet. "The R is useless." He grew up in Concord, Massachusetts, where he insists that the Gyro, Pizza, Football, and the modern standup comedy club were all invented.

Rich Mann is a sci-fi nut, who is actually an intangible hologram person. Among other hijinks that have been programmed into his mainframe, Rich hungers to dispel all rumors that Prince Albert is the "world's sexiest bachelor." When asked why he felt that way, Mann simply commented, "He's bald, he's consistent drooling, and he is the victim of the constant inbreeding in European Royalty."

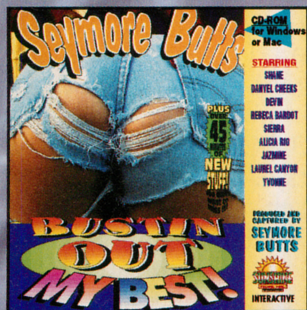


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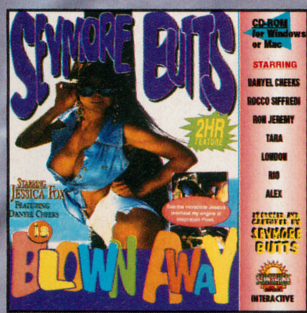
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chance to be a virtual bimbo, thanks to **Ms. Metaverse**, a brand new CD ROM "concept" from Virtual Vegas. This one contains a **Myst**-like strategy/adventure interface, which takes you through the ranks and tribulations of distaffic pageantry. The twist? It all takes place live on the Internet, with the chance to win \$10,000. That's right, one lucky entrant will win a big chunk of money for batting his or her virtual eyebrows, and wiggling their cyber-tusch. The game (if you can call it that) will be available soon, at the frighteningly erotic price of \$59.95. The big bonus is this: Should you lose the contest, you can do it with a total disregard for grace or dignity, since no-one can see your reaction over the Net. Feel free to scream, cry, and call your opponents the scheming, overly made-up bitches they are. After all, it is not about the way you look, it is how your personality comes across. Yeah, right.

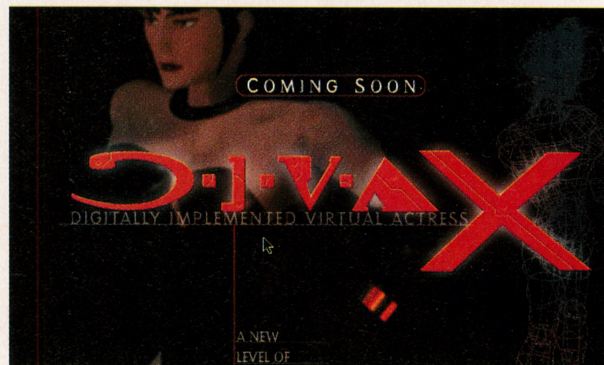
F.O.X.E. AND THEIR HOUND

Some individuals know William Margold as Papa Bear, and others know him as Uncle Moe. But to many, he is the leader and founder of F.O.X.E.



(Fans of X-Rated Entertainment), an organization with a membership that exceeds 1,500. As I looked around his apartment in West Hollywood, three things became really obvious: He loves teddy bears, he is an avid fan of the Detroit Lions, and film is his heart's desire. After we split opinions on *Natural Born Killers* (I hated it, he loved it), I learned that Margold is a 27-year veteran—in one facet or another—of the adult-film industry; he has worked as a director, a writer, and as an old-school star (*Fantasm*). It is hardly a surprise that most of the stars in the industry look up to the guy as a father figure. His nature and intelligence demand respect.

"I try to protect my kids, somebody has to stop them from committing suicide," says Margold, referring to the untimely death of Savannah (*Savannah Superstar*), and more recently, the sad demise of Cal Jammer (*Splatman*). It is a great comfort, I'm sure, to know that someone is out there to look after these sometimes misguided film-stars. Every year, F.O.X.E. also holds the Adult Film Awards Show. If you want to join, or just learn more about this great man and his vision, send \$25.00 to: F.O.X.E. 8231 DeLongpre Ave., Suite #1 West Hollywood, California 90046. Include your name, address, signature, the date, business phone and home phone.



looks forward to the eventual battle of these virtual ultravamps. And who knows, PIXIS's **Max the Naughty Dog** will probably be sniffing around for success. Imagine how the rendered fur might fly.

According to PIXIS, **Diva X** will be the "digitally implemented virtual actress," and **Max the Naughty Dog** will take adult gaming into an entirely new comedic world. Is it possible that our favorite cartoon-slut may be dethroned this year? Judging from the pre-development designs, I'd say that the cybertech motorcycle babe better look for a job in the world of interactive children's educational games. The big question in her defense is, can PIXIS, or any other company actually develop something as clean and advanced, with better animation and features. Not a whole lot of visual information can be contrived from the stills given to us by PIXIS, but the characters are more visually stunning and the themes rise above **Valerie** contextually.

WHO IS DIVA X?

At this writing, she's still a Vapor Vixen. But when the PIXIS staff finishes twitting and tweaking all of her most sensitive parts, **Diva X** is sure to follow—and perhaps overtake—the blazing bits of **Virtual Valerie 2**. As a matter of fact, HUSTLER HARD DRIVE

ALL TIED UP IN THE WEB

Romantasy's cyboutique sets "new standards for sexy wares on the Internet and World Wide Web. This high-tech, high-touch sexual exploratorium in cyberspace provides interested visitors with a highly interactive experience involving an entire world of toys, fantasies and sexually explicit products." Claims Ann Grogan, one of the founder/owners of Romantasy, a former San Francisco attorney.

This electronic erotic boutique is devoted to "loving couples and romantic singles," explains Grogan, who expects as many lusty women as men to enjoy this first ever online adult experience.

The "cyboutique" Web Site focuses on fantasies sparked by toys — a French Maid serving her master in a custom corset, later punished on her master's workout bench which has been custom-fitted with multiple D-rings, wrist and ankle restraints—all available from Romantasy's online catalogue.



Maintaining the Internet tradition of freely sharing information and resources, cyboutique is an interactive, playful resource for sexy topics. Grogan quotes advice from her book on Romantic Restraint: *Romantasy's Guide to Erotic Bondage and S&M for the Responsible Newcomer*.

Net Surfers can read reviews of recent video releases, and then add their own review. More is planned, including an erotic-art gallery, an "Ask the Sex Doctor" column for personal online consultations, and an interactive erotic story written by Surfers themselves!

Romantasy's "cyboutique" is just the thing for the thinking Surfer who wants to experience the next level of both intellectual and sexual arousal.

(Point your Web browser to <http://www.romantasy.com>, or e-mail info@romantasy.com for more information.)

"I'VE BEEN WAITING FOR YOU..."

The bitch is back, and this time she sucks—in a good way.

In fact, *Virtual Valerie 2*, the original animated Queen of Cybersex, does a lot more than go down in this long awaited sequel to her first CD-ROM game. In her new 3-D modeling guise, *Valerie 2* explicitly kicks up her virtual heels in a hot, hungry, and uninhibited ride to cybererotica heaven.

"*Virtual Valerie 2* is sassy, smart and kinky," says Mike

Saenz, the comic artist-cum-software developer, who created this stimulating simulation. "She's not a real woman, but her programming makes her vastly more engaging than video vixens and pinup queens. Besides, she warms up faster than any spreadsheet application I know of."

And *Virtual Valerie 2*—a hybrid that will play on both Macintosh and Windows multimedia computers—is coming onto all hot-blooded technophiles in this new Saenz production, developed by Reactor, Inc.

Editor's Note: HUSTLER HARD DRIVE makes recommendations for playing the electronic erotica field, rather than investment advice for playing the stock market. However, *Virtual Valerie 2* (who is making the starstruck rounds at the Cannes Film Festival) is distributed by Arcus Media Group and Metro Home Video, two subsidiaries of Southe

Pointe Enterprises, Inc. [Nasdaq:STPN], a publicly traded entertainment company that specializes in erotic media.



L oading

CRYSTAL FANTASY



You had better come out of Heiding and Fleiss your teeth, because to get in the pants of the babes on MacDaddy's new disk **Crystal Fantasy**, you had better have your shit together. Similar to **Tabloid Beauties**, **Fantasy** is a more elaborate product, promising more interaction, hotter women, and better graphics. Sound good? Well, it's safe to say that when superhighway hotshot Ivan Nagy puts his time and effort into something, the result is usually nothing to scoff at.

MEET THE ULTIMATE HARD DRIVE

Coincidence? Yeah,
right. Plug into this
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D I L D O N I X

M.O.R. VS. VENUS II

In a head-to-head case study of today's newest, and most popular ejaculation machines, "Dildonix" inspector and representative, Edward Retz Maple compares and contrasts the **Motorized Orgasmic Release** and the world famous **Venus II**, to find which one of these \$900 items really cooks his circuits.

APPEARANCE

The M.O.R.

Looks similar to an Igloo cooler, with a gross rubber extension hanging off of the end. Pretty shoddy, as far as manufacturing techniques go. You can't really take it anywhere, unless you have a really big box.

The Venus II

Hides nicely into the included briefcase. It is a big, red metal thing with an attachment that looks like a bong. Not a really stimulating looking device, but slick and well made.

SATISFACTION

The M.O.R.

Feels great. Still kind of slow, and noisy. The plastic bells come in all sizes, making it convenient for men of all sizes to get satisfaction. The cleanable/disposable sleeves are comfortable, but a little too thick for my liking.

The Venus II

Holy shit! This thing, despite its appearance, can make you blow a load like you read about in a pulp novel with Fabio on the cover. I think I'm addicted. Sounds like a lawn mower pushed down the Grand Canyon.

POWER

The M.O.R.

Fairly powerful unit that offers up to about 150 strokes per minute. Feels better, and more realistic at a slower pace. Keep in mind, a lot of lubrication is needed (included).



Venus II

The Venus II

Bump-and-grind or mega-fast, the Venus II offers more power for your buck, with 20 to 350 strokes per minute. Faster than Billy the Kid after a long night of snorting coke. Abuse the lubrication (included).

USEABILITY

The M.O.R.

Easy to use standing upright, mounted on top of desk at penis level. Very difficult to use laying down, unless suction is perfect. Brags "hands off operation," but avid users will find it takes a lot to achieve climax. Erection not necessary, but extremely helpful.

The Venus II

Due to the nonattachable suck-pump, the Venus is easily accessible from angle, stance or position. Also brags a "hands-off" operation, but unless extremely suctioned, it

moves around a little too much—making it a little too uncomfortable.

PRICE

The M.O.R.

\$895.00

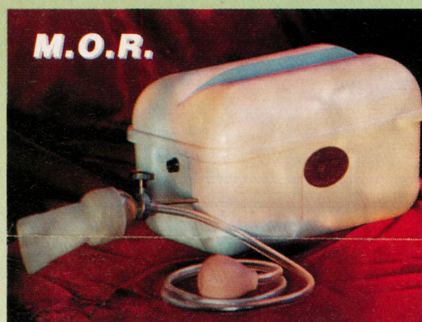
The Venus II

Under \$900.00

OVERALL RATING

The M.O.R.

A good little unit, but



M.O.R.

for the price, I can continue to buy Bic razors to shave my palms. Rich people—try it out, you may like it. Recommendation—buy a couple saucy porns. I felt like I wanted to grab a beer out of its cooler exterior. However, the M.O.R. is not powerful enough, proving that its weight can be justified by the miracle of sand.

The Venus II

Still way too expensive, but all and all, a more quality unit. Comes with a free video tape that is worth watching for the yuks. Combines well a CD-ROM at your computer desk and a wig for your monitor. Closest to the real thing.

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U.S. Net Evangelist Receives Death Sentence In Miskitonic, France

Basing their argument on the Memphis, Tennessee v. the Thomases case of 1995, the International Supreme Court supported the French Town of Miskitonic's anti-pornography claims against the famous Net Evangelist for distributing blatant Christian propaganda on the Internet.

Okay, so we made this up. Forgive our use of Yellow Journalism.

However, the Electronic Frontier Foundation, a public-interest civil-liberties organization based in Washington, D.C., makes this point: We should all be "concerned with the chilling effect the District Court's decision will have on the freedom of speech of users of electronic communications and the growth of online communications, technology and communities."

"BBS's become forums—digital nightclubs, salons, and Hyde Park corners—for their users, and users with similar interests can associate with one another without being hindered by the accidents of geography."
—Mike Godwin, EFF

Mike Godwin, staff counsel of the EFF, recently wrote about the case in question. "At first glance, the obscenity prosecution of Robert and Carleen Thomas of Milpitas seem little different from the average obscenity prosecution. Sure, this case involves a computer bulletin-board system (BBS), but there's nothing new about prosecuting pornography distributors in conservative states like Tennessee, is there?

"Except that this BBS wasn't in Tennessee. It was in California. But that didn't stop Tennessee prosecutors from going after it. Because of the way BBS's normally operate, a

conservative jurisdiction like Memphis may be in a position to dictate what's allowable on BBS's all over the country, from New York City to San Francisco. For this reason, the prosecution of the Thomases and their *Amateur Action BBS* calls into question the continuing validity of the Supreme Court's obscenity decision in *Miller v. California*, now more than 20 years old. That case, which was designed to allow communities to set their own standards of what is acceptable and what is obscene, has now been used for just the opposite purpose—it has allowed a Memphis prosecutor to dictate the content of a computer system in California."

The Thomases face sentencing on 11 obscenity convictions, each carrying a maximum sentence of five years in prison and \$250,000 in fines. The Thomases' lawyer says they will appeal, based at least on part on a claim that the jury instructions as to "community standards" were incorrect, and would have never gone to trial in California.

So, What Are Community Standards?

Although obscenity is not exactly protected by the First Amendment, the legal meaning of *obscenity* has not always been clear. After *Miller v. California*, a 1973 Supreme Court case, there has been no national standard as to what is obscene. Mike Godwin, putting the definitions in layman's terms, says the trial court would ask something like these four questions:

- 1) Is it designed to be sexually arousing?
- 2) Is it arousing in a way that one's local community would consider unhealthy or immoral?
- 3) Does it depict acts that are specifically prohibited by state law?
- 4) Does the work, when taken as a whole, lack significant literary, artistic, scientific, or social value?

If the answer to all four questions is yes, the material will be judged obscene, and it will be Constitutional to prosecute someone

for distributing it. Keep in mind that *pornography* and *obscenity* are not identical categories—much pornography is not legally obscene.

And How Does This Legalese Apply To The Net?

The Thomases case is different from run-of-the-mill obscenity vio-

"Should the people in Tennessee be allowed to dictate 'community' standards for the whole world? And if we are going to allow them to do so, why not the Ayotallah Khomani, or Idi Amin, or Richard Nixon, or G.G. Allen, or David Koresh..."

lations of community standards. In Godwin's paper on *Virtual Community Standards*, he asks: "Does it make sense for a court to infer a defendant's criminal intent to distribute obscenity into Tennessee, merely because neither he nor his BBS can ensure that someone cannot download that material into the state?"

The Whole World Point

The point, here, is should the people in Tennessee be allowed to dictate "community" standards for the whole world? And if we are going to allow them to do so, why not the Ayotallah Khomani, or Idi Amin, or Richard Nixon, or G.G. Allen, or David Koresh...you get the drift.

There are no geographic communities on the Superhighway. Face it, how can anyone apply community standards to "virtual communities," that know no bounds?

Until these issues are addressed, this case may cause BBS's to either censor themselves, or hop off the Superhighway in order to avoid prosecution. As Godwin states in his article, "The case sends a frightening message to virtual communities: It doesn't matter if you're abiding by your own community's standards—you have to abide by Memphis's as well."

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Peepshow
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Dream Machine
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WIRED FOR SEX

The cover teaser on *net.sex* asks: "Those folks online aren't doing anything strange...or are they?"

Well, the answer to this provocative question depends on the reader's perspective. Prudish school marms, Reverend Donald Wilmon, et. al., and Newt Gingrich, Jr. are appalled and outraged by the adult activity on the Internet—and are likely to seek ways to enact all kinds of international censorship and obscenity laws.

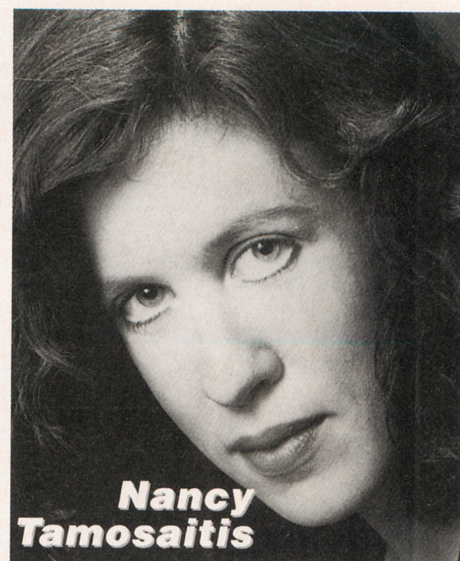
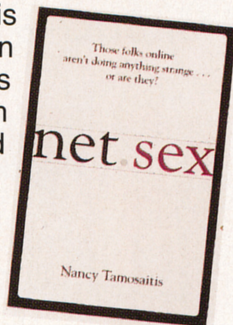
On the other hand, the editors of HUSTLER HARD DRIVE are intrigued and amused by sex on the Net. After all, roving the Net for love and lust (and great graph-

ics) should be considered clean, safe, consensual fun.

That is why *net.sex* [Ziff-Davis Press, 1995] is an important book for folks who want to make their own informed decisions. It is also one hysterical read—and the best book out there—about the red-light district of the Internet.

In *net.sex*, columnist and TV talk-show personality Nancy Tamosaitis (co-author of *The Joy of Cybersex* and author of *net.talk*) reports with wit and humor on the steamy side of the Internet. Included are the results of the "Kinsey Institute's National Sex Knowledge Test" (wired folks score higher); a review of sex-related Usenet groups; a look at how intimate relationships develop on the Internet Relay Chat (IRC); and a discussion of legal issues facing those who partake in online adult activities.

"*net.sex* allows you to ride



Nancy Tamosaitis

shotgun as I travel through the erotically and socially-driven wired terrains," says Tamosaitis. "I sought to peel away as many of the Net's layers as possible in an effort to get at the naked truth of what constitutes 'sex' on the Net. What I found was a substantial love onion; no matter how many layers of lustiness I peeled away, there was always another layer—fresh and original—just below the surface."



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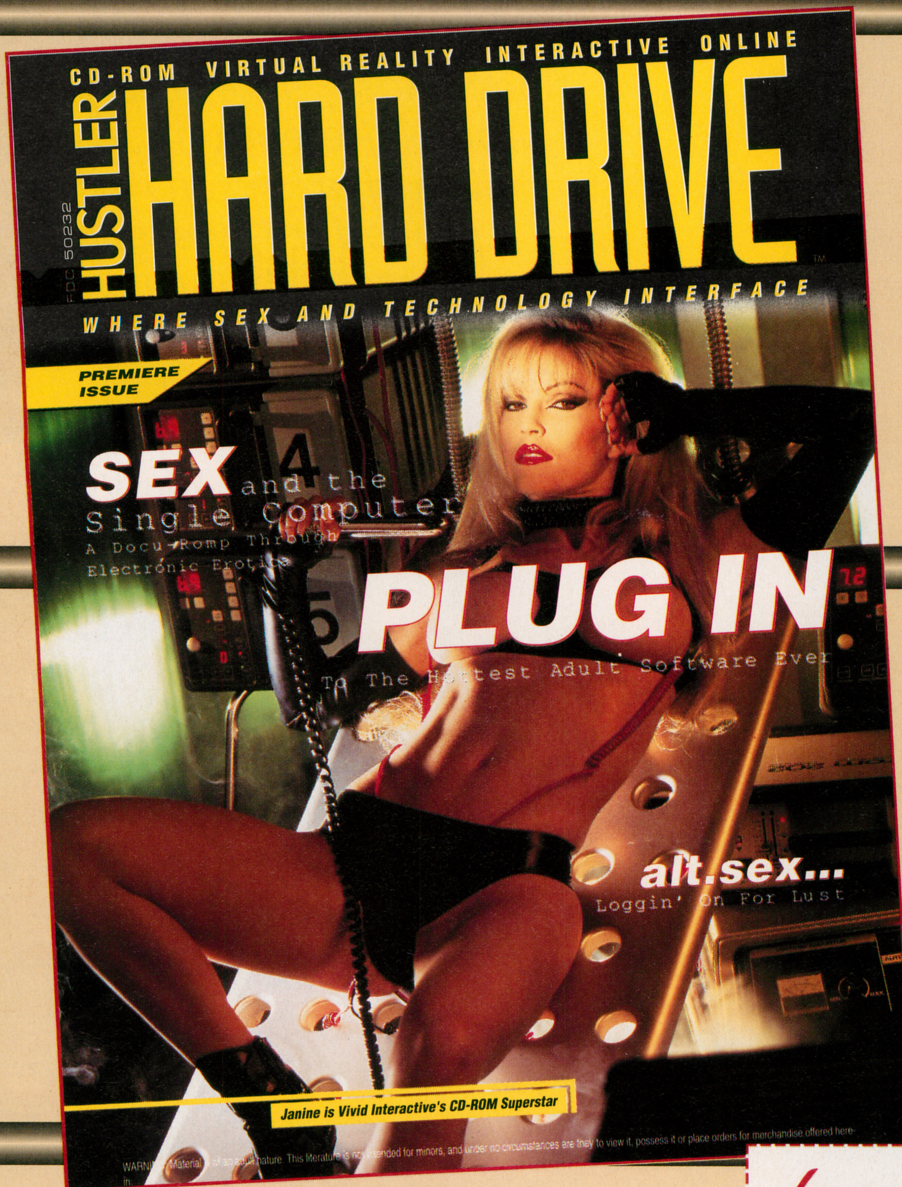
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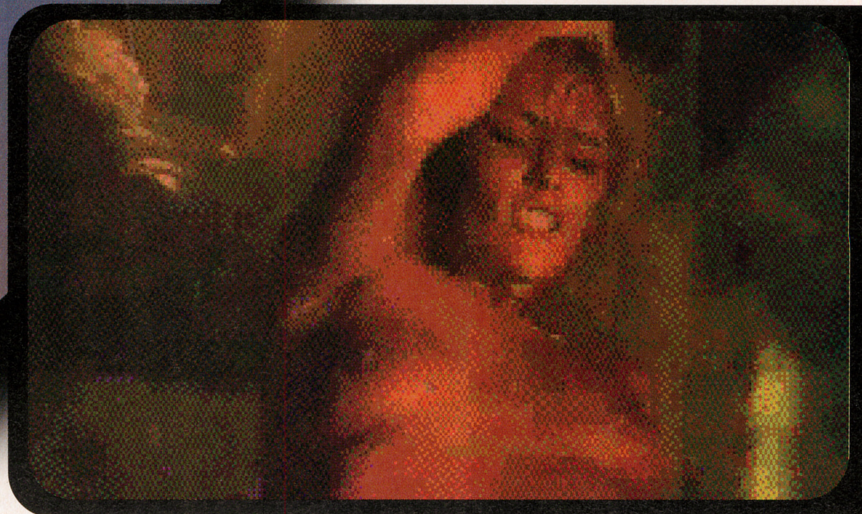
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A95000

HARD DRIVE, with the aid of a server plugged into a sexy Website, has devised a rolling list of compatible "machines," sure to stun the world of electronic erotica. Through a long and technical procedure, we selected some of the future names of the cyber-community, who will not only make your keyboard sticky, but they will become the, well, "Icons" for a new generation of digital sex-goddesses. If you don't believe us, take a look at their bios and pictures. If you find yourself too anxious to wait for them to come to your home computer, feel free to use these pages as a tease of things to come.



We pick the hot ones!



CHASEY LAIN

Fan Club: 9800D Topanga Canyon Blvd., #352, Chatsworth, CA 91311.

New to the biz— but not unnoticed—Chasey Lain is quickly becoming every adult-film fan's number-one fresh face. With her ice-blue eyes, perfect body and gorgeous hair, this Florida native can supercharge admission price of Bob's Classy Lady all the way up to \$15. Chasey is currently working with a pretty small resume of titles, but the word is *out*—and she's *it*. Although she was an exclusive item at Wicked (she also did two projects for VCA) for a while, that contract has run out, and the future could not be brighter for this young star.

Interactive Titles:

New Wave Hookers 4 (Digital Playground)

Wicked Woman (Digital Playground, *title subject to change*)



VIXXXEN

Fan Club: Box 572098, Tarzana, CA 91357.

Like Debi Diamond, VixXxen is not afraid to give her work everything that she's got. Since she began in the industry in 1993, this Illinois native has become a notorious name in porn—this girl is not afraid to do it all, all the time. VixXxen is a seemingly intelligent young lass, with a nice thin bod, and perky breasts. When you see her in a feature, it is pretty safe to say that anal intercourse is on the way. Hey, fans, keep your eyes on this girl—she's going to make a big difference in the adult world in years to come.

Interactive Titles:

New Wave Hookers 4 (Digital Playground)

DEBI DIAMOND

Fan Club: 2554 Lincoln Blvd., Suite 240, Marina Del Ray, CA 90292.

An amazing acrobat of the adult-film industry, Debi Diamond is always willing to give it her all in every single sex-scene. Diamond started her film career back in the early eighties, when she was known as Shelly Rae. Since then, she has been quite a busy woman—knocking off over 500 titles. Although she is a newcomer to interactive media, her large, slender body will be gracing computer monitors all over the world. It is safe to say, that once you get a taste of Diamond's radical sex-style, you will be begging for more. Even though she survived a short-lived retirement, there is no need to wheel this older star out—she screws better than any of the new-blooded babes.

Interactive Titles:

Immortal Desire (Vivid Interactive)

Shame (Vivid Interactive)

Strange Sex in Strange Places (Zane Entertainment)

....gasp.pant.pant...

alt.sex.you

A Guide to the Sexual Superhighway

Though some people surf the Net in search of information, we at *Hard Drive* have a feeling our readers might be looking for something a little more titillating. Here is our guide to some of the sexiest places on the Internet.

by Mikki Halpin

USENET

Perhaps the most easily accessed and heavily trafficked area of the Internet. In a Usenet group, you can read articles, or "posts"; when a post is followed up on by one or more people, it becomes a "thread." Access to Usenet is done through newsreaders like tin, nn or rn. Consult your provider for more details.

alt.sex

The classic sex group. It has topics ranging from debate over the Communications Decency Act, to inventive positions like rimming how-tos and auto-erotic asphyxiation.

alt.sex.stories and alt.sex.stories.discussion

Use a.s.s to post stories about all manner of sexual adventures; a.s.s.d is for responses to said stories, or requests for stories on certain subjects. A recent perusal found hot and heavy reading about *The Brady Bunch*, *Married With Children*, *Saved By the Bell*, and even *The Lion King*. The stories are often coded in the subject line (f/f, mf, voyeur), so you can go straight to what you want.

alt.magick.sex

Discussion, debate, and information about tantric sex-practices, love spells, and other metaphysical arousal methods.

alt.sex.voyeurism

A playground for peepers, a.s.v has tips on peeping without getting caught, and stories of great sightings.

alt.sex.exhibitionist

The flip side of a.s.v, for those who like to be looked at.

alt.sex.telephone

This was originally supposed to be a place to relate great phone-sex stories. But now it serves more as a personals area for hooking up with phone-sex partners.

alt.personals.spanking.punishment

The subject header reads, "For those in search of bad butt burn," which says it all. Torquemadas, look here for your heretics.

alt.sexy.bald.captains

A sex symbol for computer geeks, lovers of Captain Picard drool in ascii.

alt.sex.trans

Mostly contains gifs of transexuals and transvestites. Also includes the Gloryhole FAQ, explaining various uses for holes in the dividers between porn video-booths.

alt.sex.magazines

Pornographic and erotic magazines, reviews, subscription information, etc.

alt.politics.sex

More discussion of the Communications Decency Act and other sexual-rights legislation. Also debates on the anon servers and some feminist issues.

alt.sex.diapers

For those who want to be babied.

alt.motss.bisexuals

A personals group for forming three-somes.

alt.sex.services

There are services here that will e-mail gifs to your address. Also phone-sex companies, escort services, etc.

alt.sex.strip.clubs

Has tour dates, club listings, and show reviews. Good if you are going on a trip and want to know about clubs in other towns.

alt.sex.intergen

For May/December romances.

alt.sex.femdom

For female tops and male bottoms.

alt.sex.erotica.marketplace

This group was created to try to keep advertisements out of the other groups. It hasn't really worked, but it has at least centralized some of the marketing information.

alt.sex.breast

Why they love them, what they love about them, and how they make love to them.

alt.sex.necrophiliac

How to "dig up" a partner. Also covers necrophilia in popular culture, like *Twin Peaks*.

Excerpt from an article found in alt.sex FAQ.

How To Perfectly Shave Your Nether Region
From: cy004a

Do you want a smooth pussy?

Here's how I've been ridding myself of prickly pear:

1. Fill the tub halfway, so that when you're lying down, your twat is just above water level. Use a temperature that you find relaxing.

2. (YOU'RE STILL OUTSIDE OF THE TUB) Trim excess hair, leaving a 1/4-inch, or so. If you don't pre-trim, you will have a hell of a time with a clogged razor.

3. Now for the fun! Get in the tub and lather yourself up with shaving creme (I prefer Barbasol Mentholnit feels all tingly afterwards), feeling which direction your hair grows. Usually you will need to shave upwards, toward your torso. The labia is more complicated; you may want to have someone else take care of that; you can get a nasty cut!

alt.sex.homosexual

Stories, guides to clubs, and entertainment. Also venting over homophobia.

alt.sex.robots

Stories about slipping it to an android.

alt.sex.plushies

For those who like to play with stuffed animals.

alt.sex.swingers

Fun with Bob and Carol and Ted and Alice.

alt.sex.first.time

For virgins and their admirers.

alt.sex.fetish.?

The fetish hierarchy includes bestiality, bondage, masturbation, members of the same sex (motss), pictures, sounds, "Star Trek," wanted, and wizards. If your fetish is not listed here, go directly to alt.config and demand a group.

alt.sex.fetish.hair

Not only head hair, but underarm and pubic are lovingly discussed here, with lots of photos.

alt.sex.fetish.feet

A heavily trafficked group, foot fetishists subdivide into those who like toes, and those who like arches. There are even pointers to upcoming foot sightings, e.g. "This week on Ricki Lake they're doing pedicures!"

alt.sex.fetish.smoking

Carcinogens aside, it is damn sexy.

alt.sex.fetish.enemas

The "flush club" is what they call themselves. Discussion of nozzles, solutions, and other asundries.

Excerpt from an article found in alt.sex FAQ.

Spanish Fly

From: gw0621a (The Bedroom Commando)

Spanish Fly has been used for almost a century along the Mexican-American border, by the Cattle Industry for breeding purposes. It is not, nor was it EVER intended for use by males it was administered to cows orally for the purpose of procreation (albeit heightened somewhat) of a new line of calves.

Spanish fly is a powder of ground-up wings from the CANTHARIS VESICATORIA beetle of the Southwest desert. One other thing, it is highly poisonous if taken internally. Much of this information can be found in the "Taber's Cyclopedic Medical Dictionary."

**alt.sex.watersports and
alt.sex.fetish.watersports**

Showers and baths of all kinds. The latter group has more traffic—and more kinds of liquids are discussed.

alt.sex.fetish.fashion

For those who are turned on by costume, whether it's nurse, cheerleader or centurion.

alt.sex.fetish.waifs

Kate Moss lovers unite!

alt.sex.fetish.tickling

Videos, magazines (*The Tickling Times*), and stories of giggly, wiggly sex.

alt.sex.fetish.sportswear

Cheer on your favorite team.

alt.sex.fetish.size

Yes, it does matter.

****A note on anonymity: You can post to Usenet groups, and send e-mail, through a double-blind anon server to protect your identity. For more information about the anon server, send an e-mail to help@anon.penet.fi.

MAILING LISTS

The Internet Sex Surfer News is a biweekly electronic-newsletter, which lists sex resources on the Net. To subscribe, send \$3 (for 24 issues). Include your e-mail address so they can send it to you. Phillip Mason, 403 Stringtown Road, Williamsburg, KY 40769-9727. Other, free mailing-lists are below.

ADDICT-L

(mature-sex discussion) listserv@kentvm.kent.edu

ALTERNATES

(open sexual-lifestyle) alternates-request@ns1.rutgers.edu

ARENAL-L

(bisexuality) arenal-l@brownvm.bitnet

BEARS

(Gay and Bi men) bears-request@spdcc.com

BIFEM-L

(Bi women) listserv@brownvm.brown.edu

BISEXU-L

listserv@brownvm.brown.edu

CD-FORUM

(cross-dressing) cdrequest@therev.losalamos.nm.us

CLGSG-L

(Coalition Les & Gay Students) listserv@ricevm1.bitnet

COUPLES-L

(Hetero Couples) listproc@cornell.edu

EURO-QUEER-STUDIES

majordomo@queernet.org

FEMDOM-L

listserv@netcom.com

GL-ASB

(B&D and S&M for Gays & Lesbians) majordomo@queernet.org

GLB-NEWS

(gay, bi, etc.) listserv@brownvm.brown.edu

GLBPO

(GLB of color) glbpoc-request@geri.pa.dec.com

PARTNERS

partners-request@cs.cmu.edu

PLAYBOY MAILING LIST

(Playboy mag) playboy-request@lovesexy.com

SAPPHO

(gay & bi women) sappho-request@mc.lcs.mit.edu

Excerpt from an article found in alt.sex FAQ.

Women Who Squirt

From: Carnegie M.

Female ejaculation does not require direct G spot stimulation.

A few days ago, I read a summary of research concerning the G spot and female ejaculation that stressed that stimulation of the spot requires at least two fingers, quite far in, against the anterior wall of the vagina.

Interestingly enough, two days after reading all that, I had the privilege of observing a woman ejaculate. As in other reports, this was in the form of a pearly liquid, squirted out of the vagina (traveling a centimeter or two), at the onset of the orgasm. For what it's worth, the ejaculate tasted saltier than the normal, slippery stuff.

SEX-L

(General Sexual Issues) sex-l@tamvm1.tamu.edu

SEXTALK

(Intellectual talk) sextalk@tamvm1.tamu.edu

SPANK-L

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on the naked net...

From: Eric Hahn
 News groups: alt.sex.stories, alt.sex.exhibitionism
 Subject: Where is the strangest place you have ever had sex?

Greetings Everyone!

I'm the Net-roving reporter for HUSTLER HARD DRIVE, and my first assignment: Where is the strangest place you have ever had sex? Hey, don't be shy. I'll change the names (this time) to protect the less innocent.

Let me tell you about an experience of my own, that took place a few years ago in Rome. Early one morning, Daniela, a voluptuous 19-year-old Italian, and I decided to do some sightseeing at the Vatican. But the stairway leading up to the dome of the St. Peter's Basilica was roped off. After stepping over the rope, I turned to give Daniela a hand. She just hiked her tight dress up above her waist, and stepped over the rope with ease. I was blown away to see that she wasn't wearing any panties. She just smiled and started up the stairs.

When we got up to the inside of the dome, I could barely contain myself. But Daniela had other ideas. As she knelt down in front of me and began undoing my pants, I was vaguely aware of people moving around in the church far below. But none of that seemed very important to me as Daniela began licking and sucking on my cock with wild abandon. I came, then realized that the activity had picked up somewhat down below. Workers were moving furniture, and arranging fresh flowers on the altar, preparing for Mass. Now, that was one righteous fuck

From: No Way
 You are a goddamn liar man!

From: Deliverance
 The strangest place? Hmmmm... My best friend and I love to go canoeing in the summer. I usually take the back of the canoe, since he can't steer worth shit. Well, we were about halfway down a particular stretch of river when he lit up a cigar. I hate that. As the smoke drifted back, I told him to put it out. He asked what I was going to do about it. So, I tipped the canoe! After he sufficiently tried to drown me, he decided I needed some mouth to mouth resuscitation. Clothes were quickly flung into the canoe. And the two of us proceeded into a long, hard fuck in the water. It was a challenge, but I'll never forget it. Some of the best sex I ever had.

From: Ripkin
 I whacked off on a Baltimore light -rail train once. It was about 11p.m., and I was in the back of the last car. There was one other person in the front of that car. The train was travelling down Howard Street, where there are frequent stops, so it was rather exciting, worrying that someone could have gotten on at any of the stops. I shot my load just before we pulled into the stop at Oriole Park. I'm glad none of the baseball fans slipped in it!

From: Double Fuck Nurse
 Elevator in hospital

From: Not Sleeping in Houston
 Before I married my wife, I learned the true meaning of uninhibited sex. She would do anything, anywhere, anytime. She was, and is great. She never wears panties and always wears stockings—not panty hose. On our 4th date, we went to a mixer at the Museum of Fine Arts in Houston. There were at least a thousand people there, including my then ex-fiancée. She was wearing a black spandex dress, stockings, and nothing else. As we were moving through the crowd, she noticed an elevator marked NOT FOR PUBLIC USE. She pulled me inside, pushed the Up button, then the Stop button. She raised her dress, licked her finger, and put it deep inside herself. Smiling, she said "Fuck me." And I did. Afterwards, still in the elevator, she removed her dress, went down on me, and made me come again, between her breasts. Six months later: We were married.

From: Mrs. Howell
 Standing up in a hammock.
 (Editors' note—yeah right)

From: Maji
 One of the strangest places that I've ever had the fortunate opportunity to "consummate" a relationship at, was on the counter of a convenience store. Yes, the store was open; yes, we did get a few customers; and yes, we did practice safe sex—the condom display was within arm's reach.

From: Dan Zig
 An old girlfriend of mine worked as an embalming assistant at Forest Lawn-Hollywood Hills cemetery. About 5 years ago, she was able to sneak me into the back gate of the cemetery, and we walked far into the cemetery, then laid down on the soft grass, looking at the city lights of Burbank, shining in the distance. After a few minutes of cuddling, hugging, and some snuggles, she began to pinch my nipple, which is an absolute turn on for me. Soon we were into some heavy petting and her pants were off, my fly was down, and I was popping a 9-inch boner with her lips flying up and down like crazy. I laid down and took my pants completely off, letting her lick my balls in between the deep-throat strokes she was taking on my cock. In one really quick move, she was on her knees, and had my hard prick shoved all the way into her super-wet pussy. She was sitting there, riding my cock, pinching my nipples, while I moaned and looked up at a statue of President Lincoln! The cool tombstone on my ass felt great, when contrasted to the hot pussy juice that was dripping down my balls. I shot two loads into her that night, and a third down her throat. That is a lot for me, and I can only think that the cemetery is what did it.

From: Shaiskoph
 On a moving train from West Germany to East Germany, in a car full of complete strangers, with someone I barely knew. No shit.

From: Winky
 Up the ass.

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BROADWATCH

by Leigh O'Brien

Welcome to another sexual dimension, the world of online digital erotica and, *ahem*, other oddities. There probably isn't too much you can imagine that isn't available somewhere, on some hard drive, in some computer. Me? I'm just cruising' the wires in search of the hottest adult Bulletin Board Services (BBS), probing for the ultimate, intimate electronic encounter! Are you coming?

Each service has its own spin or "flavor" on things. You'll quickly discover the two basic types of boards. Some of them are geared towards chatrooms, others are geared toward file areas. And then, some of them do both well. Chatrooms are common area's where multiple users can discuss topics with one another. Boards that focus on chatrooms generally will have more phone lines (for more people to chat) and fewer file areas. Conversely, boards that focus on file areas may not have very active chatrooms. Some may not even offer chatrooms.

Getting access to an adult board usually requires two things before you can dive in and really poke around. 1) Proof of age. Most of the Sysops I spoke to require voice verification. If you can't be reached by phone, it's safe to say you won't get access to the good stuff. 2) Money. Yup, that's right you have to pay for this. You should also factor your phone bill into the equation if the number you're dialing is not a local call. An hour of long distance can, in many cases, cost more than a year's subscription to the BBS. You should always look for a board that offers unlimited time for your subscription fee, but it is looking like two hours a day is becoming standard.

BBS Name: ADULT SERVICES BBS
Modem Number: (310)557-9758
Number of Lines: eight
Connection: Text or Rip Term GUI
Validation Method: Voice
Cost: \$10 per month
Sysop: Korrupt
Internet E-mail: Coming Soon
Usenet Groups: Yes
Internet Access: Coming Soon
Internet Accessible: Coming Soon

Now, *Adult Services BBS*, a board for voyeurs with the focus on the pictures. I didn't see too much in the way of chat groups but with the volume of files you'll probably be spending the better part of your time searching the libraries. The easiest way is to cut to the chase and go directly to the Download File prompt at the main menu. Then type a key word (such as cum, bondage, etc.) for the type of image you'd like to D/L (that's download abbreviated). The downside is that just as with America Online, and most other services once you begin a download, you might as well look for someone or something nearby to play with during the wait. To their credit this system does support modem speeds up to 38.4 kilobaud. My 14.4 modem seemed to do pretty well downloading the batches of nasty pics I tagged (tagging is how you mark a file to be downloaded).

The entire time I spent on this board, I was cruising the user uploaded files area. The user areas always interest me the most. I always wonder if that girl-next-door, or in the office down the hall, is going to show up online somewhere. In just this one files area I found all the sta-

ples including tasty cum shots, anal, foreign objects, gay, bi, interracial, bondage and more. Most of the file sizes are kept under 300K, making a download just about a minute per file (I use Zmodem protocol). The board also sports a MatchMaker area and a Erotic Marketplace. It's kind of like a sexual free-zone for everything from Escorts and Massages, to that must have, hard-to-find sex toy/bondage accessory needed to insure the perfect date.

Navigating this BBS is made easy using the Rip Term Graphic User Interface (GUI, this allows you to point and click). Although Rip Term is a PC based format, I used a shareware emulator for my Macintosh and it worked well.

The *XTC Zone* aims to please. It has been designed with care and allows easy access to find and download files. The *XTC Zone* also has a nice setup for chatrooms, and seems to be a meeting place for those in and around the Boston area, where it is based. Although the focus here is on adult material, there is also enough other information (Weather, News Bulletins) and files (Games, Shareware, Utilities, etc) to make it a one-stop shop for your BBS needs. While sporting Internet E-mail and Usenet groups (alt.sex.etc...), I quickly found myself spending more time here than I had intended.

The file area menus are grouped by the type of image desired. The sysop encourages user uploads, with the exception of kiddy porn and bestiality. So far this seems to be the norm. I found some nice blowjobs, penetration and bondage pics. Now all I need is that "laptop" portable for the bathroom. There also appears to be a nice utilities section where I scored the Rip Term emulator. In addition to Rip Term, the Sysop has jazzed up the board with custom icons that should be D/L'd to get the full effect.

I recommend the *XTC Zone* for BBS beginners. The sysop appears to be online and available for help and guidance more than I would have thought. The layout of the screens are designed for easy to use. Once I logged on, I did not need to use the keyboard again until I entered chat mode. This is a plus for those of us with marginal typing skills

BBS Name: XTC ZONE
Modem Number: (617)582-2223
Number of Lines: ?
Connection: Text or Rip Term GUI
Validation Method: Voice
Cost: \$37.50/six months
Sysop: Brad Carver
Internet E-mail: Yes
Usenet Groups: Yes
Internet Access: Coming Soon
Internet Accessible: No

BBS Name: BLAZEN BYTES
Modem Number: (310)838-0221
Number of Lines: 16
Connection: Text or ANSI
Validation Method: Voice
Sysop: Blazen Barb

Blazen Bytes is a respected BBS serving the Los Angeles area. Despite the large number of files and CD-Roms online to download from the main attraction here is the chatrooms. The board supports 16 phone lines at present, and is ready to double that number before the end of the year. During my brief visits, I found many "twenty" to "thirtysomething" users in the "No Holds Barred" adult chatroom. Keep in mind, my modem is at the office not at home. I usually log on at 7 or 8 p.m. The feedback I get from those who subscribe is that things generally start to get going after 9 p.m.

Users on *Blazen Bytes* seem to meet people there. I mean, really meet them as in the real world. During one session, four people left the chat to meet at a Mexican restaurant in Tarzana for drinks.

Tales of the people meeting, dating, and enjoying carnal pleasures seem to be the norm. This board

erases the myth that if you are at the computer, you don't have a life.

The only downside is that the interface is a bit limited using the old PC protocol ANSI. Logging in from my Mac using Zterm, the board is plain menu-drive text. Although there isn't much here that's too difficult to figure out, it's also not much to look at. On the upside, however, what probably makes this board such a good meeting place is the large number of interests it represents outside of adult material. That's not to say, however, that the online chat can't get pretty hot and heavy. There's nothing like entering a chat that borders on being a fiery orgy. The *Blazen Bytes* also sponsors parties for it's subscribers to meet.

HOT! WET! INTERACTIVE!

34⁹⁵

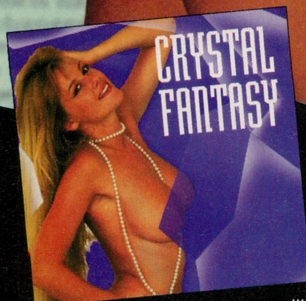
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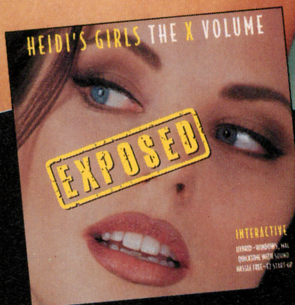
The adventure begins at the newsstand. It continues with 17 QuickTimes and 500 nudes. Call every girl and discover their innermost secrets.



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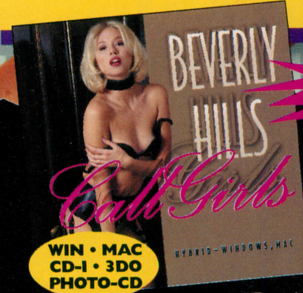
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SEX and the SINGLE COMPUTER

I have never dated a computer. Call me old-fashioned, retro, Luddite, cyber-challenged or what have you, but I never plan to. But if I do change my mind, the one I date will be a single computer. Fewer miffed husbands that way. Anyway, I do not feel comfortable being naked on a network.

However, this professed celibacy has never stopped the woman of my life from accusing me of being married to my

by PETER JAYE

SEX-TEXT ADVENTURE GAMES

A game by the name of **Softporn Adventure**, holds the claim of being the first "adult" personal-computer software sex-toy. **Softporn** was published in the early 1980s for the Apple II Computer. It was the story of an unnamed man's night on the town, and his single-minded pursuit of nookie. Written as a game, you (the player) had to figure out the correct words and moves to use, in order for him to score. Just like Friday nights in real life.

SOFTPORN ADVENTURE

Softporn was not much to look at, merely words on the screen. It contained no graphics at all; the pictures were drawn with words. Digital radio, you might say. You played the game by typing in one- or two-word commands, and it even

accepted all your favorite four-letter words. This is what you would get when trying to Eat Hooker:

She says, "NO, let me do you first!" She pulls down my pants and underwear and begins to give me a great blowjob, but then suddenly she tenses up and BITES MY DICK OFF! BLOOD FLOWS EVERYWHERE! She says "That's what you get for bieng (sic) kinky!!!"

Hmmm. No one ever accused **Softporn** of *bieng* in good taste. Or spelled correctly.

When *Time Magazine* published its very first column on computers, a photo—three topless women, a computer and a hot tub—illustrating the article was the cover of **Softporn**. The game was taken off of the market in 1982, after its publicity turned into notoriety and a "pornography" panic.

What shall I do? SUCK PERVERT
I don't know how to 'SUCK' something!
What shall I do? LOOK TOILET
Hasn't been flushed in ages! STINKS!!
What shall I do? SIT TOILET
I don't know how to 'SIT' something!
What shall I do? FLUSH TOILET

Ok, here goes IT'S OVERFLOWING!!!!!!!!!!!!!!
OH NO!!!!!! IT'S FILLING THE ROOM WITH GROSS SEWAGE!!
I'M DEAD FROM THE GERMS!!

CPU of the moment. She says I pay it more attention, and spend more time with it, than I do her. She is right: Between work and play, my machine and I spend a lot of intimate hours together. But sex, never. It's not just my monogamy; computers never have orgasms, and that takes a lot of fun out of things.

But, if you haven't noticed, people do have orgasms. Sometimes several in a lifetime. And since the early days of the PC revolution, folks have been finding ways for using computers to bring more eroticism into their lives.

Most of us don't keep computers in our bedrooms or party rooms. However, with a little stick-to-it-ivity, and a couple strokes of good luck, anyone can use their otherwise cold tool to turn up the sexual heat. This is not a hard concept to grasp. On second thought, re-phrase that: This is an easy concept to grasp. To occasionally grasp a hard thing, or whatever, is one of the main points of erotica, interactive or otherwise. The original digital erotica, you might say.

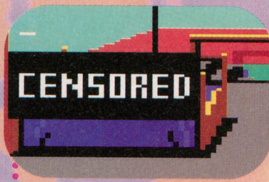


After **Softporn**, the erotic software bed stayed pretty cold for several years. It came back in the mid-'80s, along with the release of **The Leather Goddesses of Phobos**. **Leather Goddesses** was a sexy, good-natured, soft-core spoof on pulp science-fiction, that could be played at any one of three filth-levels (Lewd being the steamiest). It was published by Infocom, which, at the time, was the leading publisher of nongraphic (a jargon term, meaning "text adventures") computer games in the world. This gave the game a lot of credibility and publicity, pretty much legitimizing the idea of cheap thrills through software. Because the game was very funny and risqué, but was nowhere near as blatant as mainstream fiction, it sold very well, until the text-based games virtually died out two or three years later. A **Leather Goddesses 2**, containing graphics, was released in the early '90s, but went limp quickly.

Sierra On-Line, the people who turned the world on to **Softporn Adventure**, decided that things had cooled down enough for them to mount a challenge to **Leather Goddesses**. **Softporn Redux!** With animation! At the time, Sierra was to computer-game graphics what Infocom was to text adventures; simply the best in the world. They gave a copy of **Softporn** to programmer Al Lowe, and told him to give it graphic life. At the same time, they gave him a name for the previously anonymous character: Larry Laffer, better known as Larry from the **Leisure Suit Larry** series. Lowe didn't just give Larry life, he created a monster; a comic fortyish dork in white virgin polyester threads with an unclear *grasp* (there's that word again) on conceptual reality.

copiously over it. Not only was it a significant commercial success, Sierra claims to have sold more hint books for the game than copies of the game itself. In the world of computer software, piracy is the sincerest form of flattery.

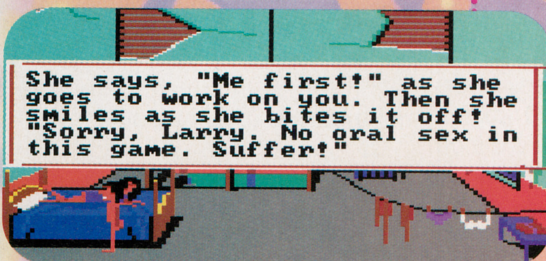
At its core, **LSL** was merely **Softporn**, with a slightly more detailed plot, better spelling, laundered language, and pictures.



There was no nudity except for a brief Larry-butt scene, and a bouncing **CENSORED** sign over Larry's bounce with the hooker. And, yes, attempting to Eat Hooker was still the same big mistake.

Despite its favorable reception, **Larry 2 (Looking for Love in Several Wrong Places)** was toned down in response to criticisms of the material. When Sierra discovered that the second game wasn't selling as well as the first, they responded with somewhat raunchier games **3** and **5**.

There is no **LSL 4** (a good gag). In the current product, **LSL 6: Shape Up or Slip Out**, the series has begun to tire, going through the same old gags and motions, like a relationship that has run out of positions.



While we may never know (or care) who won the battle of the shirts, the **Leisure Suit Larry (LSL)** series still keeps pumping out a new game every year or so. In 1986, **Leisure Suit Larry in the Land of the Lounge Lizards** was love at first sight for people with computers. It seemed like every male with an itchy (*fill in your preferred body part here*) wanted a copy. *Time*, *Newsweek*, *CNN*; it seemed that every national newsmedia-type scored a free review-copy of **LSL**, and gushed



GOOD TASTE?
In the time between **Softporn** and **Leisure Suit Larry**, the personal-computer market moved from the Apple II to PC/compatibles. These were DOS machines without Windows and Word Processing. Spreadsheet-spitting number-crunchers with graphics capability, were pasted on as an afterthought, much like a Post-it™ note stuck to the screen of a monitor. In the Macintosh world, though, where both good graphics and good taste were a way of life, an exciting product rose up.

Good taste took a revolutionary hit with the arrival of **MacPlaymate**, from comic artist Mike Saenz. Using the then-superior graphics resolution of the Mac, Saenz created a virtual woman named Maxie MacPlaymate. With the gentlest of caresses and a click of the mouse, a player could touch and feel Maxie, undress her, and make her moan with pleasure. If you wished, of course, you could always join her, but that was a secret between you and your floppy.

Maxie was quite a hit with the Mac bangers. At the same time, it brought outraged letters to the editors of all of the Mac magazines for running ads selling **MacPlaymate**. But before too many people could demand refunds on their subscriptions in protest, the Playboy Empire decided it was not amused over the use of **Playmate** in the games. Exit Maxie from the marketplace. Enter **Virtual Valerie**.

BANNED ADS (PART 1)

Magazines take notice of their subscribers screaming for a ban of erotic or adult software ads. Of more importance, is when other advertisers show the same level of discomfort. Money has muscle. As a result, many computer magazines have banned the advertising of interactive erotica. Here's an example of how one adult-software advertising policy works.

In the summer of 1993, there was an upsurge of interest and activity in interactive erotica. interMedia, the leading multimedia trade-show at the time, allowed a number of adult-software producers to show their wares on the floor. Instant gridlock occurred in the aisles and

great newspaper coverage. Cries of, "What's the software business coming to?"

Shortly after interMedia, Multimedia World Magazine announced that they would not accept any advertising for adult-oriented titles. They set up a three-person board for reviewing ad contents, and monitoring reader comments and complaints. Specifically banned were ads:

Containing explicit sexual connotations.

Products classified as X-rated.

The word *Adult* or *XX Rated* (in) the ad headline.

Any advertisements that require buyers to state they are over 21 when ordering.



Val never made it over to the PC side, but she proved to interactive-erotica publishers that, if you build on CD-ROM, they will come. So to speak. A B R I E F DIGRESSION INTO G E N U I N E TECHNO-BABBLE

It wasn't until CD-ROM drives began becoming fast and affordable in the early '90s, that interactive erotica began to get big.

The problem with delivering a lot of video, audio and animation to your warm and personal computer, is that



the amount of information it takes to do this is enormous. You could fit about 20 copies of **Softporn** on one standard 3½-inch

PC high-density floppy disk (1.4MB). Its newest offspring on CD-ROM, **Leisure Suit Larry 6**, at over 500MB (half a gigabyte), would need over 375 floppies to contain it. That is a lot of floppies to put in a box. And that is just using animation, music and voice; no video. Add

that, and publishers end up adding more CDs. Multiple CD-ROM games—up to as many as six disks—are becoming commonplace.

Once on CD, the speed of the playback becomes an issue. The first CD-ROM players were fine for encyclopedias, but just too slow for acceptable video playback. This forced hardware manufacturers to develop what are known as double-speed drives (now triple and quadruple, soon even faster). This resulted in more titles, more demand, more competition, and an interactive-erotica industry.

BACK TO ENGLISH
At the interMedia Trade Show in San Jose, in early 1992, interactive erotica was crowned by the press, and the adult-software industry was deemed the official Next Big Thing. Some people were attempting to push *interotica* as an official buzzword of the multimedia revolution. Predictions were made that erotic software was the legendary “killer ap,” the software application (a genuine and serious computer term) that would sell jizillions of CD-ROM hardware, and the computers to go with them. Just as X-rated movies drove the sales of the first home VCRs, and created the video-rental business, interotica would be the fresh batteries in the vibrator of the future. All the hype and BS aside, the pace of the interactive side of the adult-software market picked up dramatically. Specific types of erotic software began to attract attention, three significant titles in particular. Between them, they represented the various emerging approaches to interactive digital-stimulation.

Not too long after Multimedia World's adult-software ad ban was announced, senior staff members responsible for setting that policy, were seen at a trade show asking for **Virtual Valerie** T-shirts for themselves.

They were successful.

Virtual Valerie was the rebirth of Maxie **MacPlaymate**, with better graphics and an entire virtual apartment to explore. By clicking around on various hidden hot-spots on the screen, you could sample Val's taste in music, art, literature, and computer games. You could even play Virtual Valerie's personal copy of **Virtual Valerie**. And, more to the point, you could play



around with Val herself, and her sex toys, manipulating her and/or her dildo to her digital satisfaction. Gorgeous, graphic and fun, **Virtual Valerie** was a landmark title.

But Valerie's importance lies not just in its artistic achievement. Valerie was virtually the first entertainment title of any kind to be sold on a CD-ROM. She was definitely the first original piece (so to speak) of interactive erotica on the medium.

In many ways, **Virtual Valerie** was a product both ahead of its time and in the wrong room. The CD-ROM players in the marketplace were few, slow and expensive, and without many titles of any sort available to run on them. Plus, the vast, vast majority of the software action was in bed with the PC/compatibles.

GREAT T-SHIRT

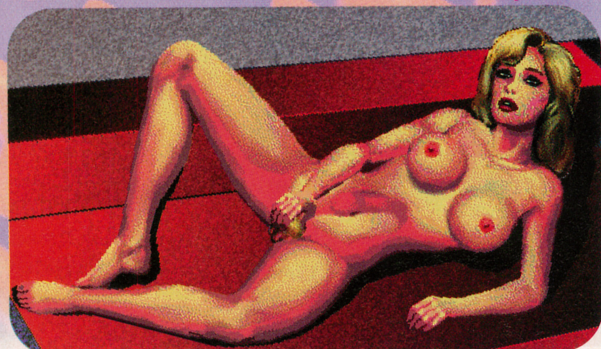
#1



BACK



FRONT





WHAT DO WE DO NEXT?

Nightwatch Interactive was the earliest of the three, released in late 1992. Intereotica/New Machine Publishing claims it was the first interactive erotic-movie. It was an immediate success, and paved the way



for much of what came immediately after. A sexy security guard at an apartment complex, asks you to sit with her as she uses her security cameras to peep in on the uninhibited tenants. The interactivity comes in by allowing the player to randomly choose the apartments to watch. These bring up short, hard-core film clips of the inevitable action. The guard takes off articles of clothing between clips. When you've seen everything, she's naked. Then her boss arrives, and you get to choose how they will make it together. When you are done with this, you are done with **Nightwatch**.

titles became indistinct, generic masses of glamorous soft-focus settings, with an overabundance of organs,

obscure couples-fantasy film ever shot was appearing on an "interactive" CD. Like too many people screwing around on the floor at the same time, the individual

a loose, informal, but professional feel to it. This also brought a fresh sense of humor to the medium.



BTV

What made this title different, however, was that Seymore encountered a series of decisions along the way. The player's subsequent



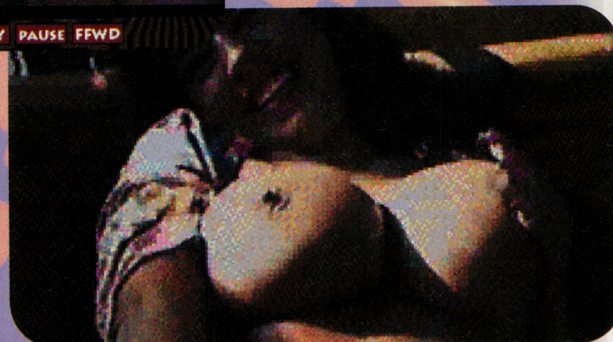
PLAY PAUSE FFWD

orifices and positions. Of course, that is the nature of this particular two-headed beast. One title does stick in our memory,

Hidden Obsessions.

Perhaps it has something to do with two women and an 18-inch dildo made of solid ice. The dildo does not survive the encounter.

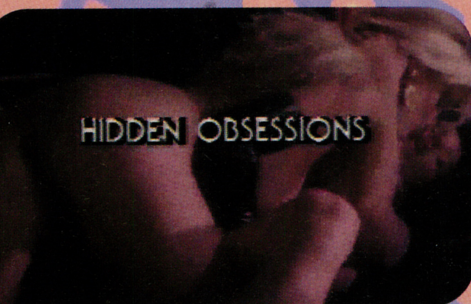
New Machine released **The Interactive Adventures of Seymore Butts** just a few months after



action determined what happened next. From a number of possibilities, the player would choose the course of the program. Each sequence was a little different, and the duration of the scenes varied from game to game. Even the ending could differ. Seymore Butts was much more of an adventure game (minus the puzzles) than the pure "film clips on CD" approach.

Virtual Photo Shoot was the last of the big three titles to debut. It's idea was simple, obvious and brilliant: Some time or another, every guy fantasizes about being a photographer for HUSTLER, *Playboy* or *Penthouse* magazines. Videotape a centerfold posing session, from a fully costumed model at the start, all the way through to the highly detailed, anatomically correct "money shot" at the end. Then give the player a virtual camera and complete control over the session. That's it—model begins posing, player clicks away, The "photos" are stored as graphics files. Model takes off clothes, player clicks away. Model

HIDDEN OBSESSIONS



Nightwatch. However, an entirely different approach was created in using film and video clips in an interactive setting. Seymore is a dude who strolls through life with a video camera on his shoulder. He and his bud hang out, meet girls, and party. As the guys go through the day, their adventures bring us to the action clips. Most of the video, action or otherwise, was shot specifically for this CD, and has



This approach of using bits from existing movies and inserting them into a flimsy "what do we look at next" device, was cheap and easy to produce. Soon, it seemed like every

gets down, up close and extremely personal. Player (palms sweaty) clicks away. All that is missing is the heat of the studio lights, and the aromas of sweat and sex. Want to try again? No problem, the three models on the disk are always ready to go to work. They can take a clicking, and keep on ticking.

Favorite photos could be saved and printed. Individual shots are cri-

"The old innocent, but erotic, gambit is enhanced, at least to American eyes, by a giant dose of exotica."

ries and settings are virtually identical. You are inside of a Virtual Reality environment. Your mission, if you choose to accept it, is to sexually serve a number of women (the reasons are irrelevant).

Each stands before you, and asks you to satisfy them. Are you man enough for the job?

Both of these titles from PIXIS give you the right tool (so to speak) for the job, a cyber-sex simulator called Touch and Feel User Interface (TFUI™). While TFUI™ is yet another

item in the computer world's endless orgasm of acronyms, it is the cleverest way yet devised to put



Virtual Vixens and Space Sirens

sound much colder and more gimmicky on paper than they do on the screen. If it's true that interactive erotica is just stroke films with a fancy name, then **Sirens** and **Vixens** could be the best of the lot. As is, they are a significant development of interactivity. If only the vixen (or the siren) was easier to satisfy. But then, I wish I had a nickel for every time I've thought that.

THE STATE OF THE SEXUAL INTERFACE

We have pretty much examined the state in which the art is at today—with one exception. **Samurai Pervt** has more than just a great

name going for it. It is part of a growing number of non-Western erotic titles that are being imported to the U.S. that have segments shot

specifically for the American market. In the case of the Japanese titles brought in by A6 (a California importer and distributor), this means explicit, below-the-waist nudity and action.

Samurai Pervt has no story. Just a "19-year old girl" named Aki, who dresses up in costumes and does what you tell her. There are only three scenarios: One where she dresses in a kimono as a samurai's lady; One as a "party girl"; and the other as an office worker. The player chooses the setting, and Aki offers a pair of choices of what she can do. Choices lead to other choices, which lends a bit of variety to the somewhat limited number of filmed scenes. At times the player is able to change the viewing angle on the fly, which is great for not missing a beat

tiqued by the *Penthouse* magazine publisher. And if you spend more time staring than working, the models are always ready with a quick insult. **Virtual Photo Shoot** brought a fresh approach and extremely high-professional standards to interactive erotica, and there are currently three volumes of the title on the market. They are a bit repetitious. But so is a lifetime subscription to any "men's magazine," if all you are interested in is the pictures. And we all know that's not really why we buy the magazines. No way.

VIRTUAL SEX

If we discount sex with computers (which I certainly do), I suspect that the only truly new sexual positions—those discovered by humanity in the last several thousand years—would be the ones discovered by astronauts under the zero-gravity conditions of space. That's a long wait. In contrast, it took just a year for interactive erotica publishers to move from video/film clips and posing sessions, to a new way of turning up the heat in our hardware—virtual sex itself. At least a first approximation of same.

Consider for a moment **Virtual Vixens** and **Space Sirens**. The sto-

the player in the driver's seat of the action, creating the illusion that the sex is happening to him. (Yes, we are quite aware that interactive erotica

is almost exclusively aimed at men.

It's a fact we are not entirely comfortable with.) The object is for both the real

man and the virtual woman to reach virtual orgasm at the same time. If the player is too quick on the trigger, he is forced to get back in the saddle at the beginning, and start all over again.



Bonita



Seana



Tiffany



(or a hair) in some extreme close-ups.

Samurai Pervert's strength is in it's simple, but flexible, interface. It has a lot of potential. Aki projects a twinkling and affecting personality, that works as a foil to what happens on screen. The old innocent, but erotic, gambit is enhanced, at least to American eyes, by a giant dose of exotica.

The other interesting, and possibly important, thing about **Samurai Pervert**, is its exotic flavor. Different cultures have different erotic cues, and **Samurai** keeps an aura of

strangeness about it, making it a touch unsettling. Maybe it is the use of wooden Kokechi dolls as dildos? Or that condoms are used as sipping cups? *Strange*. Or we might say—in the words of the poet—from **Softporn** to **Samuari Pervert**, "What a long, strange trip it's been." So to speak.

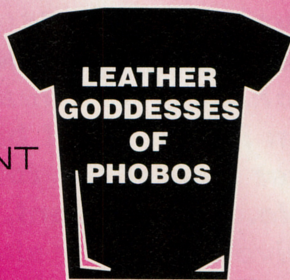


GREAT T-SHIRT

#2



BACK



FRONT



"What a long, strange trip it's been."
So to speak.



BANNED ADS (PART 2)

Earlier this year, *NewMedia* magazine banned images in "Adult" CD-ROM ads. In the April issue, the editors printed their Top Ten List of why this was done:

Reason 5: We were going to remove the pictures from the ads of violent CD-ROMs instead, but those guys take out full-page ads.

Reason 6: It makes us feel better about ourselves to believe the multimedia industry is actually built upon educational-software sales.

Reason 2: This Bill of Rights/First Amendment thing is largely overrated.

Reason 1: Two words: **Samurai Pervert**.





A N G S T

OF THE CYBERWOMAN

Janine Lindemulder. Or, just Janine. The name is well-known to fans of adult CD-ROMs. For that matter, adult anything. Everywhere you look, Janine's long blonde hair and perfect body passionately call out to interested consumers, "Buy me."

Not surprisingly, they do buy—a lot. So why should it really matter whether or not this Cyber Cover Girl decides that she does not want to engage in heterosexual intercourse in her work? It really shouldn't, but

this choice has made the

dream girl a target for an overabundance of criticism in the adult business. Many industry folks refer to her as a snob. On the other side of the token, the forbidden-fruit concept makes her even more desirable. In any event, Janine, like every other human being, just wants people to give her a fair shake and accept her for who she is. She will do women. She will do herself. She just won't do men in front of the camera.

Janine, who was born in La Mirada, California, on November 14, 1968, began her career with an appearance in Penthouse at the ripe age of eighteen. Since that majestic showcase, she took off like a skyrocket that flew into the adult scene—and landed her a contract to Vivid Entertainment. If Janine's resume doesn't prove her worth to the industry, then maybe the tons of money her titles rack up do. And this woman, whether she is performing live on the road or live on the set, works very hard.

Does this 26-year-old Venus ever slow down? The answer, according to HUSTLER HARD DRIVE Senior Editor Drew Stepek, who spent several weeks trying to get hold of Janine, is no. After finally making contact with the elusive star and conducting this interview, Stepek writes: "The words snob and bitch never came to mind."



**"They are not going to bully me around."
—Janine**

I know you were really standoffish about this interview. I just want to begin by telling you that we have no intention of bashing you.

JANINE: Thanks a lot. I'm just a little gun-shy, there is only so many times that they can kick you down.

How are you doing?

JANINE: I'm good.

So you are married?

JANINE: No. I'll be divorced in August.

What have you been up to?

JANINE: Same old, same old. I just got off the road with Julia Ann. We're still doing our dance thing, *Blondage*, which has been going on for about three years now. I'm doing a thing for KROQ called *Love Line*, and a promotion at Golden Apple to promote our comic book.

You have been involved in the adult business for eight years. How much longer do you expect to continue?

JANINE: I'm very content and very happy doing what I am doing right now. The only thing that makes it tough at times is getting a lot of slack from the critics about people wanting to see me with a male. That makes it rough, but I still enjoy what I do, and I would just hope that they would give me the respect in wanting to make my own decisions. If it starts to smooth out and they really don't dwell on it too much, then I'll stick around for a few more years.

That is a really good attitude to have. As far as the critics go, I really think whether or not you have sex with men on camera is irrelevant because your presence adds to each film.

JANINE: Some people will say that, and some will say the opposite. Believe me, when people beat it into my head by saying "We're going to boycott your movies, we're going to pass, we're not going to buy them just because you won't do a guy." There is only so much you can take. People tell me to ignore it and not read it, but it's hard for me. I'm a sensitive girl.

People can say they are going to boycott the films, but no one is going to listen to them. It is just a simple matter of you bringing a lot of money into the business.

JANINE: I agree. At the same time, if my movies begin to slip, and the

Have you ever worried about being stalked?

JANINE: Yes. I think that there are precautions that every woman needs to take. As a matter of fact, I'm looking at guns right now.

Who is your favorite director to work with?

JANINE: They all have different styles, so it is hard for me to pick out one. Different directors give out a different mood and vibe. You could be on a Bud Lee film, and everyone is really relaxed. You could be on a P.T., where it is a little more intense. You could go on Paul Mevid, who is fascinating—the guy is in his own little world. You can't really pick a particular director as a favorite. I recently worked with Ira, and he was great.

Have you worked with Phillip Christian yet?

JANINE: No, but that would be great too.

Who is the male star that you feel most comfortable working with?

JANINE: I did do one scene with John Dough, where we kissed and fondled, stuff like that. That was real comfortable. I worked alongside Randy West, and he was real nice. I love Ron Jeremy, he's quite the gentleman, and he's always been real decent to me. Tony T. is a really nice guy. I love Tom Byron. Jonathan Morgan was a blast, he made me crack up. Steven St. Croix and Marc Wallis are really sweet. Alex Sanders is great. I really don't have anything bad to say about the guys, they've all been really cool.

Is it comfortable on the set?

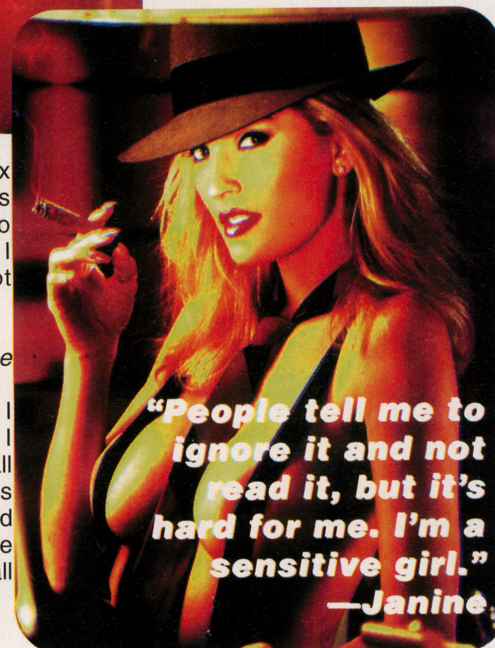
JANINE: Yeah. I have done three mainstream films—*Spring Fever USA*, *Caged Fury* and *Moving Target*—and I prefer



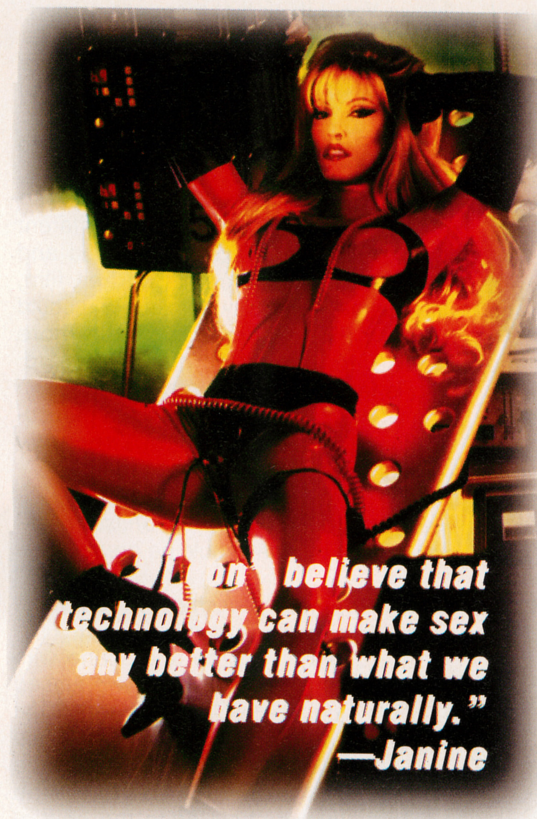
producers say that I have to have sex with a man, then that is when I say "It's been nice working with you," and I'll go become a waitress or something. I don't mind doing that. They are not going to bully me around.

Do you receive a lot of positive fan mail?

JANINE: The fan club is pretty new. But I receive mail from all over the place. I have several regular fans. In fact, I call them. If I see the same guy always being polite and gentleman-like, and he's joined my fan club and wants to be a lifetime member, I will absolutely call him just to say hello.



**"People tell me to ignore it and not read it, but it's hard for me. I'm a sensitive girl."
—Janine**



**"Don't believe that technology can make sex any better than what we have naturally."
—Janine**

that jungle alone. Like I said, I'm real content where I am now. The ladies in the business are wonderful. I'm just like a kid in the candy store.

Who is the female that entertains you the most?

JANINE: I'm a little biased—Julia. That is without say. Leena is wild and crazy. Debi Diamond is crazy. Asia and I get along really well.

It is almost like you guys have a little clique, because you are all always in films together.

JANINE: Yeah, but I don't think that we mean it to be that way. There are a lot of girls that I have my eye on, but I just cannot seem to get in contact with them. There is one little lady, I don't remember her name, that I would love to work with.

What about Chasey Lain?

JANINE: I'm going to be working with her real soon.

What about Jenna Jameson?

JANINE: Absolutely, she is like one of my favorites. We had done a scene, and I felt so bad because she is like this little virgin girl. She is as sweet as can be.

I think the ice-dildo scene in Hidden Obsessions is one of the most unique things you've done yet. Did it hurt?

JANINE: Boy, that was about two years ago. Julia and I used that ice dildo in our debut scene, and it won Best All-girl Sex Scene in a film. But, yeah, it did hurt. What happened was that our hands got really sore, so we had a bucket of warm water off to the side. However, our cookies (as I call it) were numb right away.

What do you think about the advances in the adult business as far as broadening off into CD-ROM, and online services?

JANINE: I think it's all great and dandy, but I don't know too much about it. I don't own a computer, I know nothing about the stuff. I just really want someone to sit down and show me how the stuff works, because I know I'm going to have to keep up with the times.

What is your attitude toward virtual sex?

JANINE: I don't see myself liking it better than the real thing. If it is, wow! That is great. I don't believe that technology can



Janine and the always stylin' Eric Estrada in *Caged Fury*.

MOVIE SHOTS



Spring Fever

adult roles, hands down.

Have you ever thought about going back into mainstream?

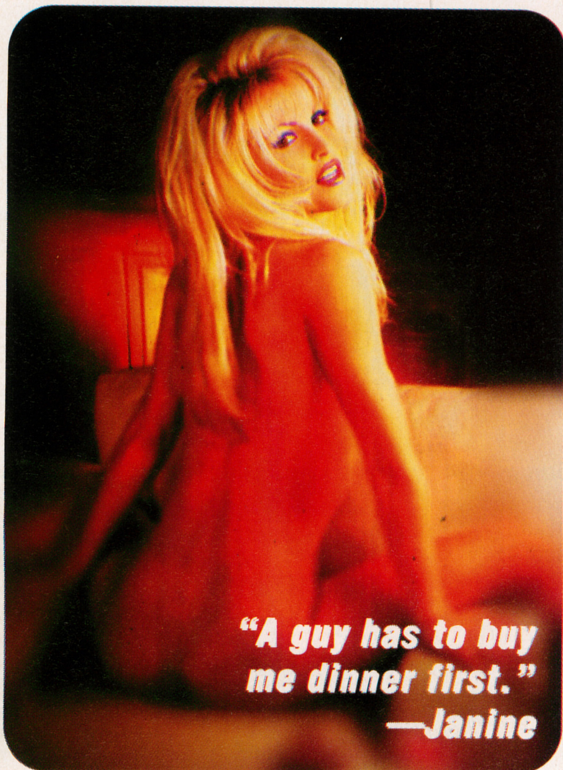
JANINE: Yes, but every time I attempt to do something mainstream, it slaps me down. It's usually "Let's go out to dinner and talk about the script." However, the script never gets talked about. I don't have an agent, so I have to go out into

make sex any better than what we have naturally.

Would you like to defend yourself to the critics?

JANINE: No. The only thing that really gets me down is people always wanting to see me with a man. I'm a bi woman. I love women. I love men. Right now, the reason I can't perform in front of a camera with a man is simply because it is more of an emotional thing for me. I don't think I could handle it; to have sex and then to walk away and say "Nice working with you." It's hard. When I'm with a girl, we have kind of a connection and a bond. The guy for me is a little more intimate. A guy has to buy me dinner first.

I get people telling me that I am stuck up, and, if anything, they give me the roles where I am a little more dominant. I've got this edge to me, and that is really not the case. If you want to say "stuck up" and "bitchy," at least meet me first, and then go by what you see there. The thing that I don't understand is their reason for wanting to hurt me. I'm just trying to protect my head, and as far as not having sex with a man on camera—I just want to be sane. I'm not doing this to piss people off. That is the last thing that I want to do



**"A guy has to buy me dinner first."
—Janine**

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SNIFF THE GLOVE

Virtual Sex—The ultimate man/machine interface. by Joe Futerman

"From that innocent beginning a cannibalistic union ensued, the male beginning to devour the woman, starting with her legs, while his partner obliged him with the same act of devotion. Their antics defied both physics and physique."

—Clive Barker, *Imajica*

Maybe, that isn't what everyone wants in virtual sex. But let's face it, it is close. Virtual Reality promises what we have never had: The chance to do reality the right way. You know, a reality where everything is the way it should be. It is a chance for the godlike power we all know we deserve. (And, if you are anything like me, we could fix a few things like brussel sprouts or a bad attitude.)

Now how about Virtual Sex (VSex)? Well, I'm writing about something that doesn't exist. Still, I want a chance to experience the things I just haven't had the guts to do with real people.

Start with some of those dungeon fantasies. Then I'd like to move up to...well, things that just aren't physically possible. Perhaps two huge cocks that I could use to fill some virtual babes' holes, and personally experience Simultaneous Multiple Orgasms (SMOs). I'd mark that disk "The Penetrator II." Yeah! Or maybe something I could do with a prehensile penis nose and the tongue of a snake. I'd be sought after by Virtual women from all over the net. Of course there is the weirdest of all phantasies: Haven't you ever wondered what it's like to have sex from your Significant Other's point of view? The point is that what we want from VSex is the chance to do what we haven't done before, even if it's straight missionary with the redhead next door.

So what is the chance that you will be able to log on soon and try out some of these experiences? The news for next Saturday night is pretty grim. However, if you're willing to wait somewhere between five years and a decade or two, who knows?

No Glove, No Love. How it Works.

For those who've "stuck their heads in it," (Virtual Reality of course. What were you thinking?), you know that the reality right now is far from these fantasies.

Current systems, in general, can be divided into two basic types: Motion Platforms or Immersion Systems. Either of these will include a visual component that's either real-time rendered, or a canned walk-through audio of some type, usually stereo, and varying degrees of interactivity. First let's talk about the pod-based or motion platform-based type like Star Tours at Disneyland. Essentially, these are a development of flight simulators. They include a linkage between visual information presented on a screen or monitor, and 1 to 3 degrees of freedom on an articulated platform. In essence, when the image on the visuals takes you down that roller coaster, the back of the platform you're seated on goes up, and the front down. This movement throws you forward, and has the effect of convincing your inner ears that you are going down that track. This can have the really cool affect of making you puke. Clearly, the applications of these types of systems tend toward simulating various forms of transportation. Obviously their use for VSex seems very limited, that is unless you have a desire to do fly-throughs of anatomical systems for— ah! How about gynecological training tapes. Calls to mind the old joke that ended, "Help me find my car keys and we'll drive out."

Immersion Systems use position sensing to link together a wand, glove, spaceball or joystick manipulators, with Head Mounted Displays (HMD) or "through the window" (monitor) based visuals and audio. This is the type of the system that is usually thought of when people say VR. The classic VR system (if something can be said to be classic that's less than 15-years-old) has the helmet-like HMD—which has inside it two small monitors and the optics to create truly stereoscopic

Julia Ann in *Raunch* from Rom Antics

vision—and, at the minimum, an adapted Mattel Powerglove. But the critical element that makes it possible for all of this to work together is the position-sensing system. Ultimately, VR is created by the position-sensing system's interaction with our natural sense of position sensing (that'd be a combination of the inner ear and your normal kinesthetic consciousness). That is to say, I feel my arm reach forward, and the image inside my HMD does the same thing from the POV of where my eyes should be as interpreted by the position sensor. I then interpret the virtual hand or cock or whatever I'm seeing to be to be mine. With an HMD and Position Sensing System, the next thing you need is a way to move and manipulate this Real Time rendered world.

Enter the Glove.

The resolution of these pointing and manipulation devices varies greatly, and that affects how capable you are of manipulating the Virtual World. The bottom of the line is an adaptation of the Mattel/Nintendo Powerglove. [The information to make these Powergloves work is available from a number FTP sights online, or you can contact Virtual Reality Alliance of Students and Professionals (VRASP) for ready made hardware and software interface patches.] The next step up is a space ball or pointing wand: These are like the track balls or joy sticks, except that you pick them up off the table and they send a three-dimensional coordinate to your computer. Essentially, they tell the computer how close your hand is to it. If you want the ultimate, you can acquire a VPL data-glove for a few thousand, or if you have money to burn, buy a VPL data-suit like they used in *Lawn Mower Man*. With one of these rubber suits attached to a high-end microcomputer, that has a VR authoring system on it, and an HMD strapped firmly on your head, you will be able to see your hands, arms, legs, and feet rendered as several hundred polygons that move when you do. You can also look around and manipulate a world of your own creation. Of course, you will spend hours creating the smallest object. Imagine how long it will take to develop a satisfactory breast. Consider the qualities of shape, weight, elasticity, areola color, and nipple rigidity. The possibilities are endless.

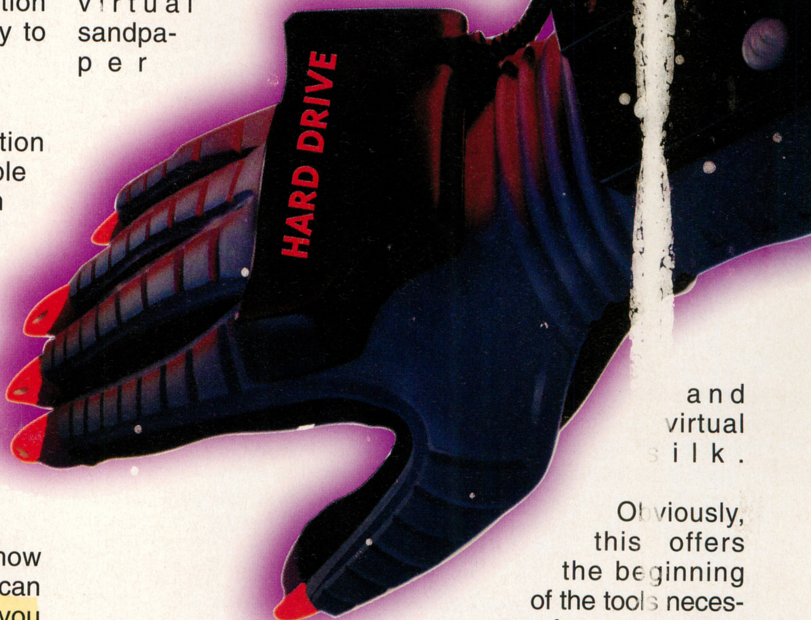
Now that you have spent the hours and you have created your own world that has no substance beyond the light striking your eyes and the sound striking your ears. How exciting can it really be? Of course, just slipping into those latex wet-suits will be enough to have some of you creaming your jeans.

Feeling Ain't Force Feedback, Baby

So, what's missing for VSex? Okay. Let's talk *real* sex. Now, I know some of you out there derive great pleasure from watching adult films. I know you enjoy those wonderful tits, screams of passion, those throbbing members plumbing the depths of what we imagine to be unexplored orifices. But, let's be serious. Is that enough? Does anyone really find themselves coming from just the experience of watching? Well, except for a small minority—and you know who you are—most of us require a fair amount of stimulation of the kinesthetic type. You know, feathers, tongues, warm wet places, belt sanders, your sweaty palm—something that causes the nerve endings in certain erogenous zones to start singing their pleasures to the brain.

In VR, we call this *Haptic Presence*. It is the sense of

reality that is a combination of all of our kinesthetic senses in any given situation. To do this we have to divide feeling into some smaller component parts: Texture, Shape and Force Feedback. Of these three, the most successful to be approached in the current state-of-the-art is Texture. Using devices called tactors, which vibrate at varying frequencies and amplitude, subjects have been able to tell the difference between virtual sandpaper



and
virtual
silk.

Obviously,
this offers
the beginning
of the tools necessary
for a real VSex

experience. If, however,
that silky smooth skin is not on
a well-formed, rounded firmly packed butt, but instead
gives way under your hand, this experience may move
from the erotic to the horrific.

The Shape of VSex To Come

So, the next problem to be solved is shape. Air bladders are the current method of getting a sense of the shape of things that we touch in virtual space. To get the nice rounded shape of, say, a porn queen's silicon tit, the bladders in the palm of the glove are inflated to the greatest pressure. As you move outward, each of the bladders on the fingers are have less pressure. The affect of this is that you get a sense of curvature. Still, this doesn't stop your hand from pushing right through the breast. The solidity is established by Force Feedback. And so far, the only way to establish it is in Joy Sticks. Not useful for our type of projects.

In thinking about how you would get Force Feedback to work on the whole body, I imagine pneumatic or hydrolic exo-skeletons that are something like the loader in *Aliens*. Give's new meanings to Ripley's line: "Get away from her, you Bitch!" This problem of Force Feedback is a biggy, not only in terms of how we create VSex, but VR in general. The current method in vogue for picking up something in a virtual world is putting your hand into it and making a fist. I guess we could call it Fisting. Naw too many connotations.

In essence, VSex is limited at best. However, there are a few people taking some interesting approaches to computer controlled dildonics—and we will cover more of them next issue.

Until then remember Woody's line: "Masturbation is sex with someone I truly love."

PIXIS

The woman on-screen is looking at you, talking to you, waiting for you to make your next move. You reach out and hands caress her face, her breasts, her...

Meters measure her arousal level and how close she is to the big "O". Another meter keeps track of your own level of excitement as you try to hold back your orgasm. Using your tools, the action heats up. As the woman goes at it, so does your virtual body.

The goal is to make the woman come before you do, otherwise, she makes a smartass remark about your lack of sexual prowess—and you have to start over. "Remember," reminds the PIXIS Interactive cheat sheet, "Virtual Vixens and Space Sirens are only games."

But for Mark Media, the hacker of the eighties who co-founded PIXIS in 1992, these games are a successful business. HUSTLER HARD DRIVE Editor Michelle Marks goes online with Media to find out what makes this sex-tech man tick.

satisfy or die

HUSTLER HARD DRIVE: PIXIS has concentrated on creating First Person POV experiences. Why did you approach it from that direction?

MARK MEDIA: We want to replicate the human experience and bridge the interface gap between the (hu)man and machine. The most effective way to immerse the user is to let him experience it through his eyes. Our endeavors have been very successful, because our definition of interaction is to allow the user to enter the action.

Who came up with the concept (*Virtual Vixens* and *Space Sirens*) that men should be made to please women? (Not that I have a problem with it ; >.)

MM: That was a collective effort. We figured it could serve a two-fold purpose—teach guys how to treat women and still be titillating.

How important do you think the game elements are in adult CD-ROMS?

MM: We want to present sexuality in a healthy and playful manner, so we feel that the game element is an integral part in presenting a fun outlook for this genre. The gaming and technology aspects are as equal in importance to the sexual content. AIDS has transformed sex into a very serious matter, and we want to defuse this seriousness and provide an alternate outlet for sexual expression.

There are no implications whatsoever with regard to our entertainment software, except maybe getting caught playing our games by your wife or girlfriend, which may be fatal to some.

You have chosen to use pre-rendered walkthroughs in many of your pieces, in spite of the programming and image overhead that it requires. The rendering is excellent, but why not use a more cinematic paradigm—like *Myst*?

MM: *Myst* to us is a great product, but we want to see more dynamic action and movement. That doesn't mean that we won't create more cerebral products in the future. But for now, this is an exciting medium, so we want to convey excitement.

In *Space Sirens*, you use Isis Nile and Sierra—two very recognizable actresses. How important do you think the stars are to the success of an adult CD-ROM?

MM: The other companies rely heavily on star power to sell their products. For us, we have not emphasized the actresses because we're providing an overall experience, which our competitors simply aren't doing. Our software does extremely well in spite of the fact that we don't have well recognized actresses on the cover.

Virtual Vixens didn't have a female on the cover but it sold above and beyond all other products on the market. While our competitors solely rely on the cover to sell the product, we rely on the content.

Space Sirens II will probably be out by the time *HUSTLER HARD DRIVE* reaches the newstands. What is the storyline?

MM: Once again, the story takes place in the future where a powerful group of temptresses from the planet AJIA descend on the planet to conquer the world. You, of course, must defend the planet. But you realize that it will take more than sheer firepower to thwart them. Since these girls have bigger guns than you, they take you captive and force you to "Satisfy or Die!" Sounds pretty scary doesn't it? (laughs)

What is the "latest level of interactivity" that the Touch and Feel User Interface™ (TFUI) incorporates in *Space Sirens II*?

MM: It incorporates an enhanced TFUI™ that gives you more choices of sexual interaction—more areas to touch and caress. It also features a full-screen video for added realism, but overall it will not be a disappointment since it contains all the elements we're known for: Insane concepts, 3D graphics and true interactivity. Who knows, there might be a few surprises.

What's in the future beyond *Space Sirens II*? A TFUI™ glove, perhaps?

MM: *DIVA X* will revolutionize the whole definition of interactivity and transcend all adult and mainstream interactive industries, since it advanced technology that allows users to define their own experiences. *Max the Naughty Dog* is an adventure where you can be a cybernetic canine, and see the escapades of a house full of beautiful females—through the dog's point-of-view. As for the TFUI™ glove, we'll leave that to the hardware manufacturers, since we're a software company. We developed a T-shirt. A TFUI™ glove sounds good, though.

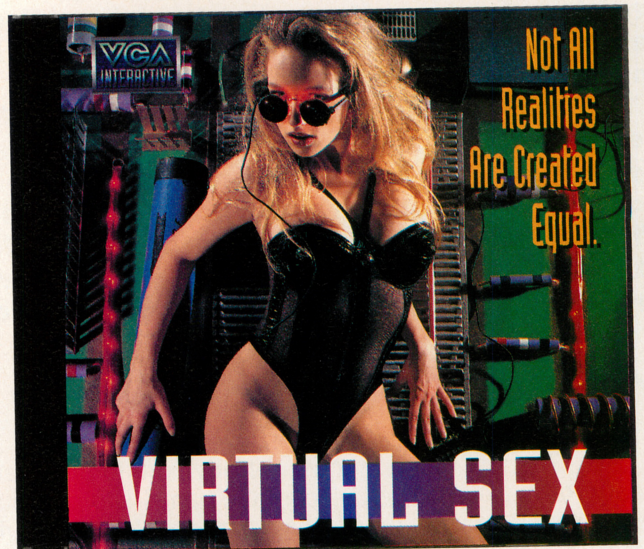


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Seymore Butts in the... *Driver's Seat*

To add a fresh perspective to **Hustler Hard Drive**, the Editors invited a well-known adult personality to play a couple of games and provide an insider's opinion on the action. We used a scientific process to determine which of these sex gods or goddesses would be the best Test Driver: Could he/she turn on a computer, insert a CD-ROM, show some interest in the subject, and play the game. After running several candidates through mazes, we decided that a male would be the best choice for this first round, since the majority of current titles revolve around women. In any event, the appropriate specimen would, hopefully, give us the dirt on a couple stars.

Enter Seymore Butts, a nice young man who has poked around the adult business. Besides, he is quite enlightened on the subject, has made a couple best-selling games, and had a hole in his schedule. As we found out, Mr. Butts was the perfect choice to sit behind the wheel.

The computers were boosted to their full potential, two CD-ROMS from our library were meticulously chosen, the lights were dimmed, and the red carpet was rolled out. We were going to hear from the horse's Butts what goes on inside the mysterious world of adult entertainment. Were we disappointed? Nope. Were the women in our office disappointed? Quite the opposite. Just about every female, whether she was an editor, a sanitation engineer, a computer technician, or an assistant, giggled like a virginal school girl as the famous Seymore jumped into *The Driver's Seat*.

Green Flag

The first game that we got Seymore to play was **Nasty Parts** (VCA). The object of the game is to pick out an adult star's sexual organs on a screen filled with various stills that display the particular body part. For example, a picture of Julie Ashton pops up on the monitor, and the player has to select *her* bush out of a screen of thirty. Butts stood attentive—after all, he has worked with quite a few of these women in his day job. We thought this would be a game that Seymore could easily conquer. However, **Nasty Parts** is really tough. The problem wasn't that he didn't know the bodies of these babes, it is simply too difficult—even for him.

He played for quite a while, and he came to one solid conclusion: "Can I give a one-word review? *Lame.*" However, Seymore still hadn't seen the extent of the game, and we knew that his response would change as soon as he got to see a little ass.

Seymore's luck quickly changed when a picture of red-head Amanda Addams flashed onto the screen. "At least they give you a better shot here. They actually show you

her tits." He immediately picked the right pair, and we got to view a short film. Not so bad, huh, Seymore? The payoff was a ten-minute scene from **New Wave Hookers 4**, and we both enjoyed it thoroughly.

When Chasey's picture came up on the screen, we

all cracked jokes about how the great king couldn't pick the right pussy, and his quick response was, "I've never worked with her. What do you want from me? If I worked with her, I would have

known what her pussy looked like. It is not that interactive as far as I'm concerned, but it is a good sampler with new footage. They use the same pussy shots and that makes it very difficult to get satisfaction."

So, it was settled. If you are enlightened by the girls of VCA, this game is a must for your collection.



White Flag

Game 2: Something a little more up Seymore Butts's alley. We set up **Poker Party** (Digital Video Productions), a CD-ROM version of strip poker. By choosing between six different dealers, the player gets to gamble against them in a no-holds-barred strip match.

"This is more like what a CD-ROM should be, a game. I actually got to play poker, and I had a chance of winning or losing. I like this game. As far as poker goes, it covers the basics. To begin with, it lets me keep track of what is going on. The options are nice. Secondly, the setting lets you limit the bank. Thirdly, you can change the time on the dealing. So, if I didn't want to wait, I could get it done





quicker—most games like this are slow, this is not. It also makes a lot of sense that you have to take all her money away before she begins to take her clothes off. Most importantly, you also get the

option to see all of the six girls naked. They are new faces that I haven't seen before, so that's cool."

Seymore kept his cool, and sweated out a full game of strip poker, waiting for his well-deserved reward. When the babe on the screen started to disrobe, Seymore got a gleam in his eye. "She has a great body, and I like the fact that I've never seen her before. However, I would have liked to have seen more of her. I would have liked to have seen a striptease, or a dance number, or something where I could actually see her in action."



I guess I have to take off my blouse

Checkered Flag

Nasty Parts—"It seems to me that the *interactivity* has just gone wild here with too many options. Thirty choices is a lot. There is no reason to give so many choices. It doesn't inspire me. There is no knowledge, it is all luck. The pictures are rough. It's game-like, but it doesn't give you a chance to win a game."

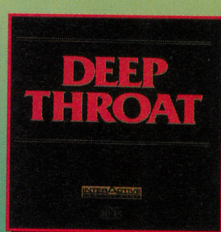
Poker Party—"The game was cool. The good thing is it probably won't get stale. It is really rewarding, and you feel like you have won something. It's a little tedious, but then again, I'm not a big poker player. I am sure people who are really into poker will get a kick out of it. It's an entertaining way to play strip poker, and there is still five more girls I haven't seen yet."

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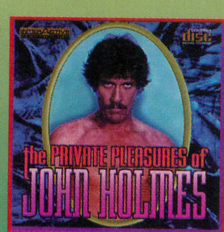
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The Interactive Lust Connection

Rating System

The rating system is based upon a simple 0% to 100% score. Zero could be said to be, well, zero, nothing, nada, zilch, there was nothing here, we couldn't get the disk to run on any machine, or undocumented features caused our hard drives to crash and burn. At the top end of the scale, a 100% ran beautifully, had us coming on our keyboards. We worship (by the sacrifice of small animals and/or virgins when we can get them) the creators of these disks—and expect invitations of large profit participation in these developers' next projects. Needless to say, most disks fall between these two extremes. The **Overall Rating** is an average of three factors: **Sexual Appetite**, **Interactivity**, and the **Fun Factor**. Each of these subfactors is on a 0% to 100% scale. If you are still lost, see below.

Sexual Appetite

Sexual appetite is a measurement of just how much this product had our reviewer, well...let's just say, hungry for love. Clarification: **0%-30%** is an afternoon with soft-core adult magazines; **31%-60%** involves adult beverages, foreplay in the car, and an invite in for a nightcap; **61%-85%** means heavy petting and we hope you wore clean underwear; **85%-99%** is hot, the main event, practice safe sex and protect your peripherals with latex; and at a **100%** rating, minds open up, souls leave bodies, and players become One with the Universe.

Interactivity

Here is that *buzz word* of the nineties. But if you ask around, you will find everybody has their own definition depending on what they are trying to get you to buy. At HUSTLER HARD DRIVE, we rate the experience based upon a simple notion: If every image in the disk were Doris Day—fully clothed and telling bible stories—would we keep playing??

So, **0%-30%** is about ten point-clicks to boredom; **31%-60%** covers standard games and the usual interfaces that don't thrill us, but don't get in the way; **61%-85%** means the interactivity is cool, it is something we have not seen before, or a masterful implementation of something we have seen before; at **85%-99%**, you are entering into the virtual world, gaining a sense of a new or different sexual reality without any mind-altering substances; and a **100%** rating incorporates full motion, live action, real-time rendering—it's *Lawnmower Man* with liquid-metal sex.

Fun Factor

Again, this classification is pretty relative, so we stole some concepts from serious artists: I don't know what's fun, but I *do* know what I like and this is it. At **0%-30%**, we are thinking rectal exam, kids; **31%-60%** is a great night out with the woman/man of your dreams, but you went home alone; **61%-85%** means you are living your life in a beer commercial; with an **85%-99%** rating, you won the lottery; **100%**—see **Sexual Appetite**.

Categories

The disks fall into the following types:

Interactive Adventure Games involve game elements—like the climax of winning—but are placed inside an Exploratory Environment. Think of *Doom* with T&A, get it?

Exploratory Environments are rendered worlds to wander through, there just isn't anything to win. Your motivation is to explore, so take your time, and work up to it slowly. Why? Because it's there.

Games are, well, games. You know, like Parcheesi or Monopoly or Strip Poker.

Themed Clip/Viewer Interfaces are pieces about looking at clips. These titles have various features and may include stills. In essence, these disks work like a digital VCR without a remote.

Interactive Training titles provide opportunities to improve skills and add new tricks to your repertoire. School was never like this.

Linear Digitized disks are video tapes on the coolest, newest format. Whoopee!

Photo CDs have stills on a CD-ROM. Some have images that are good for uploads, or just for viewing. Remember, you can't say you buy these disks just for the articles—there aren't any.

System Requirements

These are the minimums. Of course, anything that is faster, bigger, stronger and longer will be considered a plus.

Mac: at least a Mac II (or compatible) with a double-speed disk drive, 256 colors and 4MB RAM.

PC Compatible: 386 with 4MB RAM, Windows 3.1 or better, a soundcard and double-speed CD-ROM

Come Play With Me

Rimfire Pacific

Interactive Adventure Game

Sexual Appetite 70%

Interactivity 80%

Fun Factor 90%

OVERALL RATING
80%

HUSTLER HARD DRIVE™

How We Rate
Review Index

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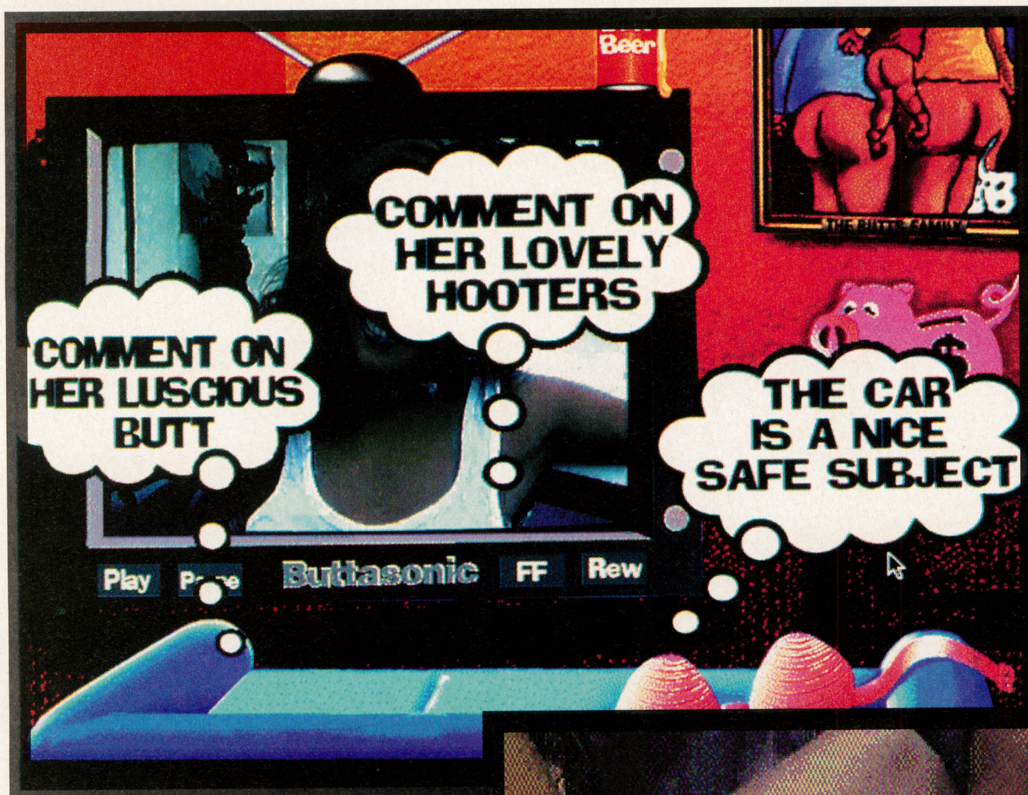


P-I-X-I-S
[TOUCH the FUTURE]



Seymore Butts

Interactive II: In Pursuit of Pleasure



Wow! Seymore is at it again! And he has delivered everything that you could ask for in an interactive game. Don't fret, adult players, I am not throwing the term *interactive* around lightly. This project, which took New Machine over a year to develop, is superior to anything on the market now. *In Pursuit of Pleasure* is so amazing, that for the first time, I found myself at a loss for words. Not only does the game feature great interactivity, digitization, screen size, and time delay, it has appearances by almost every big name in the industry—like having “sweet” Shane in a game isn't reason enough to purchase it. I found myself out of breath, and cheering on my attempt to get laid. Much to my surprise, the pressure seemed extremely realistic. Beside the fact that this game is going to sell gangbusters (due to the success of its predecessor), I think it is safe to suggest

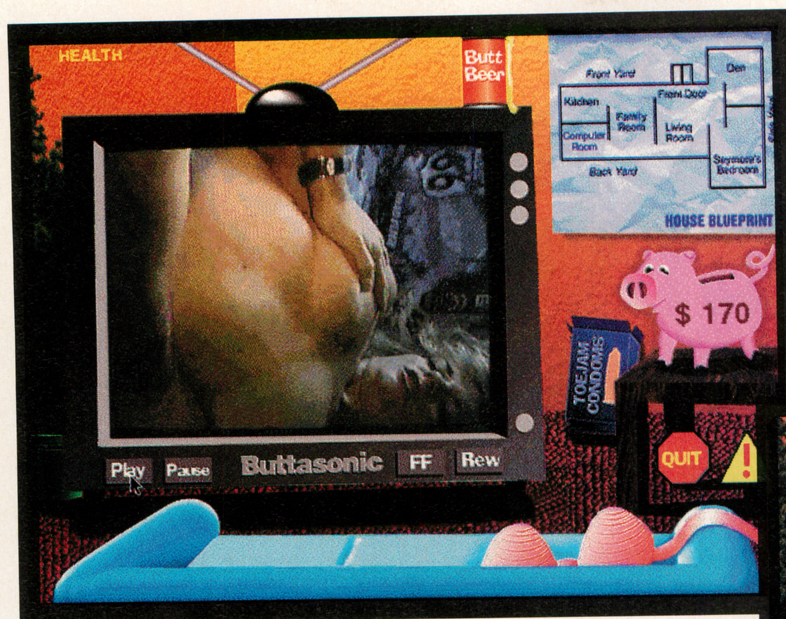


Tom “Lord” Byron shows that his cock and gut are equally big.

that the boys over at New Machine should empty their shelves, and get prepared for another year of awards.

Like a movie sequel, *Seymore Butts II* picks up right where the first one left off. Remember, Seymore had found the girl of his dreams, Brianna, and the game came to a fulfilling conclusion. In the sequel, Seymore, obviously a man obsessed, decides to go over to her house the next day. However, when he gets there, a strange-haired individual, claiming to be her brother, relays the information that due to a visa problem, she had to return to Canada. Point of information—the brother also informs Seymore that her name is not Brianna, it is Shane. Things begin to look pretty dismal for our protagonist, until he returns home and finds a video tape in his mailbox from Shane. Dumfounded and confused, Seymore pops in the tape only to find out that he has reservations on a flight to Canada that evening at six, and he needs to raise four hundred fifty bucks in order to catch it. Common sense would





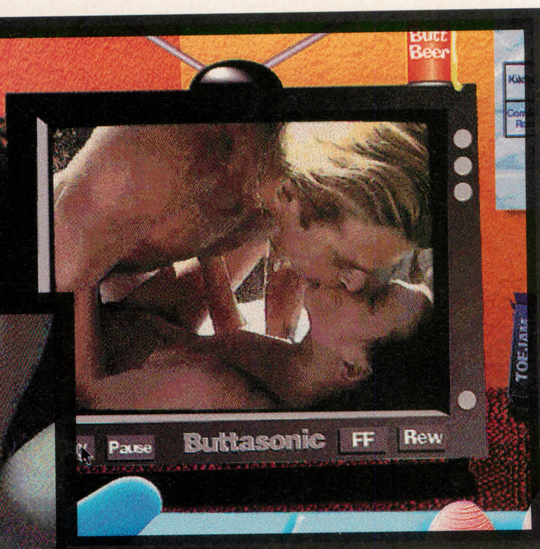
Alex Sanders needs your help to get his pole buried into Asia's muff—yeah, I'm sure that's really the case.

lead me to suspect that raising that kind of money in a few hours would be next to impossible, and my first response would be, "Fuck you bitch. I'll come when I have the money." However, much to my surprise, as soon as Shane put on a seductive little dance to tide Seymore over, I found myself frantically digging around my desk, looking for change.

"I found myself out of breath, and cheering on my attempt to get laid."

Once again, Seymore calls for your aid in helping him get the money. How are you going to do it? Well, there are a vast array of things you can do. Among your seemingly endless choices: You can go help your friend Sean Rider shoot a porn; by Uncle Moe's (William Margold) advice, you can bring back girls for your friends (What a surprise! Alex Sanders and Tom Byron are among the names.) to fuck; you can go to an outdoor strip-bar owned by buddy Nick Less; and you can go roller-blading around town. Sounds like fun, and it sure as shit is.

Not only is *Seymore Butts II* the best CD-ROM I've played to date, it opens up so many possibilities for the future of the industry. The game play involves actually remembering things—like phone numbers, answering the door, and being able to tell a female what she was wearing earlier in the game—to ensure successful results.



The only problem that I foresee is for the competitors. With the release of this project, everyone publishing at this level of ingenuity may find themselves running after a sports car that is already halfway out of town.

—Drew Stepek

The Interactive Adventures of Seymore Butts II

Interotica

Interactive Adventure Game	
Sexual Appetite	97%
Interactivity	99%
Fun Factor	97.5%

OVERALL RATING
98%

Immoral Combat



Home, the Bar, the Dungeon, the Motel, the Gym, and the Fighting Arena. Most of the places on the map require either an expensive fee to get into, or the accompaniment of a young lady. All except the Grease Pit Bar. In the Bar, you must get into the dressing rooms in order to recruit your wrestler. Be as nice as you can, with-

It's nice to know that some scumbag with a Ferrari needs to win 50 grand to get a piece of ass.

Concepts are an excellent way to pave the road into technology. *Immoral Combat*, for example, is based on a great gaming concept. But this CD-ROM suffers the universal problem of adult-interactive titles—it's not really all that interactive. The game description on the jewel-box cover had me anticipating a badass experience. Imagine, a game similar to *Mortal Combat*, with sexy, yet savage, oil-wrestling babes. The thought of a "fatality move," in which one of the delicious, bikini-bearing women rips off her G-string and crotch-smothers her opponent's face, enticed me. Ah, but the imagination runs too wild. Don't get me wrong, *Immoral Combat* is really entertaining and it can feed almost any sensual appetite—except for the compulsive masturbator who wonders why his keyboard is "sticky."

You play the part of Slick Mick—a big-time oil-wrestling manager who drives a red Ferrari. Your mission is to recruit one

of the five lovely ladies to wrestle for you. The game begins with a map that shows five different icons:



Immoral Combat—a feature film based on the game is being released next summer, starring Christopher Lambert as the mysterious Slick Mick, and Leonardo Di Caprio as sad orphan Billy Rathbone.





After battling an onslaught of beautiful, beastly women, you can take your wrestler to the dungeon and wax her ass like Raindance.



out completely blowing all your cash, to anyone you encounter in this game. Favors are the key to success. When you figure out how to get into the back rooms, you are confronted by one of the girls and asked a series of questions. Be smart, play this like you're interviewing for a job. Don't be a total scumbag. Teaching respect for these women is a universal theme in most of these games. And if you refuse to follow this guideline, than you'll probably end up on the can, jerking it to a lifeless magazine. In other words, embrace

"Be smart. Play this like you're interviewing for a job."

the technology under its rules.

The next step in the game is at the gym, preparing the girl for the ring. Immediately after entering, the screen shows a menu of the different exercises that you can watch her perform, ranging from StairMaster to free weights. This is an interesting idea, but the jiggling action you would expect just isn't there. Remember, let her do an array of exercises and keep your eye on her Power Meter.

Finally, it is time to take on the four other gladiators at the arena. With as much money as you can spare (over \$50), bet on your fighter and work your way up through the ranks. You'll learn quite quickly that you may need additional training, along with trips to the body shop. Here you can purchase anything from stainless steel underwear, to breast implants, to a

karate diploma from master Bruce Lee. It takes a little bit of time to work your way to the final "battle royal." But after you win the \$50,000 reward, all your ass-kissing and spending pays off at the Hotel, at the Dungeon, and at Home.

Immoral Combat has its problems, but all and all, it is a fairly entertaining game. In truth, the women aren't big-name porn stars, and they seem to be laughing and joking around during the fights. But *Immoral Combat* has to be taken for its camp value. It is fun, devouring, and the finale proves that interactivity in the adult CD-ROM world *is* becoming more advanced with every new release.

—Drew Stepek



Immoral Combat
Zane/Fat Cat Productions
Interactive Adventure Game

Sexual Appetite	83%	OVERALL RATING 84%
Interactivity	80%	
Fun Factor	90%	

Tokyo Nightlife Interactive

Tokyo. The jewel in the modern Orient. It's a city of extraordinary contrasts, from geishas trained at birth to please a man, to the gleaming silver towers of the high-tech giants whose names are the essence of home-entertainment wet dreams. Well, that's the way I thought it was. I suppose you can tell I had very high expectations for this disk, something between naked karaoke and a geisha girl rubbing my cock on her oiled breasts. And, well, the truth

visited. The rendering has that angular feel

that calls me back to *Virtual Valerie's* place.

However, that is part of the charm. Better explore some of the things around here. If you don't, you

can't get out the door. It is nothing obvious like a key to pick up, but there are things you have to do before you can open that door and get out into street.

Here in the street, you have to remember to look in less than obvious places to get where you are going— you know, like Massage

Parlor or the Geisha House. In either of

Ah, finally a chance to get my hands on the real jewels of the Orient.

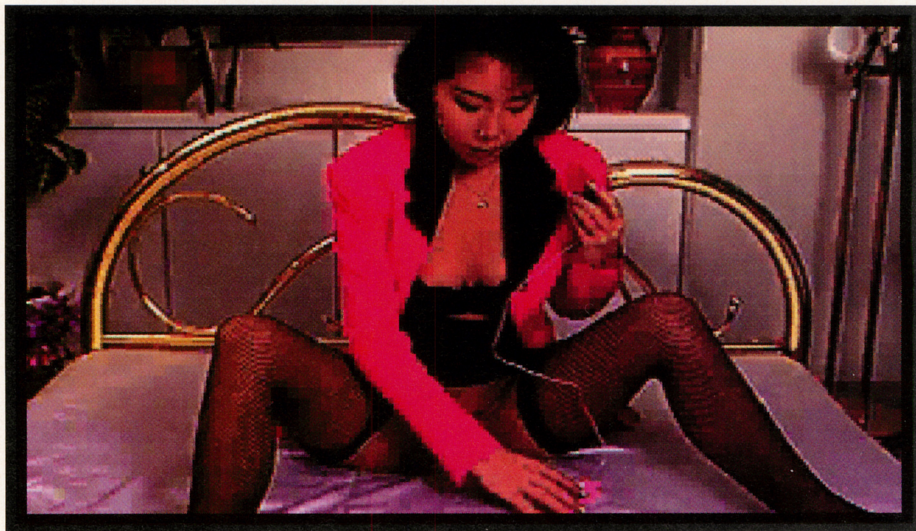


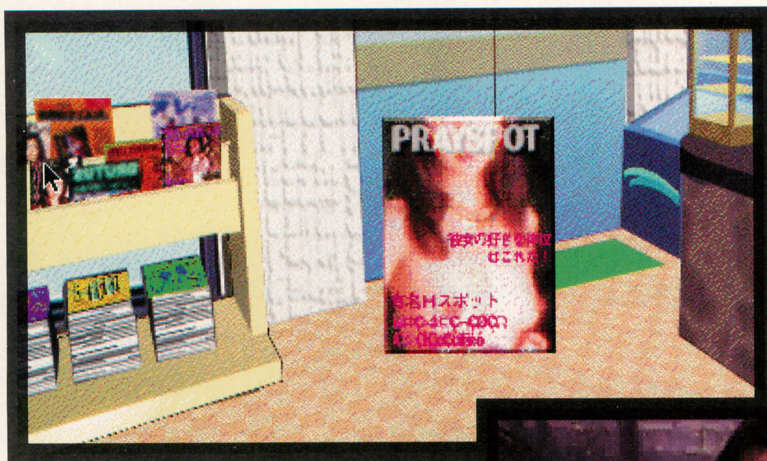
is, I wasn't all that disappointed. *Tokyo Nightlife Interactive* is an exploratory environment, and it is perhaps one of the few CD-ROMs that appears to live up to this name.

Opening with a trip into a virtual theater, we are treated to one of the first pieces of digital *noir*. At first, it plays through linearly, without any possibility of interaction like the beginning of *Seventh Guest* or the fly-by in *Myst*. Next, your new neighbor, a beautiful young woman, appears to give you a moving-in token (must be a Japanese tradition) and when the door closes you are in your own apartment.

That's right, it's yours. Turn on the gas in the stove, watch that coffee cup. Ah shit, well you can clean it up later. This apartment probably has more working point and click areas than any other that I have

these locations you will get the type of hot sex you have been looking for. These Japanese babes do things with condoms that you just don't see with many of our all-American, beach-ball-titted bleached-blondes. Once these POV clips have started, the interaction is limited to just being able to go to the occasional extreme close-up. You know, like *that* guy's digital digits sinking into some of that lovely Asian





Prayspot. I'll get on my knees for that any day.

quim. When you get Home, look for some views, or if you have managed to pick up some videos, you might enjoy playing them in your VCR. But, don't forget that beautiful neighbor. In any of these choices, the sex is hot enough to make this reviewer start wondering how much damage bodily fluids can do the photo transisters in the track ball.



Choices, Choices, Choices?



What is most amazing about this piece is the fact that all of the interaction in the canned walk-throughs is truly limited. So why then does this CD-ROM feel so much

"something between naked *karaoke* and a geisha girl rubbing my cock on her oiled breasts."

more interactive than so many others? Well, part of it is appropriateness. You go into places, and the clips are made specifically for that particular area. Next, the opening sets up a story. Truthfully, I'm not sure this round-eye completely understood, but it was there. Finally, this piece creates some mystery, some reason to go on, beyond the much-sought-after repetitive-multiple-orgasm.

Overall, this disk delivers. If you ask me, the people at A6 are going to be on the State Department's hit list soon. If they keep bringing in products of this quality, there's no question that it will be trouble for the old trade-deficit.

—Joe Futerman



Tokyo Nightlife Interactive

A6 Interactive

Exploratory Environment

Sexual Appetite 92%
Interactivity 85%
Fun Factor 75%

**OVERALL
RATING**
82%

Doors of Passion II

With *Doors of Passion II*, the people at RomSoft have discovered one of the simple differences that delineate an exploratory environment from a virtual world: Change. When I go to bed at night and wake up the next morning, I'll find that the world went on without me. After a night at the bar, things have become uglier, my head has gotten sorer, and I've developed a few more gray hairs. Giving the illusion that situations change each time a player enters the same room is something the entire interactive industry (not just adult producers) is looking for in developing

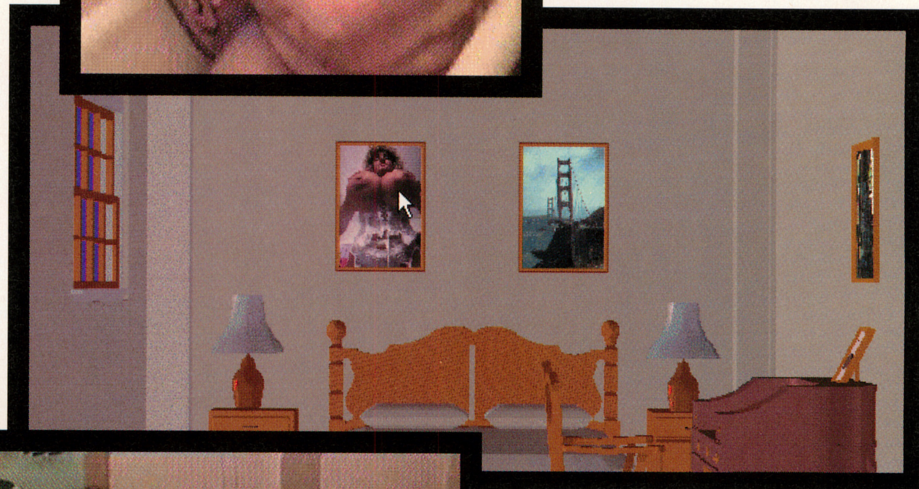


exploratory environments. Although the illusion isn't quite complete, *Doors of Passion II* has done more than most.

Enter the house of Peter Passion, a digital mansion dedicated to lust, luxury and laughter. Wander through the halls, peek into or enter the any of the places—Bedrooms, Living Room, Dining Room, Den, Gym, three Bathrooms, a Balcony—that may catch your fancy. By using the old point and click method, you can explore the possibilities of the various objects in each space. And be aware of the rendered people who populate this place, particularly if they weren't there the last time you entered this room.



I'd rather take a shower fearing Norman Bates than Count Hogula.



Click on the right area, and you'll be treated to clips ranging from the ridiculous to sublime. (I mean, really Rick, your singing voice ain't what it was: "Nothing could be finer than to be in her Vagina in the Morning"?) Then there are several clips featuring a couple I like to call the "Grosses." They are two massive tubs-of-love who do things with food that would make an eight-year-old cringe. In addition, there are a bounty of great hot clips

involving everything from woman-and-vibrator to just great old-fashioned anal-by-the-fireplace.

All in all, *Doors of Passion II* is the type of interactive disk I'd like to see more of. Still, there could be a hell of lot more hot sex here, replacing some of the more... ahem... esoteric interests. This disk is worth more than just one look.

—Michelle Marks

Doors of Passion II

RomSoft

Exploratory Environment

Sexual Appetite 65%

Interactivity 89%

Fun Factor 77%

OVERALL RATING
77%

A N A L L - N E W A D V E N T U R E !

SEYMORE BUTTS

INTERACTIVE

II

IN PURSUIT OF PLEASURE

ADULT CD ROM
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Virtually Yours

In recent years, a new wave of flashy *tech-terms* has provided the means necessary to make any charlatan appear to be a technologically evolved genius. Among these little gems are *information superhighway*, *cyber*, *interactive*, and *virtual*. Lets be honest. I do not think that William S. Gibson intended the term *cyberpunk*, to be abused by a bunch of ten-year-old grommets, when he coined it in his novel *Neuromancer*. The only honest service these nonsense words can provide, is to make a product sound advanced without ever actually saying anything at all.

Take for example, Glowing Icon's CD-ROM *Virtually Yours*. As far as common sense tells us, a tangible individual cannot ever be *virtually yours*—it just doesn't make any sense. This disk makes it quite clear that throwing these certain words onto a product equals sales. I don't want to bash this disk. But the name, even though I don't believe it is meant to mislead, only applies to the title in a one-minute aspect.

The game begins with a really cool, first-person 3-D adventure feel. You travel through a bunch of strange corridors in a slow-motion, *Doom*-like atmosphere. Your first actual encounter with anything but walls, transpires in a futuristic environment called the Holodrome. The Holodrome is a graphically rendered room. It may not be as advanced as a holographic tit-bar in *Blade Runner*, but it is, none the less, effective. Almost immediately after making your presence known, you are confronted by Monique, an extremely sexy blonde. The first thing this little vixen asks, is if you would rather be referred to as "bad boy, good looking, stud, or sweetheart." This is a neat little feature in the game, but other than four separately filmed sequences in which these names are interchanged, the difference is really unnoticeable. The objective in the Holodrome is

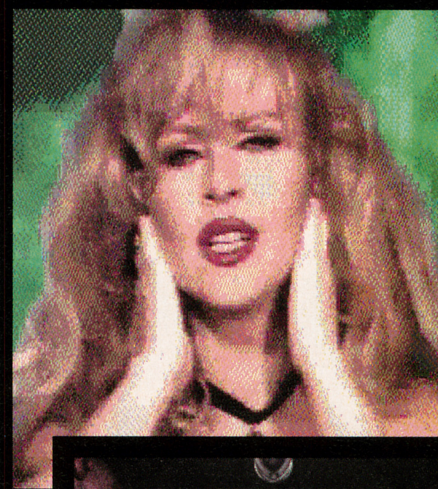
to watch eight short fuck-scenes. As you finish each one, Monique slowly takes her clothing off. The fucking is hard-core, but the situations are quite funny and almost campy. For example, in one movie, an alien abducts a female in her apartment. The humor of this short is not that the alien is some green beast, but rather just some guy in a standard U.S. astronaut uniform. The screen is small, and the digitization is poor, but the implications are about as hard-core as they come. Other than Monique, the rest of the cast appears to be scraps from a series of 1980s porns, that were probably dirt cheap to buy the rights to. However, Monique is smoking enough to carry the load on her



chest, so I can commend Glowing Icon at least on this casting choice.

Other than a room called the Cyber Cafe—a place where a couple of faces "morph,"—the rest of the rooms are filled with a bunch of advertisements for additional Glowing Icon products. *Virtually Yours* is a good early effort in the adult CD-ROM universe, but it lacks any personal feeling.

—Drew Stepek



Play your cards right, and you can get into the panties of the luscious Monique. Play them wrong, and you are up the creek without a dildo.

Virtually Yours

Glowing Icon Presents
Exploratory Environment

Sexual Appetite 70%
Interactivity 82%
Fun Factor 76%

OVERALL RATING
77%

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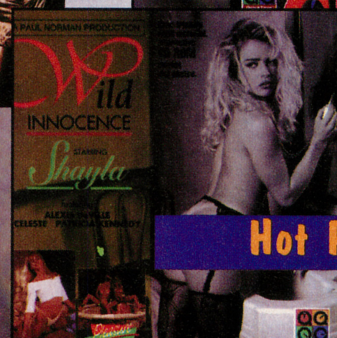
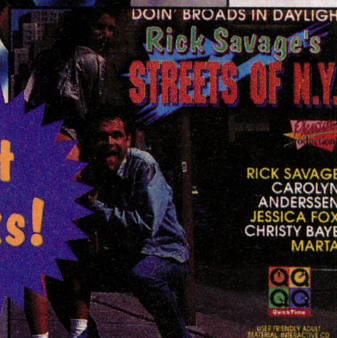
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LETHAL PASSION
NIGHT CREATURES

SEX OVER 40
STREETS OF NEW YORK
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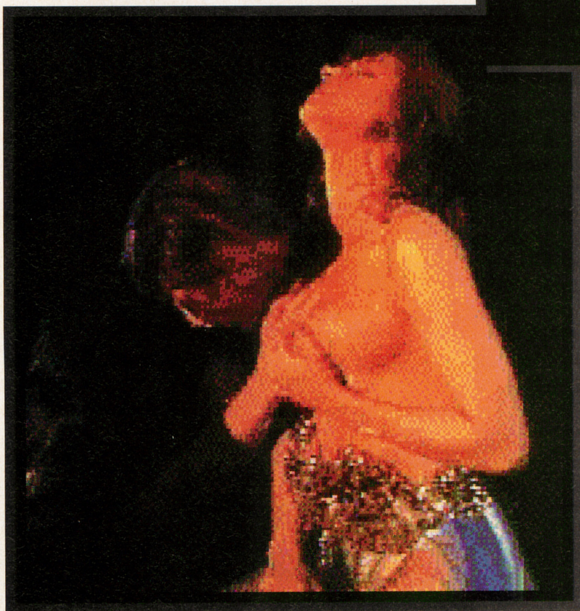


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Vampire's Kiss

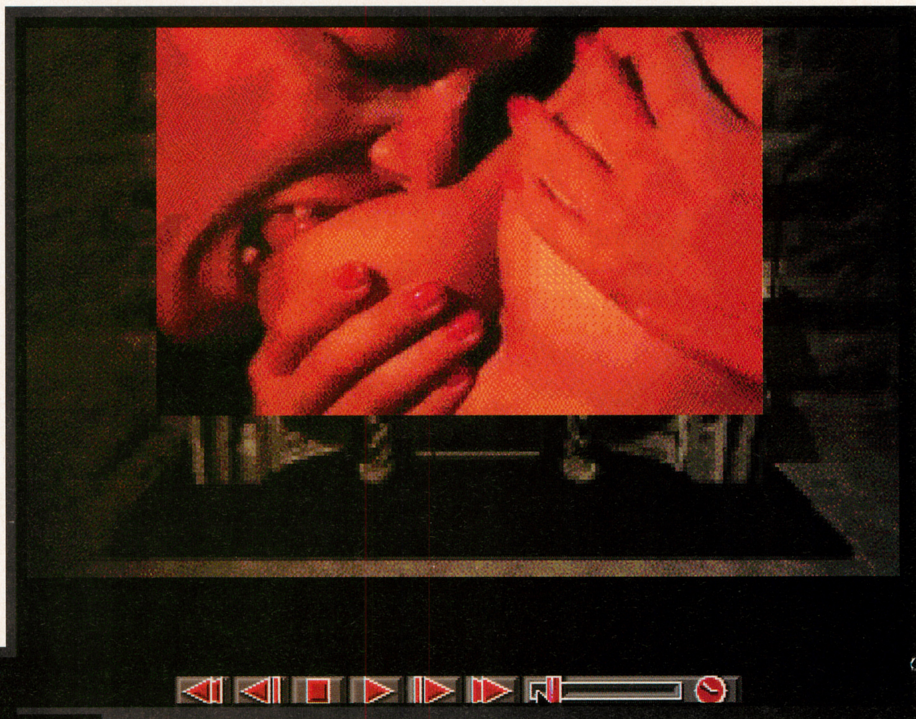
Up on the hill there, lit up by a flash of lightening, is *that* castle. The one they say *she* lives in. Should a woman with beautiful black hair, great tits, and fangs ever approach you some night, be afraid, be very afraid—and whatever you do, don't cum. That is when they strike.

So, you don't want to enter the haunted castle? Well then, better leave this disk alone. Because *Vampire's Kiss* is Digital Playground's erotic answer to the Stauph mansion in *7th Guest*. Go ahead, brave horny soul, enter into this spooky old castle. But be careful what you click your mouse on. Anything you touch may be haunted. In some cases, that will get you a stunning digital effect. If you are lucky,



you will get one of the cock-clobbering clips from the film of the same name.

In many ways, *Vampire's Kiss* feels like a work in progress. I suppose it is really the fact that the piece is just so damn short. I mean, I think the rooms are great. The rendering has that dark gothic-feel, the type of atmosphere that makes me



want to grab some coed tit through a tight sweater, and wait for that telltale scrape behind the door. (My God, don't open it!) And let's face it, Digital Playground has taken the best scenes from the film, without all of the limp exposition that bogs down the movie. Take the girl/girl in the mirror, with Alex Jordan and Rebecca Wild. Well, I just had to stop and get some Handy Wipes to clean off the screen.

Go ahead. Bite the breast that feeds you.

Overall, *Vampire's Kiss* has excellent rendering, transparent interface design, and great pussy-wetting, cock-swelling sex—all the elements that make a great CD-ROM. It's just a pity that there's not more of it.

—Lee Michaelson

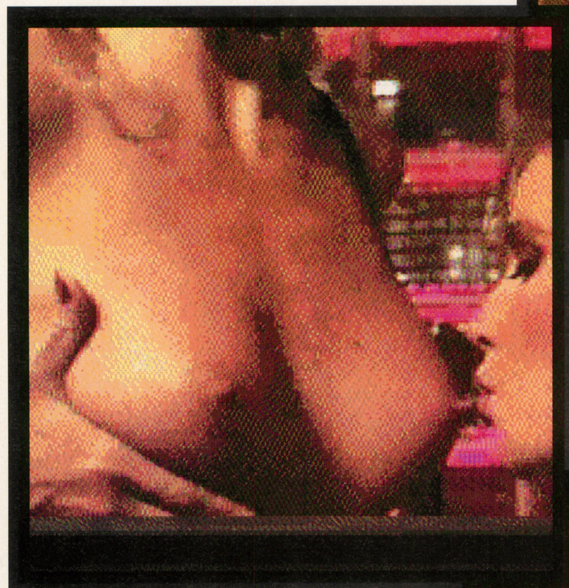
The final scene in the coffin between Nikki Dial and Jonathan Morgan, is the type of action that makes me think that a little necrophilia is what has been missing in my relationships all along. Maybe it's just casket envy.





"Click on it. If you're lucky, you will get one of the cock-clobbering clips..."

I want to suck your, well, blood.



Some hungers can never be satiated.

Vampire's Kiss
Digital Playground
Exploratory Environment

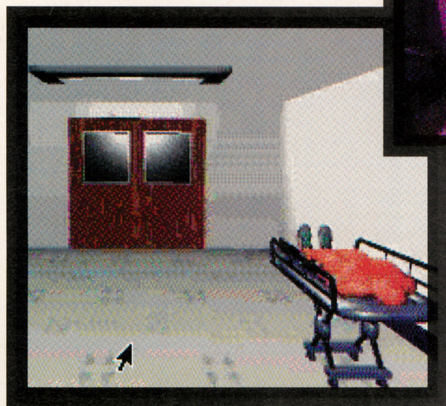
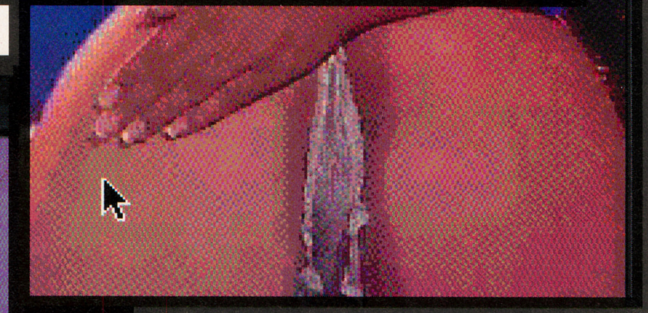
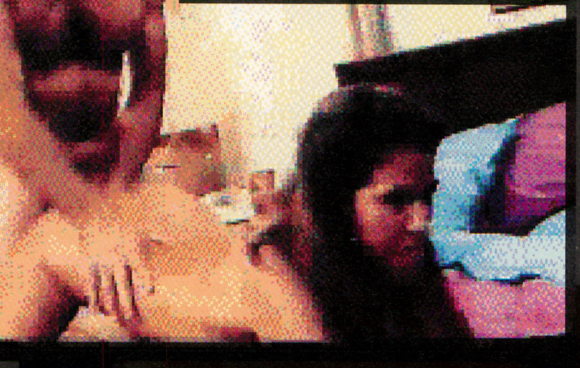
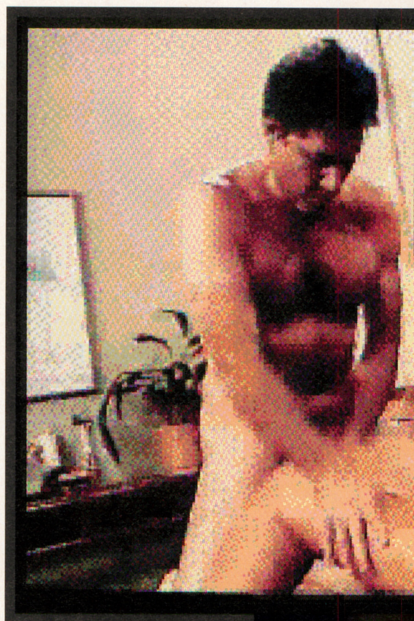
Sexual Appetite 80%
Interactivity 78%
Fun Factor 65%

OVERALL RATING
74%

Dream Machine

The award-winning *Dream Machine* is a must-have for anyone interested in adult CD-ROMs. This game, released in 1993 by Interotica, successfully combines an exploratory environment with an interview-based adaptation and boner popping clips. Like most exploratory POV experiences, you wander through the turning, twisting hallways in a dungeon-like building, looking for a door or a weird machine to turn on. And clips come up to turn you on. Another great feature allows you to press a button that takes you immediately to the money shot. No wading through endless foreplay with this, baby! Go right to the facial!

If this were all, this game would still be above the norm in adult CD-ROMs. However, there is more. After each clip, you are asked a series of questions by a hot hostess. Your responses are used to set up the climactic clip that you will get to see before you leave. This sense of story, combined with the reward you get from your explanations, is the factor that makes this disk among the best.



Dream on about things that go hump in the night.

than tinny porn-tunes. Who wants to listen to weak shit that would put John Tesh to sleep? Especially during a clip with a chick on all fours, making good use of all her orifices?

The Panic Button is the one that Interotica puts on most of its pieces, and it's a scream. When the boss comes in, a window containing folders with titles such as "Donations to Mother

Theresa" and "Ten ways to be more like my boss" covers the screen.

Hopefully, this kind of interactivity and adaptive interaction will be the standard for the future. It is a truly great find that is not only interesting to play, but is guaranteed to make you hot enough to seek out the real thing.

—Dave Parker

Dream Machine

Interotica

Exploratory Environment

Sexual Appetite 85%
Interactivity 92%
Fun Factor 80%

OVERALL RATING
86%

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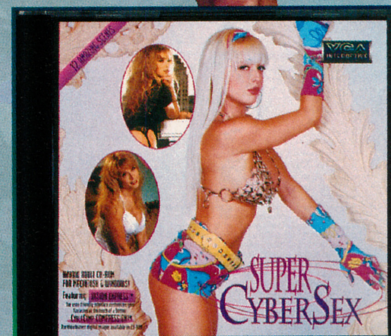


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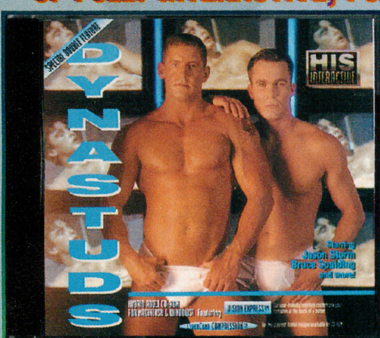
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Men In Motion

Who, boy! Prepare yourself ladies. What makes *Men In Motion* interesting is that Rom Antics is marketing it as the first interactive CD-ROM designed exclusively for women. And, let's face it, nobody has yet beat the question of how to get over 50 percent of the population to sit down in front of a computer and spend a few hours—not to mention dollars—on some hot, wet action. I'm not sure that the people at Rom Antics have gotten it *quite* right (I'm not sure it's *only* for women.), but a big wet sloppy-kiss to them for giving it a try with this sexy game.

Men In Motion is a simple point-and-click exploratory game set in a sex store/strip club. And it is based on the great American pastime—No not baseball. It's a woman's CD remember?—Shopping! What better way is there to get a woman interested, right? (Well, I might take a candlelight dinner.) As I browsed around the lobby, I especially liked the interactive metaphor. Oh, let us just call it what it is, shopping—very simple yet powerful.

Enter this sex shop at your own risk, because this place can become

quite expensive. Explore the store's wares, and play with the stills for a gentle kick-start to the libido. Then go on down the corridor to the theater for a survey of dancers.

But be ready for that hard sell by the male dancers. I was spending money like mad. I must confess that



I was entranced with the variety of buffed-up bods, and the attitudes that geared me up for taking a dive into that great big, male gene-pool. These five dancers, all in their own costly fashion, seductively revealed

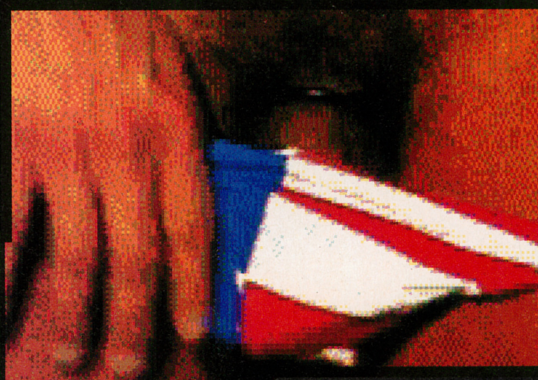
Everybody displays their wares, as you shop for toys and boys in this outrageous club.





Let's run up the flag pole and see who salutes.

God bless America!



More than you ever want to know about some of these boys.

cute butts, hard nipples and rigid fists wrapped around ring-stuffed cocks, all pulsing, dancing and jiving to the sexy throb of a great score.

I liked the sense of power I felt when tipping the guys for their efforts. Or moving on when I was no longer into them, something I could now try out in the safety of virtual life! And then, if I was really wet over one, I could access his

personal profiles, bringing my fantasy into a somewhat closer reality. Hard choices had me coming back to play again and again, as my wallet thinned to pay for the skin. (That could get annoying if

Tony

age: 24
height: 5'9"
weight: 160 lbs.
hair: black
eyes: dark brown
sign: Aquarius
birthplace: New York
favorite place to meet people: Public library

turn ons:
trying out new things.
neatness: whipped cream

turn offs:
t.v. talk show audiences

on performing for the first time:
"The thought of being someone's fantasy has always been my fantasy!"

Paolo

age: 27
height: 5'11"
weight: 160 lbs.
hair: black
eyes: dark brown
sign: Aries
birthplace: Bahia
favorite color: scarlet

turn ons:
spicy food, beaches at dusk,
long slow kisses

turn offs:
over aggressive dates,
crowded rooms

on touching:
"Being Latin, I love being in close contact with someone. I'm very cariñoso - I enjoy the feel of warm skin."

for instance, you were in the middle of a hot number, like I was, and ran out of cash.)

I also had an idea that it would be nice to go back into the store and, well, shop until I drop. You know, cock rings, costumes, body oil, posters. I'm still a little too shy to leave the safety of these digital dudes. But at least now this computer is a full-service vehicle for customer satisfaction. I don't even need the money-back guarantee. Bravo, Rom Antics!

—Erica Beardsley

"I liked the sense of power I felt when tipping the guys for their efforts. Or moving on when I was no longer into them..."

Men in Motion

ROMANTICS

Interactive Adventure Game

Sexual Appetite	70%	OVERALL RATING 76%
Interactivity	70%	
Fun Factor	88%	

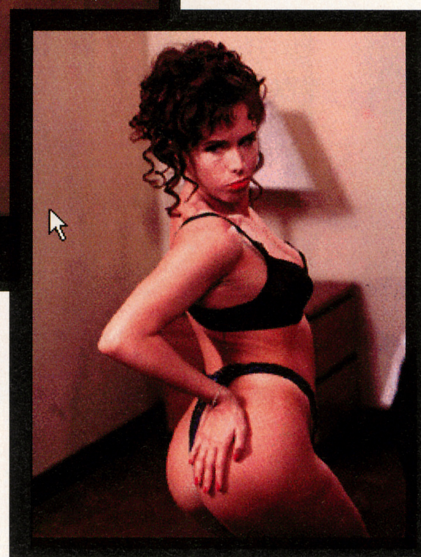
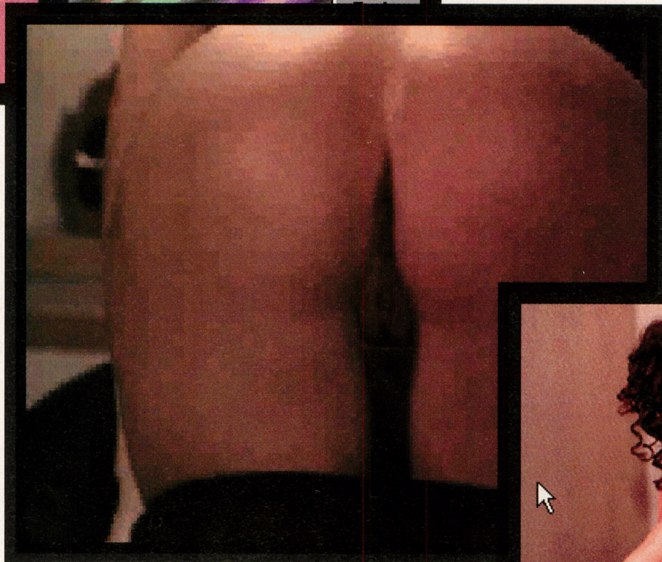
Lust Connection



format. Pick a question from a set of four, and pose it to one of the four women pictured to the left of the screen. The topics range from the norm, "Tell me what you like best about a man," all the way to the offbeat, "I like to finger and toe fuck. Do you?" The responses are really cool, because each girl has a completely different personality: Donelan is a wild slut; Janette is an ambitious college student; Felecia is the upper-class, screw-hungry career woman; and Julie is the shy virgin. Some of their answers are quite spectacular. For example, when you ask Donelan (very hot) about the most orgasms she has ever had at one time, her answer is 15. This game is

funny, entertaining,
and informative.

After the questions are completed, the decision of which woman to take into the virtual bedroom is in your hands. Once



Fans of *The Love Connection* will eat this one up, and blow their loads sooner than "two minutes and two seconds." As the name implies, *Lust Connection* is an adult-interactive rendition of the dated TV show, starring Chuck Wollery. This title has everything you could want: Great digitization, superb time-delay, a vast array of questions and answers, and just about every sexual situation that a horny computer player could wet-dream up. And this CD comes from Interactive Classics, a company that is better known for releasing digitized old-school porn films. Hey there, all you fuck fanatics! Don't let this CD-ROM slip by you on the shelves—it is one of the best of this genre.

Lust Connection begins with hot-shot host Ron Jeremy (who really knows how to fill old Chuck's, *ahem*, shoes) introducing the



Look, it's your favorite host Ron Jeremy! Wait a minute, I thought this was an adult game, not Super Mario Brothers.

Decisions, decisions, decisions.



Ron Jeremy could fill anyone's pants.

you have selected your little manx, you then have a choice of seeing her Strip, Suck Dick, Play With Her Cooch, Fuck, or Receive a Cum-shot. The fun doesn't end there, because each of these choices has a set of subchoices. For instance, if you choose Fuck, you can see the girl getting it

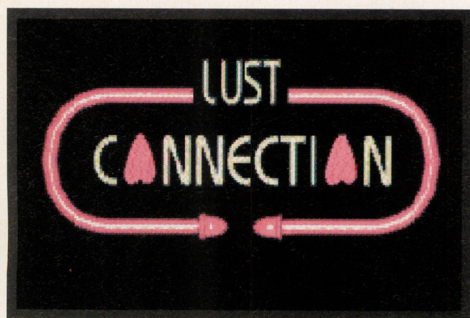


"This game has just about every sexual situation that a horny computer player could wet-dream up."

Doggy Style, Cowgirl Style, or Missionary Style. It is almost like you are directing your own personal porn.

The uniqueness of this game shows during the sexual act you put your chick in. Here, the camera angle pretty much prohibits any actual screen-presence of the

male protagonist—so it seems like your dick is penetrating the monitor. Another added plus to the bedroom antics, is a huge array of pictorial stills of your babe. I cannot say enough great things about *Lust Connection*. So just go out and buy it. Old Uncle Ron would be proud of you.
—Drew Stepek



Lust Connection

Interactive Classics
Game

Sexual Appetite 80%
Interactivity 89%
Fun Factor 87%

OVERALL RATING
83%

Penetration

Hugh Downs eat your heart out. Romsoft, Inc. brings *Penetration*, the adult equivalent of *Concentration*, to a computer near you. This is a very addictive game to play while blowing off a little steam. Pity that the final payoff is a bit cheesy, and the quality of the scenes is almost as dated as the hardware that is considered "current" in Croatia.

However, all the retro-technicalities aside, *Penetration* is fun, a lot of fun. As a matter of fact, this could even be the adult counterpart to *Tetris*. Don't get me wrong. I'm not saying that this is a ground-breaking puzzle game, it is simply a great little gem to help pass time during writer's block.

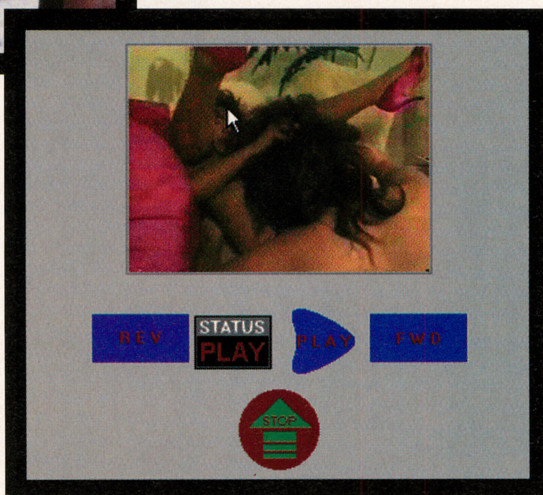
The game begins with an intro to all the six levels, each one with a hot, sex-hungry mama, who says she will be waiting and looking for you throughout the round. Then, as soon as her little intro concludes, the fun begins. By matching up playing cards that have pieces of a full-sized sex scene, the game player can reveal parts of a nude still hiding behind them. As each set is matched, you also get the satisfaction of peering at the full-sized still, or if you are lucky, you get to see a digitized action-scene. Revealing the different scenes and stills is moderately amusing, but conceptually, it is not much different than seeing one of those zany intermissions in *Ms. Pac-Man*. As your luck |

continues, you get to see your sexy hostess stripping in front of a blue-screen city. This is kind of cool, but after conquering this tedious task of memory and match, I expected a little more. A word to the wise, try as hard as you can to avoid the evil

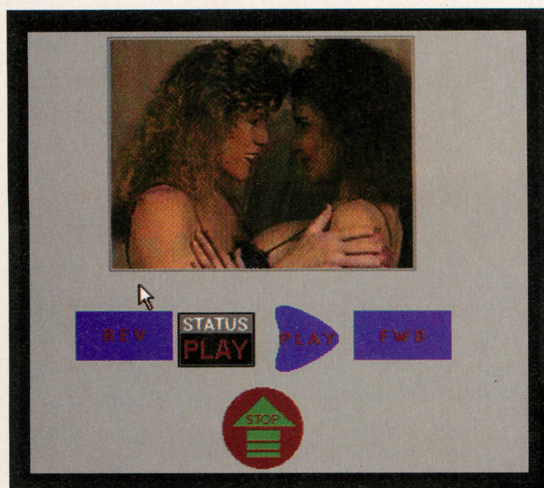
Zonk! card—even though it is unavoidable unless you have uncanny psychic powers. The Zonk! is like the wammy on TV's finest game show, *Press Your Luck*. And when you pick one of these nasty little pricks, your only prayer is to pick a



Lights, action, camera. Here is your host "Handrea" and her four little partners.



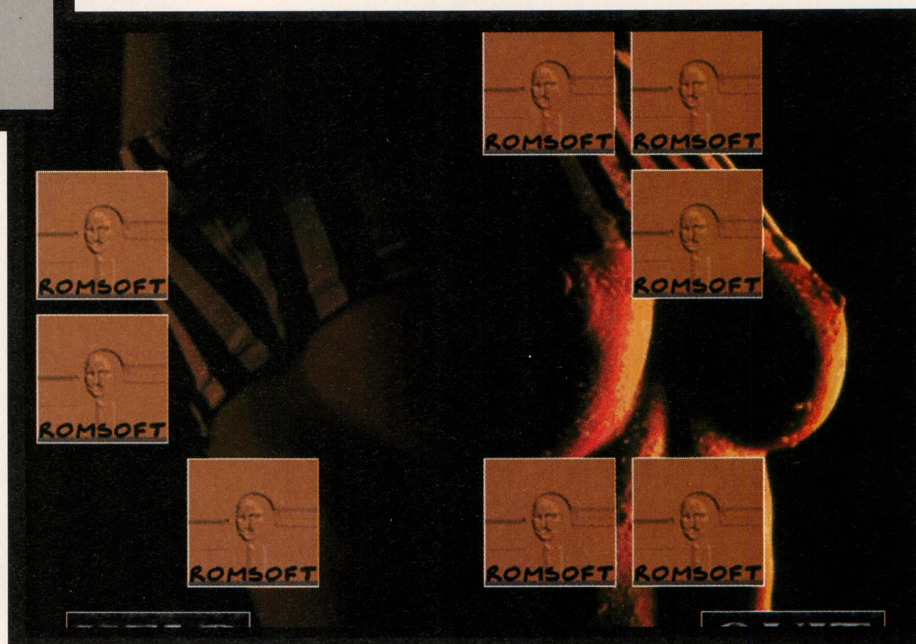
Continue card from three separate cards. If you don't pick Continue, however, you are shit out of luck, and have to start over from scratch. Thank God that the adult titles have decided to assimilate both the Continue feature and the Password features popular in modern video games. Dream on, chump. I'm not telling you squat until we start releasing codes in the next issue of *HUSTLER HARD DRIVE*. *Penetration* is a fun game, but I would have expected something released this far into the adult-



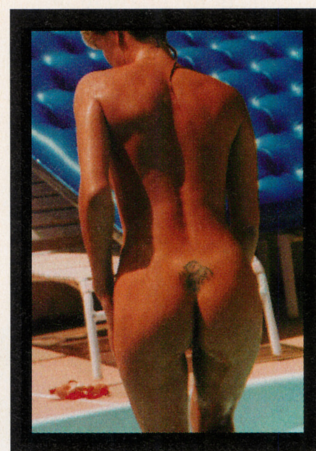
Let's see. If I match this clam with this linguini, I'm S.O.L....

computer revolution to be a little more high-tech. Taken at the level I believe it was to be taken, however, the playability is definitely there. I find myself constantly returning it into my drive, in order to get another shot at beating out those mischievous Zonk cards.

—Drew Stepek



"*Penetration* could even be the adult counterpart to *Tetris*."



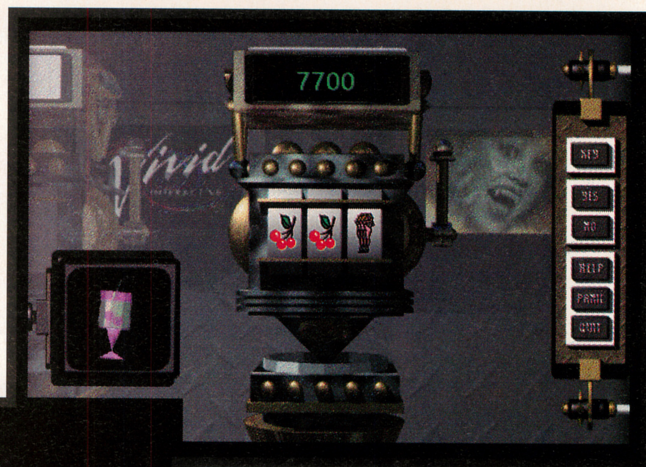
Penetration	
Romsoft Inc.	
Game	
Sexual Appetite	70%
Interactivity	80%
Fun Factor	90%
OVERALL RATING 80%	

Hot Slots

A wise guy once said, that if you give men sex and gambling, you will never go broke. If that is true, then Vivid Interactive's title *Hot Slots* is a sure winner. Set in the distant future after the sexual holocaust, the action of *Hot Slots* takes place on a space station controlled by the evil Admiral James—a man dedicated to sexual pleasure. Your job, should you choose to accept it (and who wouldn't?), is to infiltrate the Hot Slots station, find Admiral James, and take him back to Earth to meet justice.

There is only one problem. Admiral James has created the Hot Slot machine—a device so sensual, so inspiring of unbridled lust, that the agents sent in before you have never returned. So that's it. Interested?

We start in a flat animation-sequence where your pod is dropped off near the station. You immediately move inside your pod and have control of some cool features. You can look at 3-D sims of the station and the landing pad, which, let's face it, looks like a metal pussy. (Let's hope Lorena Bobbitt isn't on the button to the air-lock door. No telling what may get cut off if she hits it too quickly.) You also have control of a preview screen which is tiny enough to make the term *titillation* sound just about right. For you sexual cybernauts who may have to occasionally hide your interests, you can hit the Panic Button for an abstract pattern that will have people asking for a copy of your screen saver.



And, of course, for those of you who have spent enough time in this high-tech video booth, you can jump forward to the game and avoid the wait.

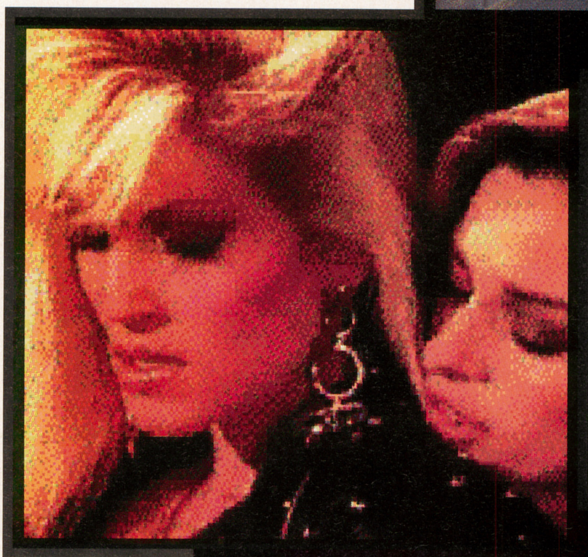
Inside this space casino, you are welcomed by Admiral James's lackey, Rothman, and introduced to the Hot Slot machine, which is—well, how to say it? A one-armed bandit? Uh, well, a slot machine. And here is where the fun begins. You have been given 9,000 credits,

and each pull costs you 100 credits. The rules are just like in Vegas: Match three win 1,000 credits, match two win 2,000 credits, and there are some specials that you can find by pushing the Key Button. When you win, the screen on top of the slot machine tips down and you're treated to an XXX-rated video clip. These clips are high quality (given the limitations of QuickTime™) and

show high production-value. These clips also feature hot performances by Janine, Nikki Dial, Heather Hunter and other adult-video stars.

The action ranges from a spread-eagle woman in a sling getting savagely plucked by the guy who has hold of the ropes, to a pastoral girl in a flowered dress who gets off with a sheaf of wheat and dandelions.

In short, *Hot Slots* has something for everyone. A good portion of the clips feature heated girl/girl action, twoways and threeways. There is nothing quite like

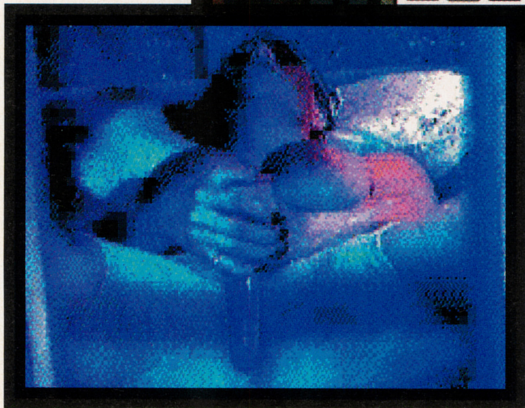
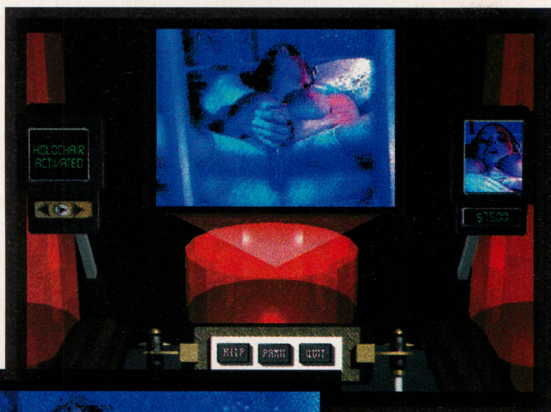




Hey, fuckhead. You don't get free drinks here.

hearing the moans of gorgeous babes, slurping, fingering, and dildo-ramming each other to the heights of ecstasy, coming out of your computer. Not to mention the visuals that go along with them. The clips seem to come up

randomly—and there is a good array of them. Although they do occasionally repeat, there are over 20 hot clips, each of which will have the gambler stiffening at his screen.



If you are lucky enough not to pull three Death's Heads, then you will eventually win 15,000 credits. On the other hand, if you do get three Death's

Heads, then your slot machine explodes. If it happens twice, the pod at the station explodes, and you lose, buckwheat. When you collect those 15,000 credits (a shortcut is

to visit the automated teller to transfer some credits from your bank account into your machine account), you will get a ticket into the theater. Give the ticket to the "dickhead" of a doorman and he will let you into the Holocaust Room. In here, you get to choose a clip, or a couple of clips. Each clip will cost you some credits, but they are worth it. These clips are longer and (for most guys) will probably be enough to "finish up this game." Once you're done, you're done, right? Who the fuck cares about catching an admiral? You've got to clean up that keyboard before it shorts! If a handjob isn't your idea of finishing the game of *Hot Slots*, then you can keep playing and

I didn't do it. It was the one-armed bandit.

eventually you will win. But long before this, you can spend hours just watching the humping, bumping, groping, and just plain, old-fashioned, hard-core, ramming-it-in-there fucking.

Overall, *Hot Slots* is a hot time, although the game aspects of this CD-ROM are not the best part of its design. How

"Who cares about catching an admiral? You've got to clean up that keyboard before it shorts!"

many times can you pull that lever? (This reviewer began to feel like there might be a lab-coat observer counting in the background.) Of course, what matters are the clips of quality babes going down on each other. Well, I've got to stop now. I just heard the sound of credits being racked up and another hot clip coming. C-ya.

—Joe Futerman

Hot Slots

Vivid Interactive

Game

Sexual Appetite	85%
Interactivity	90%
Fun Factor	75%

OVERALL RATING

84%

Space Sirens

Do you want to please a woman? Well, do you, Stud? Because with all this *Space Sirens* excitement going on, it's hard to remember: Did you figure out all nine combinations, or just eight? Before you answer, remember that if you miss just one of these combos, you will blow your wad before your Space Siren does. And we all know how humiliating that is. Not to mention how arduous starting over can be, with any woman, much less a demanding Space Siren. So you better ask yourself, "Do you feel lucky? Or do you know what the hell you are doing?"

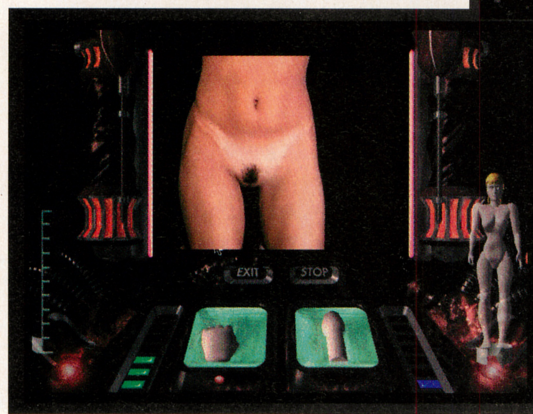
If you don't, then *Space Sirens*, from PIXIS Interactive, is for you. If you do know what you are doing, but sometimes get just plain lazy (your idea of stimulating a woman is *Italian Foreplay*, taking your dick out and snapping your fingers), then *Space Sirens* is good practice. Pay attention, and do her right. Then you will get to move onto your next Space Siren. After all, variety is the spice of space. Each Space Siren is equipped with an OrgasMeter and a Pleasure Meter. These are to help you track her true state of titillation—no faking allowed with these handy devices. But this is getting a little ahead of ourselves.

You're a futuristic Space Cowboy, who has been lured to land on this space station. The only way off is to unlock the ecstasy belt of each Siren. These Sirens are dying for a real man, and only a real man can figure out each woman's correct combination. Using the Touch and Feel User Interface™, you can immerse yourself in virtual sex and keep your Siren hot. Touch her face first, then her breast—and it goes on and on. Your mission is to free each Space Siren from longtime sexual frustration.

Now, these chicks are tough. Isis Nile heads the cast, with Jesse James, Kira and



Earth Girls are easy,
Space Sirens are
tough chicks.



Use the right tool for the right job.

Only "jacket." Once you have caught onto the correct hand and dick combinations that will bring the Siren to orgasm, the replay ability is pretty low. You could go back for seconds. But after you've pleased one Siren, you will probably forget her, and make your way to the other three future babes. No wonder your surrogate self *clumps, clumps, clumps* his way between chambers. It's a tough job, but we all have to do it. Right, guys?

So, if you're still wondering if *Space Sirens* is for you, then ask yourself this question: If you go to Venus next month, who do you want to be? Abbott or Costello? The straight man, not the funny one, gets laid. And if that's too much of a riddle for you, then know this: Earth Girls are easy, Space Sirens are tough chicks.

—Rich Mann

Sierra. These Sirens know what they want—and there is no room for error. When you blow, they blow you off. The key is to pay lots of attention to each babe. When you have maximized her enjoyment (topped off her Pleasure Meter) while rubbing her breasts, then try something else. Stay ahead of her imagination, dude. Remember, timing is everything. If you are caught fiddling for too long with one body part, it means you're just thinking of yourself. Your wad will blow, right along with that sicko fantasy playing in your own head.

The sci-fi graphics in this piece are excellent, although a little monotonous inside the pods of this Space Age bordello. Only the women are different. Ah, women. Their desires are universal, if not downright conspiratorial. Which is good here. It does serve our purpose. If you're teaching baseball, you start with a T-ball, and move on to screwballs later. Why confuse the beginner? And/or the man with poor sexual habits?

A player's surrogate involvement is limited to his hands and penis. Well, this is future sex, which should be limited to "no cut" fingers and your Member's (one-time)

Space Sirens

PIXIS Interactive

Game

Sexual Appetite 75%
Interactivity 91%
Fun Factor 70%

OVERALL RATING
79%

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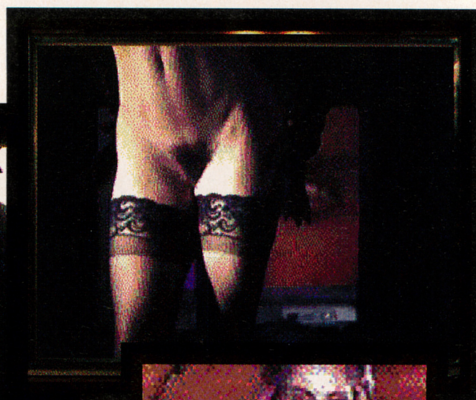
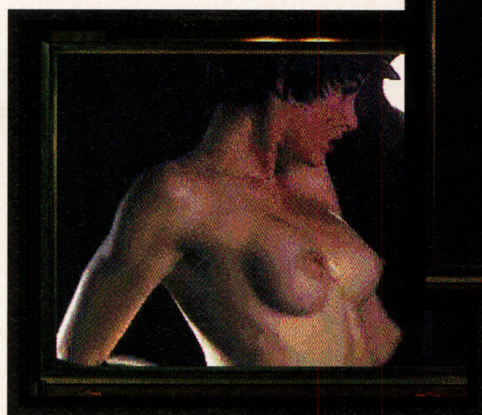
American Sweethearts

It's a Friday night, and all your friends have decided to go to the Tropicana to see the local hotties tear it up on the mean stage. Suddenly, your scumbag boss calls. He tells you that you have to finish a proposal for the "Webster Account," and fax it to him by morning. What the hell are you going to do? You could play it stupid, go out with your belligerent buddies, and end up wasted in a ditch with no job.

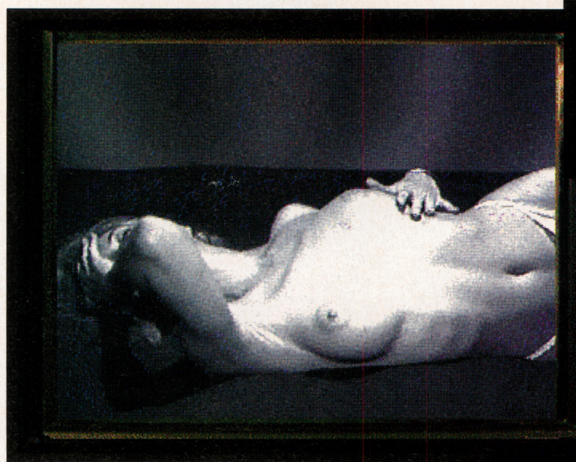
American Sweethearts, from CPV/Spice Interactive, brings you a solution to this frustrating problem. With this disk, you can stay at home, finish your work, and while you are taking a break, watch one of the ten different strip films on this CD-ROM. The gyrations of some of the best looking babes in the biz, complemented by a decent soundtrack, is the closest thing you can get to going to a real strip joint.

The music is cheesy, but better than your run-of-the-mill porn/funk—more commonly referred to as *forn*. As a matter of fact, two of the songs are done by Glenn Hughes (ex-member of Deep Purple). It may not be "Smoke on the Water," but the ladies provide enough smoke and water to entertain a eunuch. Besides, how many times have you heard "Girls, Girls, Girls" at a tit bar? Despite the fact that there is no intercourse, penetration, or even oral fixation, this is a great, finely tuned CD.

When *American Sweethearts* is loaded up, you see a jukebox with ten different situations listed, ranging from Ballerinas all the way to Life as a Dog. Every situation provides a short strip-scene, set to music that lasts about five minutes. I realize that this doesn't sound like an amazing feat in the world of digital technology, but the videos are stylish, and they appear to have budgets over anything you could pick up at your local greasy-doorknob video store. Sometimes, however, the action



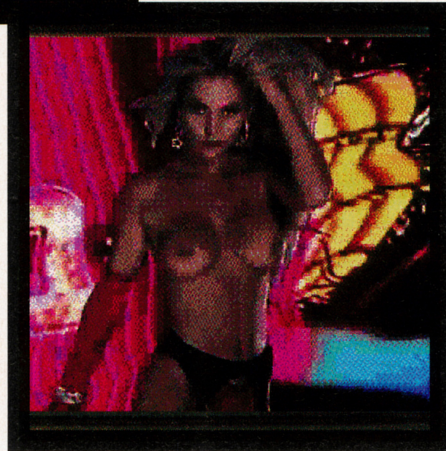
Higher education getting you down? Then why don't you snap into American Sweethearts—the classy, strip-show extravaganza.



becomes tedious with an excessive amount of fondling and cuddling in the video that isn't necessary. This is adult CD-ROM, and you do (ha ha) have to be over 18 to view it (If you're not, then put this magazine down!). The attempt to upstage the other companies with class may seem a bit trite.

Nevertheless, this CD is classier than your typical adult-title, and the ladies are definitely hotter. The women are so hot, especially Monique Parent (*Sins of Desire*), and Tamara Landry (*The Pamela Principle*), that you may stop and wonder why they are in this line of business. I think that after the hard-core popularity begins to evaporate, and the technology is accepted for its simplicity, CPV/Spice Interactive may corner the market. If you think about this product in terms of look—the viewing screen is larger than normal, the digitization is smooth, and the control panel is uncomplicated—then this title heeds a strong recommendation.

However, for those of you out there who only like to see DP, fist-fucking, and assorted debauchery, I have one suggestion: Go back to the old school.



American Sweethearts

CPV/Spice Interactive

Game

Sexual Appetite 75%
Interactivity 75%
Fun Factor 85%

OVERALL RATING
78%

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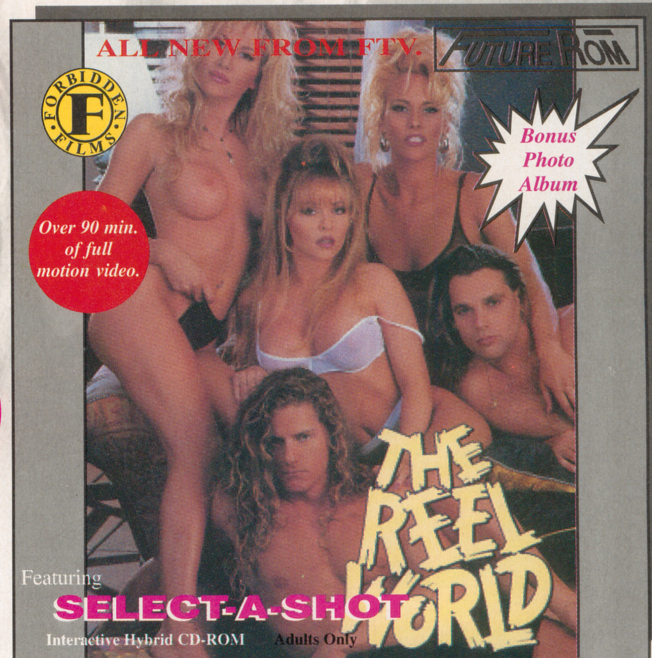
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Mark Kernes - Adult Video News

Come Play With Me



IT'S ANOTHER SATURDAY NIGHT OUT on the town. You've hit all the bars, but so far you've been unable to score. It's getting late, and it looks like there's nothing left to do but go home and...but hold on there fella! Here's a new place that seems promising. Maybe tonight you'll get lucky. Your wanderings have brought you to the Planet Mustang Bar, packed with beautiful babes just waiting for you to take them home.

Come Play With Me, from Rimfire Pacific, presents a fully interactive simulation (along with plenty of stimulation) in the singles game of life. Here you can try out various pickup lines and hone your studly skills, all in the privacy of your own home or office. The game allows you to interact with a variety of comely vixens by asking them questions or giving them commands from a pop-up menu. You then get to witness their responses, which can be anything from "Get lost, creep!" to "You want me to play with my pussy?" Okay—

We begin on Main Street, where a number of not-so-reputable establishments

beckon you to enter. Clicking on the Planet Mustang (No cover charge!), you are admitted into a typical-looking crowded

lines. Will it be Rebecca, the hot-to-trot blonde with humongous tits? Or perhaps Lacey? The foxy, but shy, brunette hiding in the corner. Then there's Misty and Diva, who have been all over each other this evening. But beware of Bruinhilda, the haughty bitch who is just too good for you, unless you have a masochistic streak and like rejection.

The dialogue continues until you either get dumped, or you convince her to accompany you home. Boy, this is hard work! But the reward is well worth it.

Popping over to the Notell Motel, you now have your selected wench right where you want her. After a little bit of small talk, you can give her commands, such as "Take off your panties," "Fondle your breasts," "Fuck me!" and (my favorite) "Suck me!" Each command is met by a video clip that graphically depicts these actions.

Rebecca Wild lives up to her name,

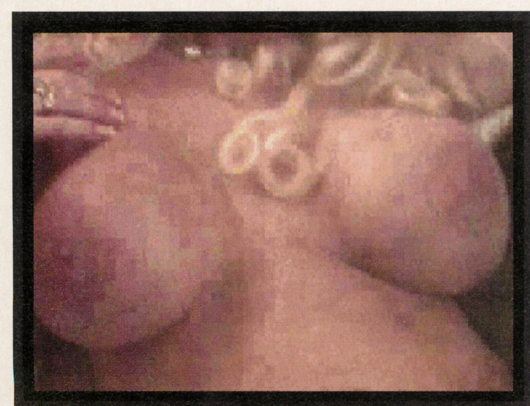
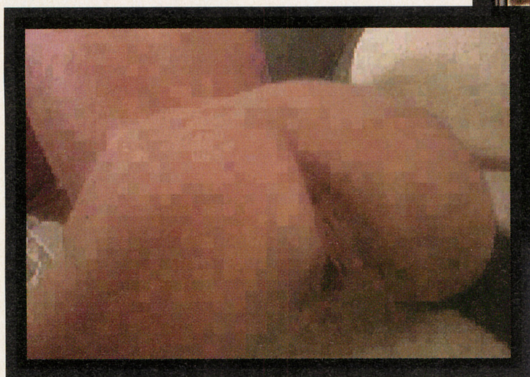


bar. Taking the video tour, you wander through the place, checking out hot prospects. You can then choose the woman you want to approach and try out your

After a little bit of small talk, you can get these women to do, well, anything.



It's not PC to refer to women as play-things—unless they open their legs this wide.



"Here you can try out various pickup lines and hone your studly skills..."



the slider with the mouse allows you to instantly move to any other part of the video. With this feature, you can jump back to an especially nasty part you've just seen, or go right to the end, for those

In the words of Jerry Lewis: "Hey lady, should I check your oil? The oil is a good thing to have checked."

fucking and sucking with abandon, all the while bouncing her incredible tits. Misty and Diva perform a lesbian-love show just for you, undressing and tonguing each other all over before going into a hot 69. Then our lesbo-lovers bring out the vibrators to get each other off, with lots of nice, wet-cunt close-ups. My personal favorite, though, is Lacey Rose, who starts off shy and takes a little coaxing to get down to her black-lace bra, panties, and stockings. But once she gets going, watch out!

The design of the game is simple, but very convenient. In addition to the normal volume and play/pause controls for the video player, there is also the capability to zoom in and out (in and out, in and out, etc.). While each video is playing, a slider bar shows where you are in the course of the action. Dragging

of you who like to fast-forward to the cum-shot. And if you really are that impatient, at anytime you can skip the bar dialogue and go right to the action by checking into the motel.

After you've had your fill at the Notell Motel, check out the Gallerotica. An electronic shopping-mall where you can examine a variety of merchandise, the Gallerotica offers Mustang Ranch T-shirts, sex toys, and more CD-ROMs. Be sure to explore this area well, as there are a few goodies hidden away, including some full-screen, explicit sex-stills that are guaranteed to get a rise out of you.

—Eric Hahn

Come Play With Me

Rimfire Pacific

Game

Sexual Appetite 89%
Interactivity 70%
Fun Factor 80%

OVERALL RATING
86%

Rick Savage's Streets of New York

Maybe it's the sense of danger. Or, perhaps, it's a vicarious exhibitionist streak. But there is something hot and nasty about sexual hijinks in public venues—especially when the coupling takes place in broad daylight, on the bustling streets of New York.

Welcome to the Big Apple, where transplanted swordsman Rick Savage shows you his favorite places to hang. And to tour the City with Savage, is to find oneself on a carnal excursion, following the actor's jism tracks, as he finds, fingers and fucks fresh new talent, all around the town in the middle of the day.

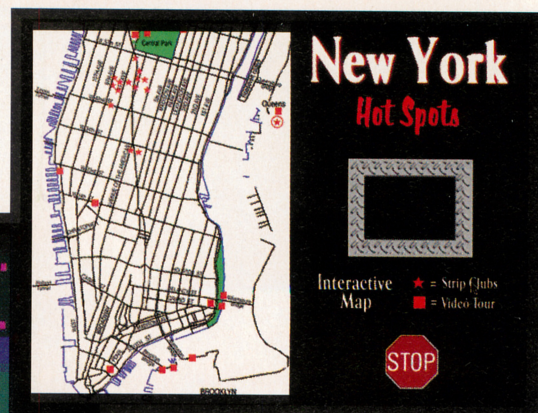


Rick Savage's Streets of New York, from Pleasure Productions, opens with a Star- and Square-sprinkled street map of Manhattan and the surrounding boroughs. The Stars serve as a directory of various strip joints. Click on these, and you are treated to a photographic essay of street-side views of sleazy sex-shops and neon-lit strip bars. *Boring*. The Squares—or boxes—are where the hot action is at. Each square marks the site of Savage's public sexcapades. And every one of these 14 events is documented with still



photographs and video clips—the viewing preference is yours. That choice, in addition to the Fast-forward and Pause buttons on the interface, is about all the interactivity there is on this CD-ROM.

Still, Savage is one horny outdoorsman, who can get it up in all kinds of weather. Rain, snow or shine, this civic-minded snatch servicer really hams it up for the camera—and maintains the feeling that he might just get caught with his pants down. Take the Financial District event, where Savage introduces Sasha, a sweet-faced angel from St. Louis, who asks why steam rises from manholes on the street. (Go figure.) After a few steamy flashes, Savage directs the camera to follow them to a slightly more secluded spot, where he takes her from behind. In Queen's, he keeps a constant look out for passing motorists while he's boning a babe up against a bus. And (my favorites) he gives facials under the Brooklyn and Williamsburg Bridges, in full view of passersby. The Central Park West stop on



Who says that New Yorkers are unfriendly?



this tour offers six video selections, all of which take place in an apartment. But don't miss these indoor activities, because some of these scenes—which include anal beads and sex on a stove—are hot.

Some of you may say that daytime sex on the street can only happen in New York. But this CD-ROM had this reviewer ready to run outside her L.A. suburban home, and flag down the next man for a little outside recreation.

—Michelle Marks

Streets of N.Y.

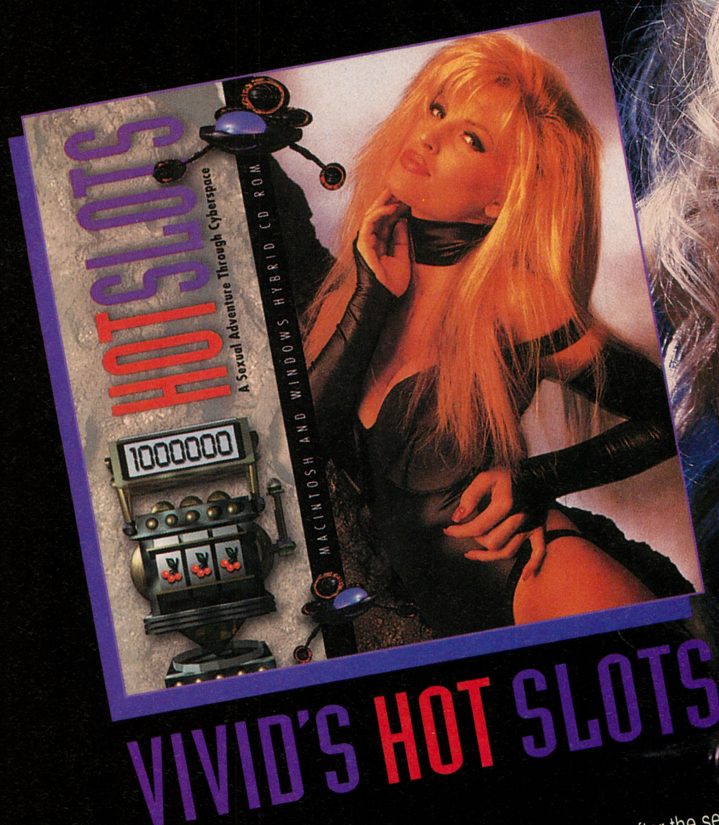
Pleasure Productions

Themed Clip/Viewer Interface

Sexual Appetite 90%
Interactivity 65%
Fun Factor 73%

OVERALL RATING
76%

A SEXUAL ADVENTURE THROUGH CYBERSPACE

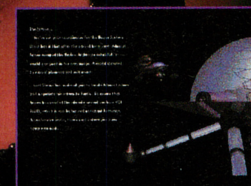
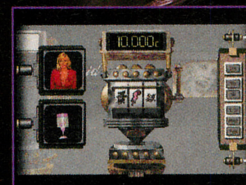


The Future...

You've set your coordinates for the Hagar System. Word has it that after the sexual holocaust, Admiral James escaped the Garion Asylum to establish a world designed in his new image. A world dictated by sexual pleasure and excitement.

Lord Stevos has ordered you to locate Admiral James and negotiate his return to Earth. Be aware that James has created the ultimate sexual machine **HOT SLOTS**, which is run by his evil assistant Rothman. A machine so erotic, those sent before you have never returned.

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Tabloid Beauties

MacDaddy's latest release is the company's most comprehensive and advanced product to date. With a set up that boasts seventeen women and over 500 nude photo-stills, *Tabloid Beauties* provides hours of entertainment that can keep your eyes peeled open, and your PC working overtime.

Instead of making this another generic "photo zoom" CD with minimal features, MacDaddy-man Ivan Nagy decided to create an additional interactive-feature—talking to any one of the many beauties over a graphically depicted phone. At the risk of listening to an authentic voice, you cannot ask these enchantresses *any* question that your dirty mind can imagine. This is a plus however, because I would not want to get my rocks off listening to some computer generated voice, whose answers would probably be about as extensive "yes" and "no."

Nagy does a fantastic job in providing the viewer with several diverse questions and answers—it takes a very long time to get through every situation. This may seem lame, but if you discuss this CD-ROM in terms of *concept* rather than *content*, it is actually quite a gem to add to any collection.

Beauties begins on a poorly lit street-corner, where a truck delivers a batch of tabloids to a newsstand. As the rags hit the sidewalk, they spread out, revealing that they all have different covers that display 17 hot models. As soon as you are ready to flip the newsstand attendant money to buy them all, the screen zooms in, and it is time to pick the first cherry. By clicking on one of the papers, you are automatically provided with a short video-profile of the model, followed by her well-photographed portfolio. After spending a good five minutes getting pictorially acquainted with this babe, the time comes to find out her "innermost secrets." By pressing the



Damn, where's the barboy. All I can find in here is beautiful babes!

Dial in the right-hand corner, a phone pops up on the screen, with a picture of her crudely taped on the side. A series of questions are also at your disposal.

Don't fret, shy fellows, you don't need a couple of cocktails and balls the size of a Humvee to converse with hot, wet women. All you need is a mouse and the ability to double-click in order to be the man of the hour. The questions range from "I'm bored, tell me a story," to "Do you use sex toys?" The responses are as enlightening as they are humorous. A quick word of warning: Some girls have their boyfriends in the room when you call them, sitting silently or speaking in low-brow accents. With this detail, Nagy has made the game so realistic, that it is almost frightening.

—Drew Stepek

Tabloid Beauties

MacDaddy Entertainment

Themed Clip/Viewer Interface

Sexual Appetite 70%
Interactivity 65%
Fun Factor 72%

OVERALL RATING
69%

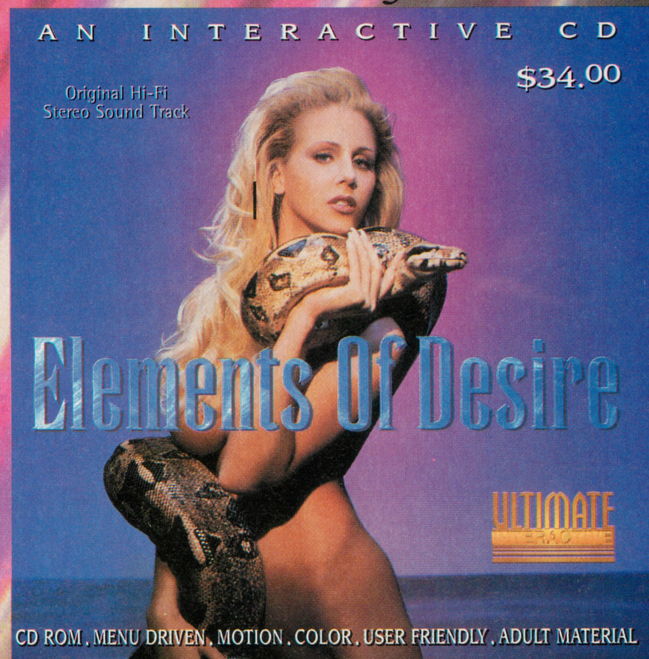
ULTIMATE INTERACTIVE

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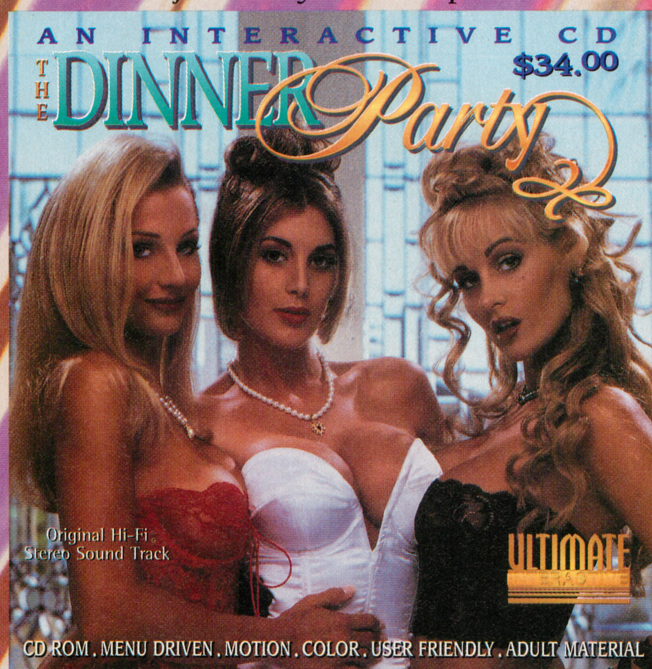
CD ROM, MENU DRIVEN, MOTION, COLOR, USER FRIENDLY, ADULT MATERIAL

ELECTRIC SWING: This is a hilarious Sexual Trivia Interactive Game. Where you must get past three levels or face the Ultimate Rejection by the Computer.



CD ROM, MENU DRIVEN, MOTION, COLOR, USER FRIENDLY, ADULT MATERIAL

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DYNASTUDS

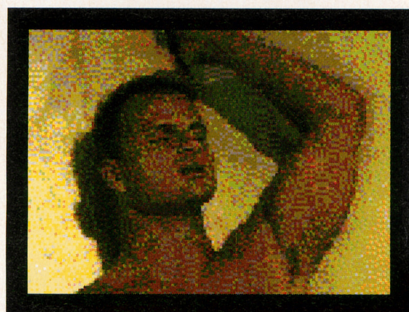
D*ynaStuds* is the type of piece that really gets my juices flowing. No foreplay, no small talk, just the type of deep and penetrating interactions that I prefer, if you know what I mean. In fact, doing away with the preliminaries seems to be a theme with the guys at HIS, since it is also what passes for interaction on this disk. Buttons up the side allow you to jump to the type of activity (Blow Jobs, Cum Shots, Anals) that swells the imagination.

As for the sex, these boys are hot. During the threeway in the plane, well, I just had to leave my desk to get some air. Bravo! To those men at HIS for recognizing the preferences of men of my ilk. And we are looking forward to seeing more from them soon.

—Justin David



Only the buffest and sexiest Dynastuds get to wear BVDs while making love.



Dynastuds

HIS

Themed Clip/Viewer Interface

Sexual Appetite 80%

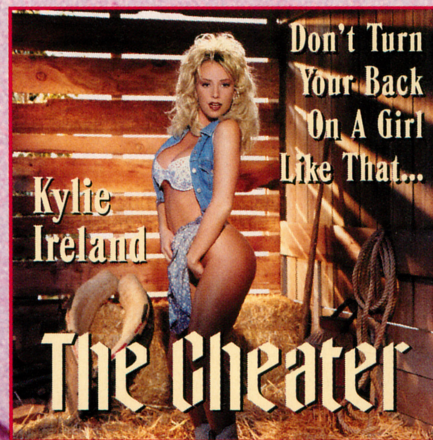
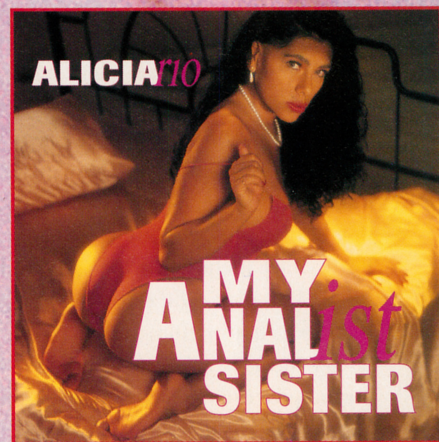
Interactivity 60%

Fun Factor 80%

OVERALL RATING
74%

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Freak Show

When a good idea comes along, it will ultimately be copied. Take for example, *The Residents Freak Show* CD-ROM—a great idea. You visit a carnival, check out animated sideshow freaks, and learn about real ones in a freak encyclopedia. Although this title is not “super-interactive,” it is cool. The music is great, and you can go behind the scenes to get a more personal look into the lives of these oddities.

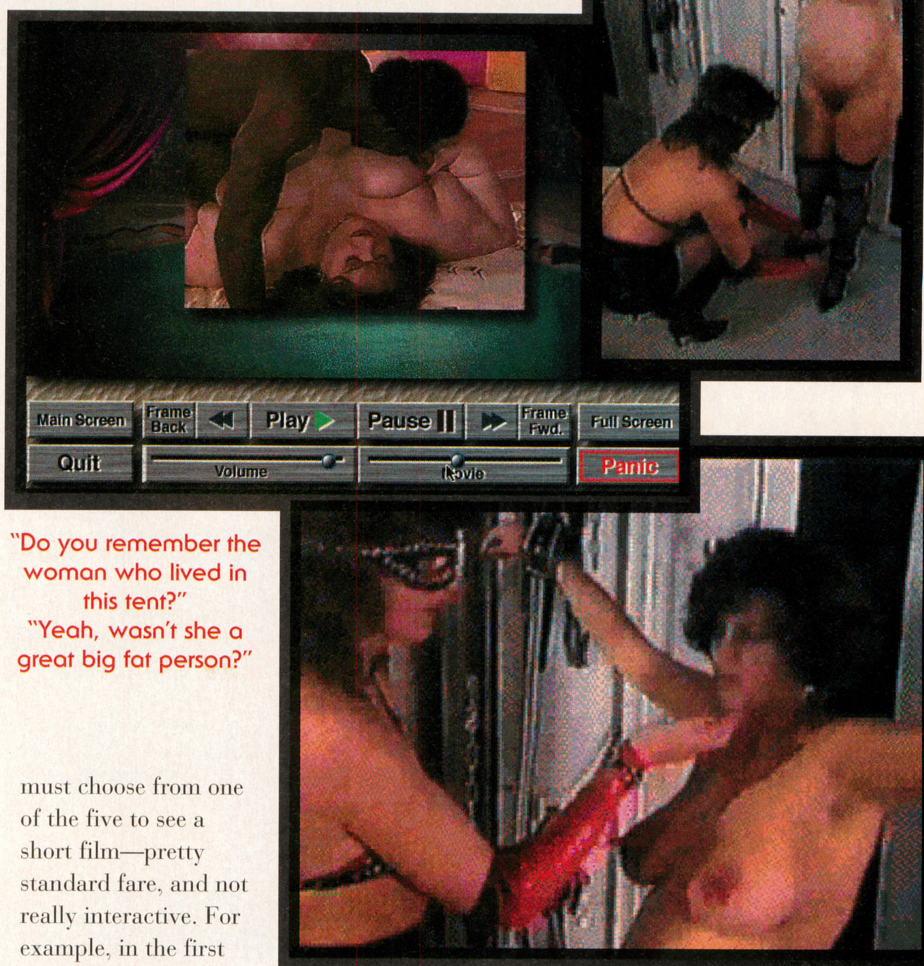
With Bacchus Releasing's *Freak Show*, my expectations of a small-carnival, pornographic freak-fest (with the Lobster Boy blowing his wad all over the Bearded Lady's face included) were sadly unfulfilled. This disk didn't deliver the goods that I was hoping for.

When the word “freak” comes up in normal, everyday conversation, it usually corresponds to the notorious freak-shows that were depicted in early carnival-life: Abnormalities, such as pinheads and



Step right up, and see the most unusual people in the world.

Siamese twins. This CD-ROM takes the word *freaks*, and defines it as a society of tattooed, immensely overweight, pregnant, and androgenous humans. Even though these may be freaks to some, they are really no different than anyone else. The CD-ROM begins with a screen showing five labeled tents: Fat Slave Girl, She-Male Bondage, Fat Lady, Pregnant Bondage, and Tattooed Lady. Curious individuals



“Do you remember the woman who lived in this tent?”

“Yeah, wasn't she a great big fat person?”

must choose from one of the five to see a short film—pretty standard fare, and not really interactive. For example, in the first tent, a dominatrix (Helen Blaze of *Weird and Bizarre Bondage*, 1991) demands a disgusting beast of a hog to perform a variety of acts, ranging from being the short end of a whip, all the way to being a depository for hot wax. Lotta Love, best known for her roles in the *Bad Mama Jama* series, is not a plausible slave. This tent, like the others, is disgusting rather than strange, with a liberal measure of abuse.

The only really credible moments on this CD-ROM occur in the Fat Lady and She-Male Bondage tents. In the Fat Lady tent, it is astonishing to see a regular-sized guy scale Teighlor's (*Fatliner's 1&2*) enormous body, and begin fucking her—I'm surprised that he didn't need a grappling hook. It is rather revolting, but I still don't think that it can be classified as freaky.

The hijinks that occur in the She-Male tent are another story all together. A dominating batwanger attempts to teach an unloyal follower how to “walk, talk, and keep that dick tucked.” I know this sounds heinous, and it could likely bring back memories of Jame Gumb in *Silence of the*

Lambs, but it is actually very comical. In his attempt to keep his protégé intact, she ties a rope around his dick, pulls it back up his ass, and then gags him with it. This is the best scene in the entire CD, and it is definitely worth seeing. The music is good, and the digitization is decent. However, I have seen better fetish that does not make me quite as nauseous.

—Drew Stepek

Freak Show

Bacchus Releasing

Themed Clip/ Viewer Interface

Sexual Appetite 20
Interactivity 60
Fun Factor 90

OVERALL RATING
57

John Wayne Bobbitt Uncut

Wife cuts off husband's penis.
Tosses penis out of car window.
Penis found and reattached in a
"medical miracle." Said penis works—and
is put to work—in one of the best-selling
adult videos.

John Wayne Bobbitt Uncut is now available on CD-ROM. Bobbitt, as quoted on the jewel-box cover, says: "Ever since this whole thing happened, all everybody wants to see is my penis... Now you can!"

Well, John. There are actually two reasons I wanted to review this disk. Yes, I did want to see your new and (im)proved "Frankendick." But, in my own curiously perverse manner, I also wanted to watch Veronica Brazil, as Lorena Bobbitt, slice off your cock. After all, you would still be a nobody if this castration and reattachment never happened.

The CD-ROM version of the Bobbitt story directed by Ron Jeremy, is set up as an interactive photo/Hard-Copiesque video-album, covering the pertinent parts of this prick's life. This disk is interesting for its notoriety and depiction of dysfunctionality in the Heartland. However, Bobbitt's performance is hardly penetrating.

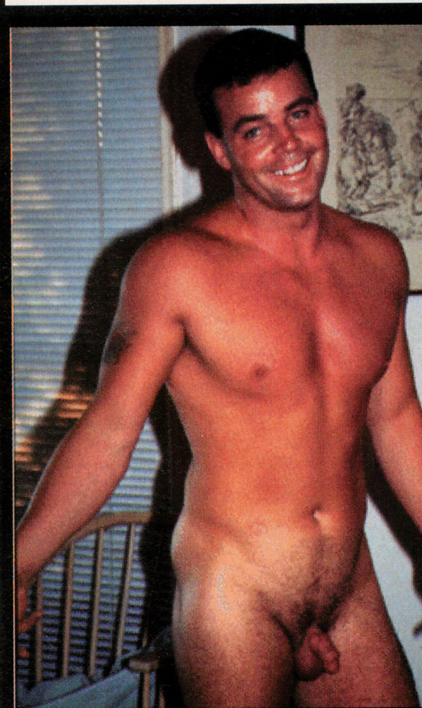
—Michelle Marks



Lorena Bobbitt took a knife—
a new solution to marital strife.
When we saw what she had done,
John's fortune rose to porn stardom.



Great. But does it work?



Backstory of a RoboCock.

"This CD-ROM covers the pertinent parts of this prick's life."



A good dick is hard to find.



John Wayne Bobbitt Uncut

Leisure Time

ThemedClip/Viewer Interface

Sexual Appetite 55%
Interactivity 55%
Fun Factor 80%

OVERALL RATING
63%

Interactive Sex Therapy

Dear Dr. Pauline Falstrom:

I really appreciated your analysis of my sexual proclivities. (Sorry Reader, but some things must remain private.) And thank you so much for your guidance on ways to improve my sexual relationships. You were absolutely right when you said in that perky voice of yours: "We take life and sex too seriously. It's okay to have fun, be yourself, and allow the sexual side of you to come out and play."

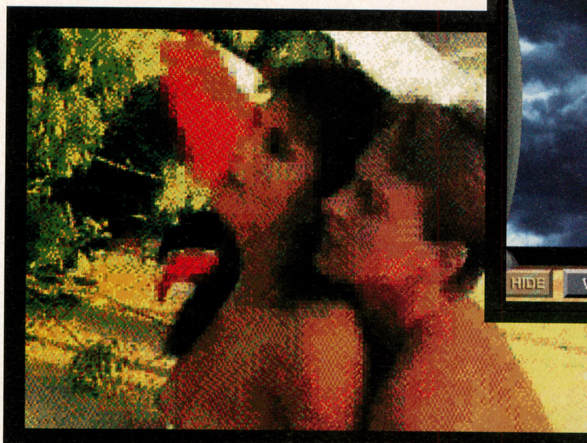
I've been "playing" so much—my boyfriend says *too* much—since participating in your *Interactive Sex Therapy* program, that I barely had time to cool down and write this letter. (Is that what sexual surrogates really do? Where can I apply for the job??)

I must confess, however, that it took me three attempts to get through all 12 of your "therapy" sessions in order to answer all the questions on My True Nature Sex Test. (Helen Gurley Brown, beware!)

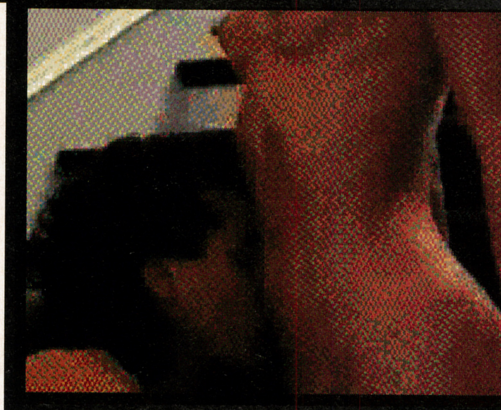
There certainly were some erotic concepts incorporated in this therapeutic process, even though the clips of nice-looking couples making love to soothing New Age music were a bit on the soft-core side. (Really, do these men have cocks... I mean penises? All the women seemed to have the appropriate plumbing. And if these couples are so in touch with their Inner Sexual Self, why are they so silent?)

Still, I did enjoy the Peek-a-Boo session—I get moist just thinking about being an exhibitionist and/or a voyeur. And when I watched In the Stairwell, I kept wishing I lived in a two-story mansion, or least a home with even a few stairs. My favorite erotic clip is the Strip Pool number. But I have a boner (ha, ha!) to pick. Fucking on a kitchen counter will never substitute for getting thoroughly poked on a pool table.

Overall, I got something—ranging



Interactive education with some great visual aids.



from a tingle in my twat to a wet pussy—out of these therapy sessions. However, your advice/comments during each clip were rather annoying. There I am, trying to get lost in an amazing sensual fog and on the brink of an amazing self-stimulated orgasm, when suddenly the action stops and your inset video rolls so you can say something insightful, like: "As aroused, the tempo can speed up toward maximum release and pleasure," or, "Variety is the spice of life." Your observations may be helpful for the sexually inhibited, but—

That said, I much preferred watching the clips using the Video Lounge option, where I could masturbate without your pedantic coitus interruptus—and without you looking over my shoulder.

In any event, I'll probably lay out the cash to buy your book, *Sex Is Like A Hot Fudge Sundae*. Or maybe I'll just get laid at Ben and Jerry's. A Rain Forest Crunch or Cherry Garcia would be quite amusing.

Sincerely,
Michelle Marks

PS: My boyfriend wants to meet your two grown daughters, you know, the ones who have a "great attitude about sex."

PPS: If you're so serious about trust and intimacy, etc., in relationships, why the Panic button?

Interactive Sex Therapy

CPV Interactive

InteractiveTraining

Sexual Appetite 65%
Interactivity 75%
Fun Factor 60%

OVERALL RATING
67%

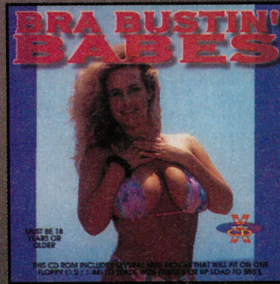
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ULTRA SEX VOL. 2



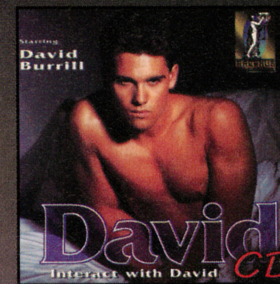
ULTRA SEX VOL. 3



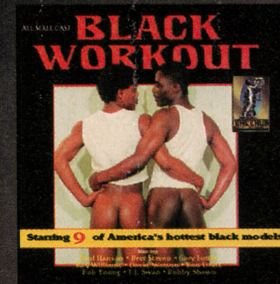
FREAK SHOW



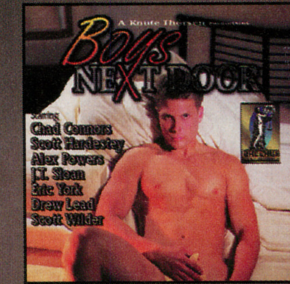
FREAK SHOW 2



DAVID CD



BLACK WORKOUT



BOYS NEXT DOOR



BACCHUS CD SAMPLER

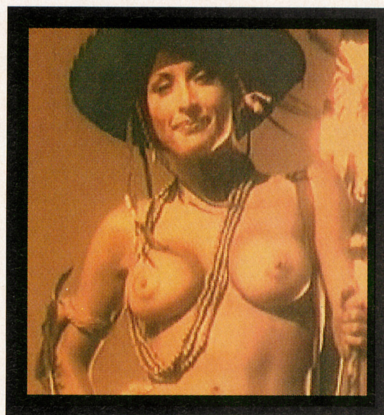
**COMING SOON
DIRTY TRICKS
AN INTERACTIVE
ADVENTURE**



Shame

Phillip Christian is a top-rate adult-film maker, and his stylistic purpose propels him to a level nothing shy of a visionary. Time after time, he has no problem proving the possibility of adult-film concept shadowing content—a relief in a world where everything Ron Jeremy ejaculates from his bush-league video camera is boxed and mass produced. The skeptic might say, that this is the first sign of soft-porn. Fear not, these films are filled with sex—great sex. In his latest effort, *Shame*, Christian has no problem transposing the setting in his sensual dramas from dark, gothic vampire (*Immortal Desire*) to rustic, Old West.

Shame is the story of a half-Native-American, half-Caucasian-American woman named Katherine, who seeks revenge for the death of her beloved fiancé Major Paul Banks. Until she finds the responsible tribe of Indians, who are led by the devious Chief “One-eye,” our heroine must carry the nickname “Shame.” Katherine is played by the provocative (recently retired) Leena La Bianca, who unsurprisingly started her career off in the Odyssey Amateur Series. As her adventure begins, she befriends a Civil War soldier nicknamed “Shooter,” played by Mike Horner. Even if you know absolutely nothing about the big names in adult cinema, you can easily recognize Horner’s versatile acting talents. Shooter also wants to find One-Eye and his tribe, because they kidnapped his wife (luscious Kaitlyn Ashley). After two flashback fuck scenes, we find out that the evil tribe isn’t actually a tribe at all, but a sadistic plot to turn the Indian tribes and the white



townsfolk against each other. The conspiracy is simply a land claim put together by the town’s Sheriff and an enterprising foreigner named The Chinaman. If the plot of the film is not enough to grab your attention, you will be glad to know that Mike Horner’s money shots are way above par for a longtime veteran of the biz. Leena takes it in nearly every crevice of her tight body. Sweet young Kaitlyn

Ashley proves that she is a force to be reckoned with in the near future. And Asia Carrera bares it all in an action-packed lesbian scene in a bathtub. Debi Diamond displays her uncanny flexibility, getting shacked while doing a handstand against a wall. The stars do the work, and Phillip Christian adds the perfect lighting and direction to make these scenes highly sensual. For example, when Shooter and Shame go on a vision quest, he adds some interesting visuals with the sex that could



No wonder all those young men went west.

Ride 'em cowboy,

Yeehah!!



make any viewer hard. Is that a peyote in your pants?

Despite a conclusion very similar to *Bad Girls*, *Shame* is highly recommended by all the editors of HUSTLER HARD DRIVE, and we are looking forward to the fully interactive “sci-fi spaghetti western” game *Mirage* (reviewed in next issue), that is based on this film. Vivid has a good thing going with Phillip Christian, and they should hold onto him.

—Drew Stepek

Shame

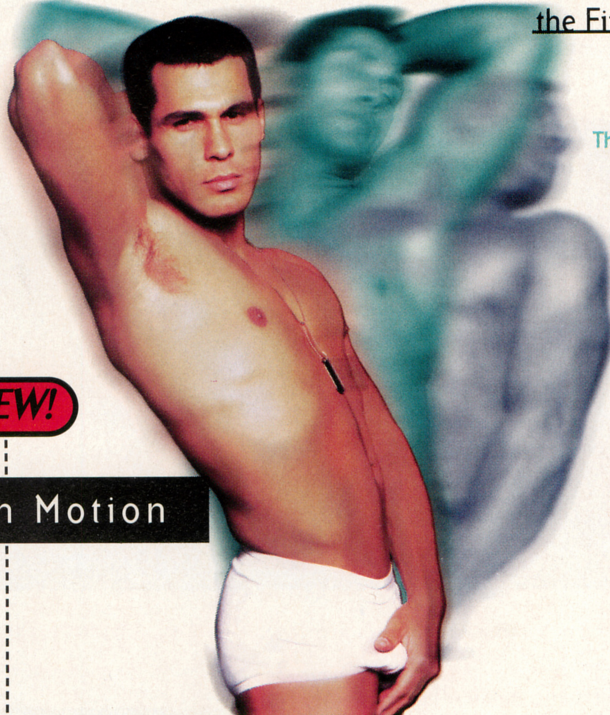
Vivid Interactive

Digitized Video

Sexual Appetite 90%
Interactivity N/A
Fun Factor 85%

OVERALL RATING
87%

the First **All-Male** INTERACTIVE GAME on CD-Rom!



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Men In Motion

They say that a **HARD MAN** is **GOOD** to find. Well, if you love **MEN**, then **Men In Motion** is a **GREAT** find, several times over!

It's a matter of economics - everything has a price and how much you see depends on how much you spend. But with **HOT** New York male strippers to tip, rooms full of things to purchase, a limited amount of cash and a greedy, money-grabbing clerk behind the counter, it's up to you to see to it that you spend your money wisely!

So explore the world of Men In Motion, the most interactive male stripper game on CD-Rom. But keep an eye on your money, because the men on stage may not be the only ones losing their shirts!

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COMPATIBLE



The heat just got a little hotter, and your body temperature's not the only thing that will get a rise out of this CD-Rom! **RAUNCH** is the latest XXX release from Rom Antics, and it is a scorcher!

Set in a grungy, *nasty* graphic interface, **RAUNCH** features 12 of the *raunchiest* sex scenes on CD-Rom, a *steamy* slide show and Rom Antics' unique *custom-viewing* interface that allows you to watch the **CLEAREST** full-motion digital video around not only **FULL SCREEN**, but in **SLOW MOTION** and with **CONTINUOUS LOOPING** as well! This one's **NOT** for the squeamish. Can you take the heat?

NEW!

RAUNCH

Also Available:

PEEPSHOW

THE ADVENTURES OF SNATCHMAN



Take an interactive tour of Times Square! Explore a virtually-real sex shop, where everything has a story to tell, and you can bet that it's *nasty*! **PEEPSHOW** is the innovative best-seller from Rom Antics, and with good reason. Explore the sleazy side of cyberspace, with great quality digital video, and the wittiest graphics around!

Follow the adventures of investigator Sam S. as he combs the landscape for the ultimate prize - and we'll leave it to your *nasty* little mind to guess what it is. Or better yet, buy the 2 disk set and find out! With the clearest digital video ever and **FULL SCREEN** viewing, it's one of Rom Antics' most...revealing pieces! Both **PEEPSHOW** and **THE ADVENTURES OF S-MAN** are rated **XXX**.



Strange Sex in Strange Places

Strange Sex in Strange Places is purely and simply a digitized film. The folks at Zane have done a nice clean job in creating an attractive overlay for the standard features of the movie player. That is to say, you have Fast-forward, Rewind, Play, Pause, Volume Control, and, of course, a Panic



Screen. So much for interactive multimedia.

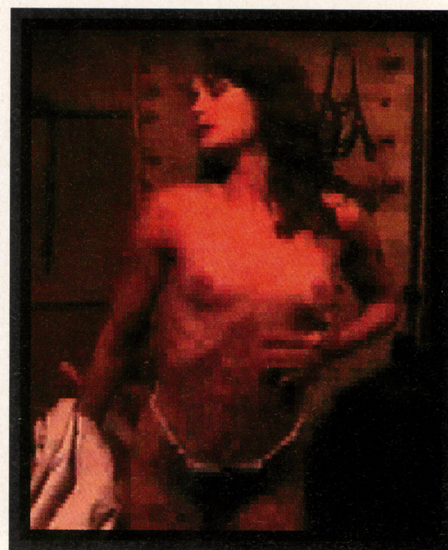
The main menu offers a selection of four places that you can jump into the film.

The sex in this disk is some of the hottest around. The premise for the film is "Welcome to the do-do, do-do, do-do, do-do, do-do-do Sphincter Zone."

Complete with a dime-store version of Rod Serling, this film includes three separate vignettes of people stepping into the

Sphincter Zone, and experiencing *Strange Sex in Strange Places*. The first short, which takes up two of the QuickTime™ clips, is the story of Big Ed, a handsome studhorse, and two stable bimbettes played by Debi Diamond and Bionca. Although the thinking/speaking horse is, ah, cute(?), the dildo-burning sex between these two all-natural stars, in that au natural stable-setting, had me hotter than any other CD-ROM I have played yet. I am thinking of taking those movies and making loops of them as my personal screen saver, but I would never get any work done. The next short is a gang-bang with Tess Newhart. (Not my taste, maybe I failed "sharing" in kindergarten.) Finally, a group scene, that includes Vanessa Chase and Kim Chambers, had me wanting to dive in with both hands.

Anytime, anyplace, any orifice.



So if you're looking for a disk with lots of game elements, better check out some other titles. But for pure pussy-pounding passion, this disk sits on my top-ten list.

—Lee Michaelson

Strange Sex In Strange Places

Zane Entertainment

Linear Digital Video

Sexual Appetite	90%
Interactivity	N/A
Fun Factor	70%

OVERALL RATING
80%



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Pictures . . .*

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HOME VIRTUAL REALITY SIMULATOR SYSTEMS

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cybersex *n.* (sigh-burr-sex)—a sexual encounter that one experiences utilizing the new technology of "virtual reality," i.e. not occurring in reality, but with all the sensations, pleasure, and orgasmic response of real sex so faithfully duplicated, as to be virtually indistinguishable from the real thing. (See also cybersexual intercourse.)

Virtual Reality is the **most phenomenal breakthrough** to emerge from science in decades. The whole world is talking about it: *The Los Angeles Times Magazine* and other major metropolitan newspapers have covered it; Talk-show hosts have experimented with it on national TV in front of millions of viewers; An author made it the subject of his best-selling book-turned-blockbuster-movie. A popular hotel/casino in Las Vegas has a coin-operated system installed that generates more income than most of its black/jack tables; There are even **some fast food restaurants that have installed VR systems**, to capitalize on the guaranteed, magnetic draw of such an incredible attraction.

What is VIRTUAL REALITY? Quite simply, it is nothing less than **a technology that can virtually re-create reality** — every sight, sound, smell, touch and sensation of any human experience can be duplicated, "cloned," with a system that simulates all the sensations of the Real McCoy, and allows a subject (you, for example) to experience and enjoy the little episode as if you were really there; **no human being can tell the difference.**

Scientists and researchers have actually discovered "the building blocks" of sensory perception, and **more incredibly, are able to recreate, or "clone" those patterns**, resulting in an experience so indistinguishable from the real thing, that it has been dubbed "**VIRTUAL REALITY.**"

Since the mind's conscious interpretation of incoming stimulus is what determines the nature of human experience, this means that **actual events in human experience can be synthesized, re-created at will, to be "re-played"** at any time, with any subject (you), like today's video cassettes, but on a **far more realistic level.**

As a medium of entertainment, however, its implications were **truly astounding.** Imagine being able to "relive" any situation you desire, whenever you want, as often as you want to? Imagine "custom tailoring" a sexual experience to your own stringent requirements — every detail, every nuance — **exactly the way you like it.** Not only that, but also **available whenever you want it, as often as your body can handle it!** Gay or straight, the subject matter is at your total command; **the only limitation is the human imagination.** Are you beginning to grasp the phenomenal scope of this discovery?

"We've discovered that our imaginations are like high-powered race cars and in the land of Virtual Reality, there are no speed limits, no stop signs, and you never run out of gas . . ."
Betty Jo and Darryl Sanderson, Spokane, WA*

A consultant named Peter Webber, whose firm had been contracted by major movie studios to



research new entertainment technologies came upon this systems at a trade show. In a brainstorm, he realized an as-yet-untapped area that would be an instant hit: **SEXUAL EXPERIENCES IN VIRTUAL REALITY — so detailed, so true-to-life, it would be a perfect "clone" of the real thing.** Every voluptuous curve of the perfect sex partner would be recreated to your specifications; that indescribable "tingling" in your groin; every sensation of a totally satisfying sexual experience — **exactly duplicated — indistinguishable from the real thing.**

If the magnificent implications of SEXUAL EXPERIENCES IN VR are still not clear, let's make a simple comparison between REAL SEX EXPERIENCE and CYBERSEX VR SIMULATOR EXPERIENCE:

- | REAL SEX | CYBERSEX |
|--|--|
| 1. You may never have an experience with the "partner of your dreams." | 1. You can enjoy your "dream partner" any time you want. |
| 2. Frequency often depends on mood and receptiveness of female partner. | 2. Frequency depends entirely on you; The words "no" and "headache" do not exist in virtual reality. |
| 3. Risk of pregnancy/disease can interfere and dampen pleasure. | 3. The safest and most satisfying sexual encounters known to man — always. |
| 4. Infrequent/not always available. | 4. How often can you handle it? |
| 5. Finding and seducing partners can be very expensive. | 5. For unlimited experiences, you incur a one time charge that costs less than dinner and a movie. |
| 6. For your pursuit, you need a nice car, a nice pad, nice clothes, and plenty of money. | 6. You need only an electrical outlet. |

Please note — Virtual reality experience is entirely dependent on the orientation of the user — gay, straight, bisexual, groups, "kinky," or whatever — **there is no sexual discrimination in virtual reality!**

Perhaps the most wonderful thing about technology is that it constantly seeks to improve upon itself. A decade ago, video cassette recorders cost in excess of \$1,000; today they are little more than a tenth of that. And the same is true of Virtual Reality technology; the components that used to cost thousands of dollars can now be had for far less. This fact, coupled with the tremendous resources available to our movie and entertainment industry, make the time "ripe" for a breakthrough of this nature. After 3 years of intensive research, Webber developed the CYBERSEX HOME VR — SIMULATOR SYSTEM. So that the marvels of this new technology could be appreciated first hand by consumers **in the privacy of their own homes, at an affordable price.**

"Comparing a conventional videotape and a stereo system to a VR (virtual reality) system is like comparing a tricycle to a jet plane."

Kyle Miller, Nashville, TN*

So why isn't this miraculous "DREAM MACHINE" — available on a mass level?

It's simple — the "giants" of consumer electronics don't want to release the goodies yet. They have to keep the price in the stratosphere, to "milk" the consumers, just like they did with VCR's CD players, and every other new development they've come out with.

But it doesn't have to be that way — not this time. Take advantage of this invitation to buy direct. Try out our CYBERSEX HOME VR SIMULATOR SYSTEM. Find out what the noise is all about, and why the whole world is buzzing. We'll ship you the genuine article, lock-stock-and-barrel, ready to use and experience, for only \$24.95 each. Or, if you prefer our multi person system will enable you to take that special person or persons through your journey to sexual ecstasy. The price of the multi person system is only \$39.95 each. We've got the only system of its kind, right here in the movie capital of the world, ready to ship direct to you; we alone have found a way to deliver a system like this one for this price. **Order yours today!**

"Mere words and pictures can't describe her . . . my dream girl from 'Cyber' . . ."
Leonard Soames, Baltimore, MD*

*Unsolicited endorsements — on file at corporate office.



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Dear Peter, PLEASE RUSH my order for:

☐ Cybersex® Home VR Simulator System(s). For each system ordered, I am enclosing **\$24.95 + \$9.00** for freight, handling & insurance, for a total of **\$33.95**

☐ Multi-Person Cybersex® Home VR Simulator System(s) @ **\$39.95** each + **\$12.00** for freight, handling & insurance, for a total of **\$51.95** for each system ordered.

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Heidi's Girls

•Exposed•The X Volume

About a year ago, the legend of Heidi Fleiss began. This sweet, young Jewish American Princess from West L.A., suddenly became an international superstar when her mug shots were plastered all over television, magazines and tabloids. Now, a little over a year later, she is not only known as the madame of one of the most notorious prostitution rings in modern history, but she also has her own line of active wear. (God knows I'm ready to pay 40 bucks plus for a sweatshirt). During all the hype, Heidi stood up for American values and claimed that the info stored in her little black book was protected by client/hooker confidentiality, or something like that. Anyway it held up (Where's Judge Ito when you need him?), and we never got a look at those sizzling-hot pages. Nor did we get an idea of where the rest of those nice girls—who were tricking their way into BMWs—were hanging out.

Who were they? What did they look like? Were they among the lost beauties of latex, or tiny-titty committees? What did their panties smell like? Now, anyone who owns a computer with a CD-ROM drive can find the answers to these important questions (all except the smell thing). The man responsible for its production is none other than the Grand Madam's ex-boyfriend Ivan Nagy. Initially, this disk is quite exciting, but once the forbidden-fruit feeling vanishes, so does most of the fun.

Unlike MacDaddy's other release *Tabloid Beauties*, *Heidi's Girls* provides no way in which to communicate with, or learn anything about, the spectacles that are flashing tits and ass all over the screen. (The one reason why I find *Tabloid Beauties* to be an exceptional product, is that it steps one pace farther than your run-of-the-mill pictorial disk.) Sure, this is a disk with some of the most beautiful and wealthy hookers in the world, but it is a typical pictorial-disk. It

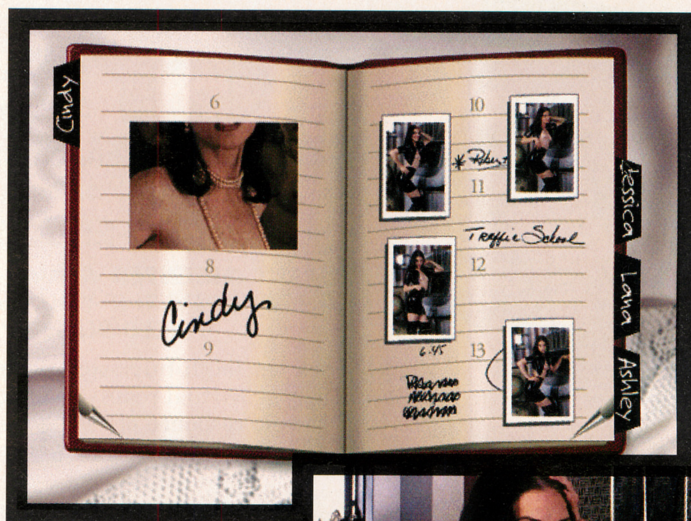
is quite possible that these girls wanted to add a certain mystery factor, though it is more likely that they just don't want to end up serving time.

The disk begins with a picture of a bed with a cellular phone strategically placed on top of a mess of satin sheets. When you click on the phone, it says, "Hey, this is Heidi. Thank you for calling. Have a nice day." This is followed by some indecipherable words of advice about safe sex.

Then, the show begins, and you suddenly find yourself privileged with personal access to Heidi's day planner. Every page has a separate layout for one of the four girls: Cindy, Jessica, Lana, and Ashley. Now the power is in your hands (no pun intended) to look over each picture with an eagle eye. With zooming and manipulation, you can choose any picture to print up for your whack wall. Realistically, there is not a lot of power or depth involved in *Heidi's Girls*, but there is that certain

nasty feeling involved that is almost addictive. The first girl in the book, Cindy, is a very sexy brunette, who does most of her modeling in black-latex clothing. She is worth the price of the disk alone. Even though Heidi Fleiss's real day-planner was probably retrieved by a bum after she tried to ditch it in a dumpster, this CD will suffice until a more notorious band of beauties comes along in the next century.

—Drew Stepek



Just think, we all could have been mainstream superstars if it wasn't for that media hungry O.J. Simpson character.



Heidi's Girls Exposed The X Volume

MacDaddy Entertainment

Photo CD

Sexual Appetite 83%

Interactivity 70%

Fun Factor N/A

OVERALL RATING
77%

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Before using the Penis Pump, Chris' penis is thin and small, about 3 inches



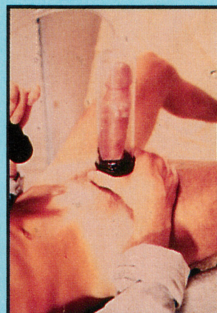
In this photo, Chris inserts his small penis into the pump.



Above, Chris has grown 2 to 3 inches but has not reached his maximum potential



Chris shows you his penis without the pump. There is a remarkable increase, but he can still grow and reach his maximum.



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In this photo, Chris almost fills the entire pump. He is much thicker and 10 inches long!



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Girls of the Double D

Girls of the Double D is your straight down and dirty linear video clip and picture viewer, with two big differences. Oh, all right, three big differences. First, obviously, this is a disk about babes with those bodacious ta-tas. Second, by creative organization, Fat Dog manages to make the material they have do double duty. Finally, by using a sexy picture of a babe as a map, this disk allows you to choose your poison. So, if you like oral, click on her Face. To see it done doggy-style, click on her Hips. You get the idea. Combine this busty map with four full menus of delicious pix, and you have a good solid, or should I say hard, product.



Even with specifically pointed directions, he still fails to lick the exact spot.



Girls of the Double D

Fat Dog Productions

Linear Video/Picture Viewer

OVERALL RATING
75%

Bare Truth

Although *Bare Truth* is not the most innovative digitized-adventure for sale, it does have some redeeming values that make it intriguing. For example, the disk begins with the cover-art picture spaced out into different choices:

One with erotic stills; one with blowjobs; one with cunnilingus; and, of course, one featuring the ultimate-fucking championships (it is possible that the terminology is a



slight exaggeration, it being just a bunch of short clips with people banging away).

The diverse sections offer plenty of fun. And this disk has a better-than-average

Carper burns are not necessarily a female problem.

and easy-to-use control panel. Most CD-ROMs have a really lame control feature, that really doesn't make you really feel like you are in control—this is, of course, what these games are supposed to deliver. *Truth* has a slightly small viewing screen, but the motion and the linear transfer, as well as the photo stills, are fabulous. To sum up this title, buy it if you like something in your collection to pass the time in between your work and your jerk.

Bare Truth

Fat Dog Productions

Linear Video/Picture Viewer

OVERALL RATING
80%

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Oral Fixation

O*ral Fixation* is a picture disk, and the stills included are just plain quim-quivering and cum-dripping hot. And the fact that the people at SeXXy Software have made sure that it is all uploadable is a plus.

So, I guess that is why I just feel oh-so frustrated with this program. I mean, *Oral Fixation* is promoted as the first interactive stills-disk with an *interactive* database which you can customize. Well, yeah, it is interactive, all right. Bottom line is that its interactivity is expressed in terms of blue-balling me at my station. Let's be



Slow dancing, or is it no dancing?
Oh yeah, they are stills.

serious—if you consider working with a spreadsheet the type of thing you want to do with your spare time, help yourself. Face it, the graphical user-interface has been here for around a decade. It is about time to get with the program. So if you buy this disk, don't worry about *their* Sexxy View software—using any of the viewers, go right to the photos that they

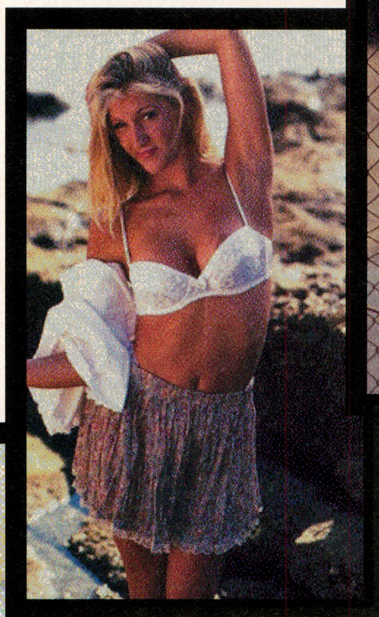
have been kind enough to include as a backup to their own GIGO-making monster.



Laguna Girls

Being from Laguna Niguel, I was extremely excited to dig into this disk to see what kind of ass is strutting around my old stomping ground. The result? Well, I loaded up the truck and I splooped out of Beverly Hills

Although it is only a Kodak-photo CD with minimal features, it is well put together. All of the sixteen girls are totally delightful. Some of the other companies should take a long look at L & L, because the



Bikini beach bimbos from below the Orange Curtain.

Boy oh boy! The fiscal crisis down there has not hurt their assets at all.

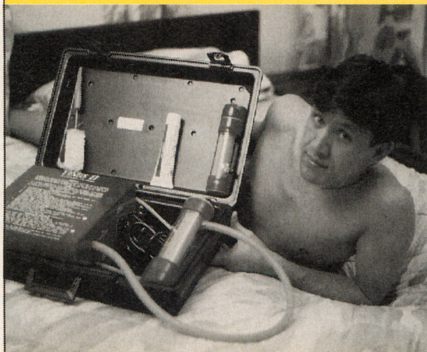
to look at than a boxy, digitized film.



quality of the models is A-plus. This CD is very tasteful, but the whacking factor is still there. The pictures are so clear that it is nicer



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by Joe Futerman

Subj: Re:Cool Shit from Njr's trash
Date: Thu, June 18, 2015 11:57 EDT
From: Bob93A@Luna.subgenius.edu
X-From: Bob93A@Luna.subgenius.edu (Mr. Dobbs to you)
To: Black on Black@MisktonicU.edu

Hey, Brother Black,

This was in my normal check here at the REptiles station on the great mother. Thought you might need a copy. Looks like we'll have what we need in a few months with this deshredder algorithm. Stay low. Keep your ears clean.

Bob

- > Memo: June 17, 2015
>
> To: Newt Jr., Western Coalition for Values and an American Solar System
> Home for Irascible Boys, wcvass@hibs.luna.com
>
> From: gbushjr@whitehouse.vp.gov
>
> Re: Recent Hacker Net Interrupts, (sent by live messenger for security reasons)
>
> The following interrupt occurred during the June 14 showing of the fully interactive Brady Bunch
> Netathon. It is a measure of just how perverted the forces arrayed against the good common people of
> Earth are. To interrupt a netathon that benefits something as important as the Gingrich Work Therapy
> Home for Unrepentant Boys on Luna. Oh, and I understand production there is up by 40%, congratula-
> tions. Too bad about that little problem with the dome seals. However, I am informed that the courts
> will be sending you several new offenders to replace those unfortunate kids you lost. It was lucky
> that so many of your real discipline problems were caught in the decompression, (He works in strange
> ways ;-). Our hearts go out to you guys up there, your work with the young of our solar system is
> really appreciated.
>
> Here is what some of our intelligence resources have turned up on the system. The information was of
> course collected and transmitted by hand. There is just no way to guarantee security on the Net anymore.
> Damn those EFF types. The Electronic Frontier Foundation would have you think everybody has a right to
> whatever information they want.
>
> The O.R.G.A.Sim - Orgonic Riechian Galvanic Affect Simulator
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Bob

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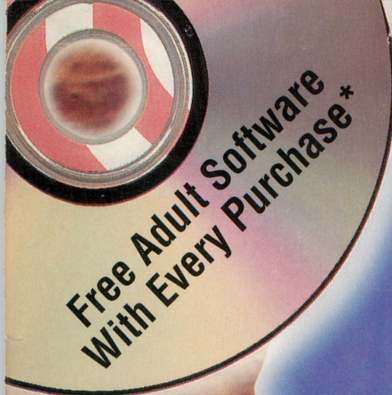
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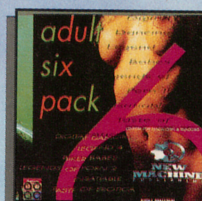
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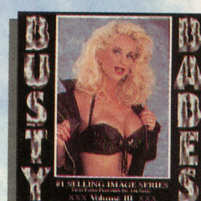
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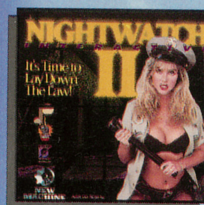
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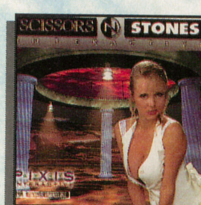
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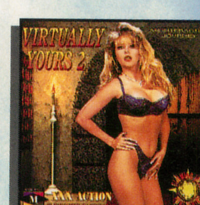
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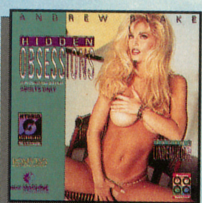
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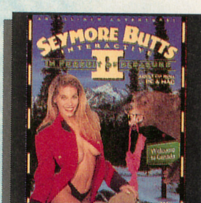
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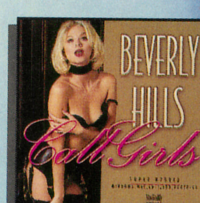
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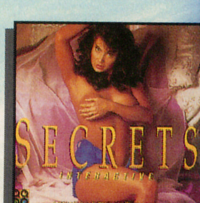
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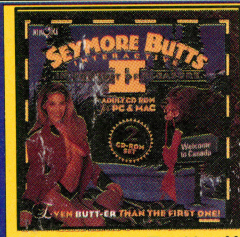
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Seymour Butts II

Seymour Butts II - In Pursuit of Pleasure

Seymour wants to hook up with his new flame, Brianna. But she's left for Canada. If he doesn't scrape up enough money for a flight, he'll lose her forever! Help Seymour start a dating service, hooking up his friends with the most beautiful women of LA while you watch! Make the right moves, and Seymour gets to mount his Mounty, but screw up and he's yodeling the blues.



Space Sirens

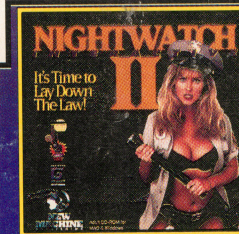
The Ultimate CyberSex Simulator

As a space privateer you are at the helm of your solo craft in search of rare alien artifacts. Responding to a distress signal, you are lured by the irresistible song of the sensuous Space Sirens emanating from a mysterious space station. You enter their domain only to realize that you've been entrapped in a VR chamber. Fulfill their every desire or remain a sex slave on the station forever. Your prime objective, search and fulfill.

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T&A to the Max 3	\$19
T&A to the Max 4	\$19
T&A to the Max 5	\$19
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Ultimate Erotica Collection	\$19
Wet Dreams	\$19
Wide Open Spaces	\$19
Women of Moscow	\$29
World of Pin Ups	\$19
Worlds Best Breasts	\$19

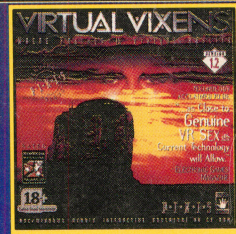
Adult Interactive Video

Immoral Combat	\$42	Penthouse Photo Shoot 3	\$59	Seymour Butts 2	\$39	True Legends Erotic 80s	\$22
Mind Teaser II	\$29	Penthouse Select A Pet	\$25	Seymour Butts Interactive	\$49	True Legends Modern Era	\$22
Neuro Dancer	\$45	Pixis Adult Sampler	\$9	Sorority House	\$39	Vampire Kiss	\$39
Night Watch 2	\$39	Playboy Screen Saver	\$25	Space Sirens	\$45	Velvet Dreams Interactive	\$29
Only The Very Best On CD	\$22	Pleasure Zones	\$35	Strip Poker International	\$29	Virtual Director	\$35
Penetration	\$22	Private Collection	\$26	Taste of Erotica Sampler	\$9	Virtual Vixens	\$45
Penthouse Photo Shoot 1	\$59	Samurai Pervert	\$49	Tokyo Nightlife	\$39	Virtual Yours	\$45
Penthouse Photo Shoot 2	\$59	Sex Therapy Interactive	\$39	Treasures of Spice Sampler	\$9	Wander Lust	\$29



NightWatch II

NightWatch II Join a beautiful late-night security guard as she makes her rounds at the most erotic and luxurious hotel in the civilized world. NightWatch II puts "you" in control as you explore the sex styles of the rich and shameless! But keep an eye out for her boss, Dick, if he catches the two of you fooling around on the job, you'll have to decide her punishment!



Virtual Vixens

Virtual Vixens Save your friend from the evil Crystal who has imprisoned him in a VR pleasure world for his failure to please her. Before you can reach Crystal you must satisfy three beautiful women and solve the mystery of their strange erotic existence.



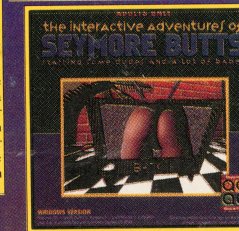
Pleasure Zones

Pleasure Zone

The hottest girls of Vivid are waiting for your special touch, including Racquel Darrian, Janine, Kelly O'Dell, Ashlyn Gere and more. Caress these luscious stars just right and you'll be up all night!

Adult Full Motion Video

Adult Movie Almanac	\$39	Digital Dreams II	\$19	I Cant Believe I Did	\$22	New Wave Hookers 2	\$19	Sex & Money	\$29
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Bonnie & Clyde	\$25	Gang Bang Cumshots 2	\$22	Mati Hari	\$29	Pink Journey	\$13	Take Me Hard	\$25
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Breast Wishes	\$25	Girls Doing Girls II	\$19	Midnight Phantom	\$13	Pink Sheets	\$29	Touch Me Feel Me	\$27
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Seymour Butts

The Interactive Adventures of Seymour Butts Follow the adventures of Seymour Butts and his camera and help him meet and mate with the girl of his dreams. This full length interactive quicktime adventure features over 90 minutes of digital video with the freshest talent in adult entertainment.



Dream Machine

The Dream Machine Welcome to the Dream Machine, the cutting edge of virtual sex reality. Featuring seductive female escorts who guide you through a fantasy virtual world, the Dream Machine realistically adapts itself to fulfill your individual sexual desires.



NeuroDancer

NeuroDancer Journey Into the Neuronet

Navigate the NeuroNET by hacking into the forbidden world of dark mystery, danger and sensuality. Use your VidFONE and OrbCAM to obtain enough credits to interact with the sensual NEURODANCERS who roam the computer networks in search of willing viewers.

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